



*The Mayes County Fair Board,  
Collectively and unanimously,  
Dedicate our 2025 Mayes County Fair To:*

*Wade Parker*

*For his years of service to the Youth of Mayes  
County, and the Mayes County Fair  
Board.*

# Thanks!

- County Commissioners
- Excise Board
- Livestock Sale Buyers
- Add-On Supporters
- Subscribers to Fair Book Ads
- Vocational Agriculture Teachers
- 4-H Organizational Leaders
- All Fair Boosters – In All The Many Ways
- All Exhibitors and Daily Visitors To Our...

2025 Mayes  
County Fair We  
Appreciate Your  
Support!

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# 2025 Mayes County Fair

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## 2025 Mayes County Fair CALENDAR OF EVENTS

### FRIDAY, AUGUST 29

6:00-6:45.....Check in  
7:00 P.M.....Horse/Mule Timed Events-Arena

### SATURDAY, AUGUST 30

6:00-6:45.....Check in  
7:00 P.M.....Horse/Mule Performance & Halter Classes-Arena (Including nominated classes)

### TUESDAY, SEPTEMBER 2

8:00 am.....Check in HCE  
10:30 AM.....Judging HCE  
3:00 - 7:00 P.M. ....Enter 4-H, Youth, Open Class, Floriculture, Crops, Agriculture, Open Photography exhibits – **EVENT CENTER**

### WEDNESDAY, SEPTEMBER 3

8:00 AM- 5:00 PM... Market Goats, Lambs, Breeding Does  
9:30 A.M-5:00 PM.....Judging of 4-H, Youth Open Class, Floriculture, Horticulture  
10:00 AM.....Tractor Driving Contest  
4:00-5:00.....Check in 4-H Pullet Project  
5:00 PM – 6:00 PM.....Check in Broilers  
6:00 PM.....Judging of 4-H Pullet Project  
6:00 P.M.....Weigh Market Lambs, followed by Meat Goats  
7:00 PM.....Judging of Broilers in Show Barn

### THURSDAY, SEPTEMBER 4

3:00 PM- 8:00 PM.....Check in all Market Swine, Bred & Owned  
8:00 A.M.....Showmanship, Judging of Bred and Owned followed by Judging of Market Lambs, Crops, Open Photography, etc. (**Event Center will be closed during judging.**)  
5:00 P.M.....Event Center Open  
5:00 P.M....., Judging of Bred & Owned, Does, Showmanship Market Goat Show  
5:00 P.M.....All Dairy and Beef must be in place  
5:00 P.M.....Checking in of Beef Heifers and weighing of Commercial Heifers

7:00 P.M..... Weighing in of Market Steers and County Raised Steers  
Evening..... Carnival  
8:00 PM..... All Hogs must be in place  
10:00 P.M..... Event Center Closes

## FRIDAY, SEPTEMBER 5

8:00 A.M.....	Weigh-in all Swine
8:00-8:30 A.M.....	Check in Rabbit Entries
9:00 AM. . . . .	Judging of Rabbits
9:00 A.M. ....	Event Center Opens for Viewing of Exhibits
12:00 PM.....	All nominated Horses for Premium Sale must be in place
1:00 PM.....	Judging of all Jr. Dairy followed by Showmanship, Dairy Pee Wee Showmanship
2:00-7:00 P.M. ....	Poultry Entries (Exhibit Birds)
4:00 P.M.....	County Raised Performance Steers followed by Mini Herefords, Judging of Jr. Market Steers, Showmanship followed by Beef Heifers
10:00 P.M.....	Event Center Closes
Evening. ....	Carnival

## SATURDAY, SEPTEMBER 6

8:00A.M. ....	Judging of Poultry Exhibits
8:00 A.M... ..	Bred and Owned, Judging of Swine under 190# & over300#followed by Market Swine, Showmanship, Pee Wee Fun Show
9:00 A.M. ....	Event Center Opens
1:00 P.M.....	Poultry Showmanship Red Barn
4:00 PM.....	Special Needs Show
5:00 PM.....	Antique Tractor Pull
6:00 PM.....	4-H and FFA .Livestock Judging Contest
10:00 P.M.....	Exhibit Building Closes
Evening. ....	Carnival

## SUNDAY, SEPTEMBER 7

10:30A.M. ....	Cowboy Church
12:30 P.M. ....	Beef Proficiency Written Test
12:30 P.M. ....	Judging of Pee Wee Beef Showmanship, Sheep Pee Wee Showmanship And Pee Wee Goat Showmanship
1:00P.M. ....	Event Center Opens
2:00 P.M. ....	Beef Fitting Contest
2:30 P.M. ....	Pedal Pull Contest
3:00PM. ....	Doe Fitting Contest
3:00 P.M. ....	Poultry Awards Presentation in Show Barn
3:30 P.M. ....	Pet Show (Sign In)
4:00 P.M. ....	Pet Show –Show Barn
4:00 P.M. ....	Release of all animals <u>not</u> in premium sale
5:00 P.M. ....	Release of all indoor exhibits & placing checks

## MONDAY, SEPTEMBER 8

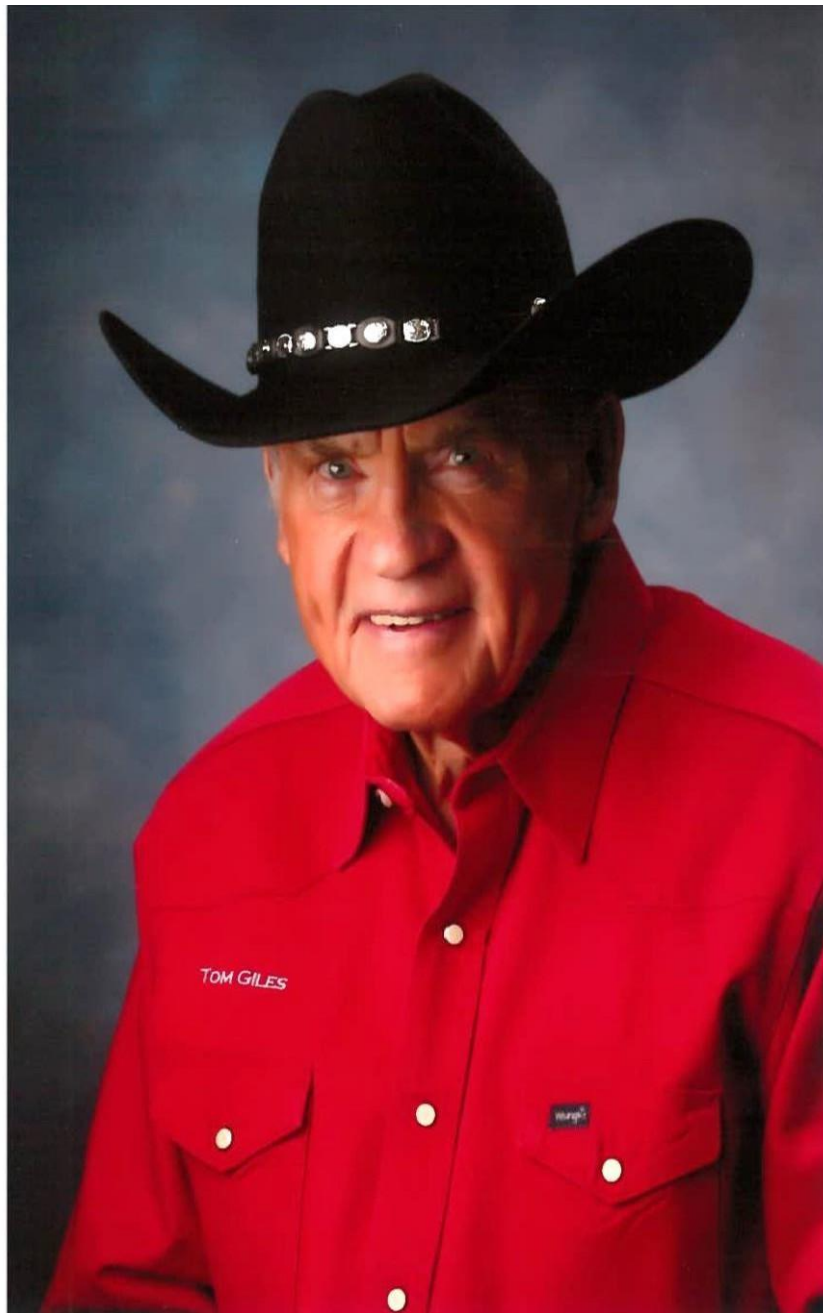
9:00 A.M. . . . . ALL EXHIBITORS IN THE PREMIUM SALE MUST REPORT TO THE SHOW BARN FOR SALE SET UP. WE WILL CALL ROLL AT 9:00A.M. AND THEN AGAIN AFTER SET UP IS COMPLETED. YOU MUST BE PRESENT TO PARTICIPATE IN THE PREMIUM AUCTION. **MANDATORY, NO EXCEPTIONS!**

2:00 P.M. . . . . Tom Giles Beef Proficiency Interview  
6:00 P.M. . . . . Awards Presentation Show Barn  
7:00 P.M. . . . . Premium Auction - Show Barn

### GILES BEEF PROFICIENCY SCHOLARSHIP AND HEIFER CONTEST

Tom Giles has generously agreed to award \$8000 in scholarships and a quality commercial heifer at the Mayes County Fair.

1. Must be a beef exhibitor at the 2025 Mayes County Fair.
2. Must be in 4-H or FFA. It does not include clover buds.
3. Division 1 - At least 8 years old and 3<sup>rd</sup>, 4<sup>th</sup> or 5<sup>th</sup> grade  
Division 2 - 6<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> grade  
Division 3 - 9<sup>th</sup> and 10<sup>th</sup> grade  
Division 4 – 11<sup>th</sup>, 12<sup>th</sup> grade and or just graduated High School in May of 2025 Division is determined by the grade in school they are in on the day of the contest.  
Division First place winners are eligible to advance to the next division regardless of age and grade.
4. Division 1 winner receives a commercial heifer  
Division 2 winner receives a \$1500 scholarship  
Division 2 second place winner receives \$500 scholarship  
Division 3 First place winner receives a \$2000 scholarship  
Division 3 Second place winner receives a \$1000 scholarship  
Division 4 First place winner receives a \$2000 scholarship  
Division 4 Second place winner receives a \$1000 scholarship  
All scholarships are redeemable after the exhibitor has satisfactorily completed one semester of advanced education (post high school). Some examples of advanced education include college, vocational or technical training. Military service counts for this requirement. Scholarship is redeemable after the completion of basic training.
5. Must take a written test on Beef Production and Management on Sunday, September 12<sup>th</sup>, 2021 at 12:30 PM at the Ag Center.
6. Top 10 scores in each division on the written test will interview on Monday, September 13<sup>th</sup>, 2021 at 2:00 PM at the Ag Center. The final score is half written exam and half interview score. You must complete the interview portion of the contest to be eligible for the heifer or a scholarship.
7. **Participants can win each division only once!!** If you place second in Division's 3 or 4 then you can still compete in that division if you meet the grade requirements. You can only receive the second-place scholarship in Divisions 3 and 4 twice.
8. Scholarships must be redeemed within 3 years after graduating from high school. Call Mike Rose, 825-3241, for additional details.



**Thank you, Tom Giles!**



**Special Exhibitors**

# **Farm Credit Services**

**will present an**

## **AWARD**

**To the Exhibitor of the**

**GRAND CHAMPION MARKET STEER  
GRAND CHAMPTION MARKET SWINE  
GRAND CHAMPION MARKET LAMP  
GRAND CHAMPION MEAT GOAT**

# **Mayes County Farm Bureau Board**

**Is Proud to Award the “His and Hers”**

## **Jackets**

**To the Mom & Pop of the  
Farm Family of the Year**

**Special Awards**

**Mayes County Farm**

**Bureau Agents**

**Max Whipple**  
&  
**Amanda Marshall**

**All Showmanship**  
**Winners**



## 2025 Farm Family Rod and Jo Helmuth



Helmuth Dairy 1990 to the present;

Our version of the Helmuth Dairy began in April 1990. We bought the farm from Rod's grandparents, who had the original version of the Helmuth Dairy. The last 35 years have gone by so quickly. We started milking around 50 in a flat floor six stanchion barn with 3 milkers, we then built a double four herringbone with four milkers then expanded to eight milkers, we grew to 150 head. We sold out in 1998, and then started milking for other dairymen in exchange for heifer calves.

We started the next round of milking our own cows with 15 cows and continued growing our herd to 90. As we were growing our herd, we were also raising our four children. Between chores, academics, and sports, we were always busy. Our herd topped at 90 and our barn was remodeled to a double six with 12 milkers and automatic take-offs. Our children are grown and now our grandchildren are running around our farm and helping with chores just as their parents did.

## **General Information Rules and Regulations Governing the Mayes County Free Fair**

1. **INTERPETATION of RULES:** The Mayes County Fair Board has the final and absolute right to interpret all rules and regulations and settle and determine all matters, questions or differences in regards there to or otherwise arising out of, collected with, or incident to the Fair.
2. The Mayes County Fair Board reserves the right to amend, change or add to these rules and regulations as they, in their judgment, may deem advisable. Any person who violates any of these rules or regulations will forfeit all privileges and premiums and shall be subject to such penalty at the Mayes County Fair Board may order.
3. No exhibit or exhibitor, either Junior or Open Division, Livestock, HCE, Open, 4-H, or FFA may compete in another county fair this year. Violation of this rule shall result in forfeit of all ribbons and premiums. No entry will be accepted for display if there is no class for it.
4. **RESPONSIBILITY of EXHIBITOR:** These rules and regulations shall apply to each and every department of the Fair. All exhibitors and concessionaries are required to familiarize themselves with these rules. Exhibitors will be required to keep their spaces or stalls clean by removing any trash or litter and placing it in a designated area outside of the building where it can be picked up.
5. **DESEASED ANIMALS:** All animals must be in good health. No animal affected with a disease will be permitted to occupy any of the exhibit pens, stalls or cages. The Fair Board will not be responsible for any outbreak of disease that may occur. No shots or vaccinations are to be given to any animal during the fair without the permission of the Section Superintendent and two other fair board members. Violation of this rule will disqualify the exhibitor and the exhibit from showing.
6. **ANIMAL HEALTH REGULATIONS:** Exhibitors agree to read and comply with all the current Oklahoma Health Rules and Regulations. Current Oklahoma Animal Health Rules and Regulations take precedence over all rules, no exceptions. Any animal showing evidence of infectious or contagious disease or sickness will be removed from the Fairgrounds. The decision of the superintendent and assistant superintendent will be final in this matter.
7. All owners or persons in charge of property or livestock shall care for, guard, protect and preserve same, as the Mayes County Fair nor the Mayes County Free Fair Board does not undertake to do so, and shall not be held responsible for any loss, shrinkage, or damage to said property or livestock or the owners or exhibitors thereof. The Mayes County Fair is not responsible for the acts of third parties.

### **General Exhibit Requirements**

8. All Junior exhibitors must properly be enrolled in a 4-H or FFA in Mayes County and meet one of the following:
  1. Have a primary residence in Mayes County
  2. Be a student in a Mayes County School
  3. Students who are homeschooled or enrolled in virtual school, plus live in a Mayes County School District.

9. All 4-H or FFA exhibitors must be a member of a 4-H Club or FFA Chapter. 4-H Club members must be 8 years old and in the 3<sup>rd</sup> grade on or before opening day of the Fair to be eligible to show. The eligible age limit is the fall semester after graduation from high school.
10. If a 4-H or FFA exhibitor establishes legal residence or starts attending school in Mayes County after June 1, they must contact the county 4-H agent or FFA instructor of the school they will be attending or the Mayes County Fair Board prior to August 31 in order to establish proper eligibility and ownership of their animal(s). All 4-H and FFA members must reside with parents or legal guardians. At that time, the Mayes County Fair Board will take appropriate steps to determine their eligibility to participate in the Mayes County Fair. Exhibitors, if in compliance with the above rule, will be eligible for all ribbons, prizes, premiums and the premium auction.
11. All Junior exhibitors must have continuously owned their exhibit by July 1 of the current year until opening day of the Fair and personally have fed their calf, lamb, goat, swine, horse under the supervision of their County Extension Agent or FFA chapter supervisor with the exception of the broilers and pullets.
12. All Open Class exhibitors must be residents of or property owners in Mayes County. **Each exhibitor will be allowed to show a maximum of 5 animals, all species combined except poultry with a 10 head maximum.**
13. **ACADEMIC ELIGIBILITY:** Youth who have been declared ineligible to participate in extracurricular activities by their local school administration will be declared ineligible to participate in the show. Youth who are eligible on the first day of the show will be considered eligible through the duration of the show. If an exhibitor is ineligible to participate in the show for any reason, including rules of the Oklahoma Secondary Schools Activity Association, the animal owned by the exhibitor are also ineligible for the show. Ineligible youth who participate in the show will forfeit all show and/or sale premiums and awards and will be subject to disciplinary action as provided by the local school. It will be the responsibility of the local FFA instructors and 4-H leaders to notify the Fair Management if a particular student is ineligible to participate.
14. **DRESS CODE AND ETHICS:** All 4-H and FFA junior Exhibitors will be required to wear for show, clean jeans with no holes, clean shirt (may be long or short sleeves – NOT sleeveless). The shirt may also be woven cotton or knit. **Shirts must have 4-H or FFA emblem on them and must be tucked in jeans.** Ties, scarves or vest are optional. Exhibitors may wear jackets or vest if you wish. Horse show exhibitors will wear 4-H or FFA emblem during the show.
- GROOMING:** The purpose of the grooming rule for Juniors is to help promote the youth program by making it a learning experience for the youth. All exhibitors are expected to care for and groom their animals throughout the show. An exhibitor may be assisted by his or her family members, agricultural education teacher, county extension agent and other eligible exhibitors from their respective county or chapter. The official 4-H volunteer leader for a county group will be permitted to assist the youth under his or her supervision.
15. Believing it is in the best interest of all breeders of all livestock to maintain a reputation of integrity and to continue to present a wholesome and progressive image in the show ring, the management of the Mayes County Fair lists herewith practices which are considered unacceptable in presenting livestock in the show ring. The use of such practices or procedures in presenting livestock in the show ring. The use of such practices or procedures is, therefore, considered unethical in the showing of livestock at the Mayes County Fair. Misrepresenting the age of the animal for the class in which it is shown.

16. Treating or massaging any part of the body internally or externally with an irritant counter-irritant, or other substance to temporarily straighten a weak back or loin or to produce unnatural animation. Minimizing the effects of cramping by feeding or injecting drugs, depressants or using any artificial contrivance or therapeutic treatment exempting normal exercise.
17. Surgery or any other procedure performed to change the natural process growth, maturation, contour or appearance of any animal, to include teeth, is prohibited. Not included is removal of teats or horns, clipping and dressing of hair and trimming of hooves. Insertion of foreign material under the skin.
18. Any attempt to change natural color of any of any animal, either purebred or crossbred, by changing the color or adding false hair, fleece or skin at any point, spot or area of the animal's body.
19. The use of alcoholic beverages in the feed or administered as a drench is prohibited. The use of a stomach pump, or any other means of forced filling of a show animal is prohibited. The use of a drench gun on any livestock other than sheep, goats or cattle, you must have permission from the superintendent and must have 2 board members present. Administration of a drug of any kind or description, internally or externally prior to entering the show ring. Except for treating a recognized disease or injury and for tranquilizing animals that may otherwise be dangerous or females in heat.
20. For the purpose of these rules, the term "legal drug" shall mean any substance, the sale, possession or use of which is controlled by license under federal, state, or local laws or regulations and by any substance commonly used by the medical or veterinary profession. The use of any chemical and/or compound that is not approved by the federal Drug Administration for use in meat producing animals and the illegal use of approved chemicals and/or compounds are prohibited. All animals shall be subject to test for foreign substances that exceed the acceptable levels established by the United States Department of Agriculture Food and Drug Administration or the Environmental Protection Agency. A positive test will result in disqualification, forfeiture of any premiums and/or awards and exclude the exhibitor from future competition at the Mayes County Fair.
21. **JUDGES DECISION:** Criticizing or interfering with the judge, other exhibitors, breed representatives or show officials and volunteers before, during or after the Mayes County Fair, may result in an individual or group being expelled, placed on probation, declared ineligible or barred from exhibiting at the Mayes County Fair. Any violation of the Rules and Regulations incorporated in this Premium List. The show ring code of ethics and junior division rules and regulations may result in forfeiture of all premiums and awards disqualifications, expulsion or probation of the exhibitor or organized group the exhibitor represents and the exhibit or livestock involved. Probation, disqualification, expulsion or other disciplinary action of the Fair Management will be final. Such action will require application for re-admission under such terms as the Management may prescribe before the group or individual is allowed to exhibit at future events.

**SECTION 1 – SWINE**  
SUPERINTENDENT – Toby Graves  
ASSISTANT SUPERINTENDENT- Vernon Vail

**SWINE RULES**

ALL HOG EXHIBITORS MUST HAVE PROOF OF A NEGATIVE PSEUDORABIES TEST AFTER JUNE 1, 2024. (WITH EACH PIG IDENTIFIED ON IT.) VALIDATED HERDS NEED HEALTH PAPER WITH EACH PIG IDENTIFIED ON IT PLUS LAST TEST DATE AND HERD NUMBER. IF NO PROOF CAN BE SHOWN THEY WILL BE DISMISSED FROM THE FAIR. SWINE SUPERINTENDENT WILL CHECK PAPERS BEFORE ANIMALS CAN BE UNLOADED AND KEEP THEM. (WE HAVE TO SEND A COPY TO THE STATE. ALL SWINE MUST BE TAGED PER NEW STATE LAW)

\*\*No shots or vaccinations are to be given to any animal during any Fair day without the permission of that Section Superintendent and two other Fair Board members. If this provision is violated, the exhibitor and the animal of the exhibitor will be disqualified from showing.

\*\*Snaring of a hog is not allowed in the barn!

\*\*Any person who violates any of these rules or regulations will forfeit all privileges and premiums and shall be subject to such penalty as the Mayes County Fair Board may order. (See General Rule #4)

1. Market swine may be barrows or gilts weighing between 190 and 300 lbs., using the official weight from Friday. Scales will be set out at 8:00 AM to 10:00 PM on Thursday. You may check the weight on your pigs. All swine will be weighed by their turn which will be posted the night before weigh in. We will start weighing on Friday at 8:00 **Sharp**. This includes Market, Bred & Owned. Hogs weighting under 190 or over 300 will show in the over and under class. (This means you will show together as one breed one weight.) Ribbons and placing money will be given only in this class. This or these classes will not be eligible for the premium sale. **HOGS WILL ONLY BE WEIGHED ONE TIME! NO EXCEPTIONS!**
2. Swine will be shown by weight and by breed with all Breed Champions competing for Grand and Reserve Grand Champion
3. All pens will be assigned by swine superintendent during the work day before the fair. Exhibitors' names will be above their pens. (If you bring 5 hogs your name will be above 3 pens).
5. Check in all Market Swine & Bred & Owned Thursday 3:00PM-8:00PM
6. All hogs must be in place by 8:00 PM Thursday (This includes: Market, & Bred and Owned.)
7. Five hogs per exhibitor combined total. (This includes: Market & Bred and Owned) **NO EXTRA HOGS ALLOWED!**
8. There will be at least 2 hogs per pen. Wood Shavings only for bedding.

9. Market classes will be decided after all market swine have been weighed. The number of classes per breed will be determined based upon the total number of entries in that breed.
10. AOP Class will be added if two or more purebreds drop below 4. After combing the breeds there must be a minimum of 4 head in the class to be eligible for the premium auction. After combining the 2 or more classes, if the number is below 4 they will be shown as crossbred.
11. **No powder, oil, paint, or any oil-based product will not be allowed on any hog. (Market, Futurity & Bred and Owned.)**
12. Only 4-H, FFA, or Parents will be allowed in the holding area. No one will be allowed behind the placing pens.

Premiums will be awarded in each of the following breeds and classes:

1-Berkshire; 2-Chester White; 3-Duroc; 4-Hampshire; 5-Poland China; 6-Spot;  
7-Yorkshire; 8-Crossbred and others.

Each class will pay... \$8...7...6...5...4...3...2...1  
Champion of each breed..... Ribbon - Plaque  
Grand Champion of all breeds... Ribbon - Trophy  
Reserve Grand Champion of all breeds... Ribbon - Trophy

## SHOWMANSHIP

Each exhibitor is eligible to repeat themselves in Showmanship Classes as long as he/she owns and shows an animal in that division. Exhibitor must show their own animal in their division. Divisions are: **Market Show-** Jr. Showmanship 8-12, Intermediate 13-15, Senior Showmanship 16-18.

## BRED AND OWNED

1. To be eligible to compete in this show, hogs must have been farrowed and raised by the and / or immediate family member living in Mayes County. (**Selling or giving a hog to someone else to breed to get a pig back to show is not eligible to show!**) Exhibitors are not required to be a member of 4-H or FFA. The eligible age limit is the fall semester after graduation from high school and under. If a Pee Wee is showing (8 & under) they must be able to show their hog without help.
2. Bred and Owned swine may be barrows or gilts weighing between 190 and 300 lbs., using the official weight from Friday.
3. No participant will be allowed to show more than one (1) animal per breed.
4. 5 hogs total per exhibitor combined. (This includes: Market, and Bred and Owned)
5. No hog that is shown in the Futurity will be able to show in the Bred and Owned.
6. Swine will be shown by weight and by breed, with all Breed Champions competing for Grand and Reserve Grand Champion.
7. Any violations of these rules are subject to the same penalties as outlined in General Rules.

Premiums will be awarded on the following breeds and classes:

1. Berkshire..... \$10...8...6
2. Chester White..... \$10...8...6
3. Duroc..... \$10...8...6
4. Hampshire..... \$10...8...6
5. Poland China..... \$10...8...6
6. Spot..... \$10...8...6
7. Yorkshire..... \$10...8...6
8. Crossbred and others.....\$10...8...6

## **SECTION 2 - SHEEP**

**SUPERINTENDENT- April Webster**

**ASSISTANT SUPERINTENDENT-Vernon Vail**

**\*\*No shots or vaccinations are to be given to any animal during any Fair day without the permission of that Section Superintendent and two other Fair Board members. If this provision is violated, the exhibitor and the animal of the exhibitor will be disqualified from showing. Each exhibitor is eligible to repeat himself in Showmanship classes as long as he owns and shows an animal in that division.**

### **SHEEP RULES**

- 1. Lambs will be classified at weigh-in. Classifiers decision on breed is final.**
2. Market lambs may be either ewe or wether lamb.
3. All market lambs will be mouthed for age at show time weigh in. They must have their original incisor teeth intact at fair time.
4. All lambs must be docked and castrated.
5. The weight division will be decided after weight-in with even number of Market lambs in each weight or as close as possible.
6. Superintendent shall decide breed classification, if questionable.
- 7. All sheep must be nominated. (See Rule E, under Premium Auction).**
- 8. All Jr. Market and Bred & Owned lambs must be slick sheared, and all blankets, leg wraps and sweaters removed prior to weigh-in.**
9. Soft muzzles and Hydration devices are Permitted.

### **JUNIOR MARKET LAMBS**

1. To be eligible to compete in this show you must be a 4-H or FFA member.

**Premiums will be awarded in each of the following breeds and classes:** 1-Dorset; 2-Southdown; 3.- Hampshire; 4. Shropshire; 5-Suffolk; 6.Natural Color; 7-Speckleface; 8.Crossbred or others.



Each class will pay...	\$8...7...6...5...4
Champion of each breed.....	Ribbon and Plaque
Grand Champion of all breeds...	Ribbon and Plaque
Reserve Grand Champion of all breeds.....	Ribbon and Plaque

### **BRED and OWNED SHEEP**

- 1.
2. To be eligible to compete in this show, lambs must be bred and owned by the Jr. Exhibitor, also must attend school in Mayes County.
3. Bred and Owned lambs may be either a ewe or a wether lamb.
4. An exhibitor can only show a maximum number of 2 lambs in the Bred & Owned. No participant will be allowed to show more than **one (1) lamb per breed.**
5. Lambs will be divided into weight classes and shown by breeds. Breed Champions will compete for Grand and Reserve Grand Champion.

**Premiums will be awarded in each of the following breeds and classes:** 1-Dorset; 2-Southdown; 3.- Hampshire; 4. Shropshire; 5-Suffolk; 6.Natural Color; 7-Speckleface; 8.Crossbred or others.

### **SECTION 3- JR. MARKET MEAT GOAT SHOW**

**SUPERINTENDENT- Dale Countryman**

**ASSISTANT SUPERINTENDENT- Toby Graves**

**\*\*** No shots or vaccinations are to be given to any animal during any Fair day without the permission of that section's superintendent and two other fair board members. If this provision is violated, the exhibitor and the animal of the exhibitor will be disqualified from showing.

1. Goats may be either a wether or doe. Goats must be nominated (See rule under Premium Auction). In family name with members names.
2. All meat goats will be mouthed for age at show time weigh in. They must have milk teeth or show no breaking of skin or eruption of either of two permanent front teeth.
3. Goats must weigh a minimum of 40lbs and can be any breed or combination of meat goat breed. If goats are under 40 lbs. there will be a special class. They will receive placing money and ribbons only.
4. All goats will be shown by weight, not breed. 25% percent of total shown will make it to the premium sale, with the judge to pick sale order.
5. Bracing of goats will be allowed but is not required.

6. All exhibitors must be a 4-H or FFA member and live in Mayes County or go to School in Mayes County.
7. Horns should be tipped and rounded. Goats with horns sharper than deemed safe by Superintendent, Assistant Superintendent or fair board member will be required to be tipped or not shown.
8. Meat Goats must be sheared to a maximum of 3/8" remaining hair length.
9. Soft muzzles and Hydration Devices are Permitted.

Premiums will be awarded on the following classes:

All classes.....\$8...7...6...5...4

### **BRED and OWNED GOATS**

1. To be eligible to compete in this show, goats must be bred and owned by the Jr. Exhibitor and also must attend school in Mayes County.
2. Bred and owned goats must be either a doe or a wether goat.
3. An exhibitor can only show a maximum number of 2 goats in the Bred & Owned.

Premiums will be awarded as follows.....\$8...7...6

### **BREEDING DOE**

1. All exhibitors will be required to follow the General Rules and Regulations and the Show Ring Code of Ethics.
2. Doe goats showing at the Mayes County Fair must have been nominated by July 1.
3. Exhibitors must have owned, cared for and fed does daily since July 1.
4. A scrapies tag will be required on all breeding does at the time of weigh in. Any goat without a tag will not be eligible to show.
5. All Doe goats will be mouthed for age at show time weigh in. They must have milk teeth or show no breaking of skin or eruption of either of two permanent front teeth.
6. Goats must weigh a minimum of 40lbs and can be any breed or combination of meat goat breed. If goats are under 40 lbs. there will be a special class.
7. Horns should be tipped and rounded. Goats with horns sharper than deemed safe by Superintendent, Assistant Superintendent or fair board member will be required to be tipped or not shown.
8. Premiums: 1<sup>st</sup>-\$8, 2<sup>ND</sup>-\$7, 3<sup>RD</sup>-\$6 4<sup>TH</sup>-\$5 5<sup>th</sup> \$4

### **PEE WEE SHOWMANSHIP (8 & UNDER)**

Pee Wee Goat show will be Sunday following the pee wee sheep showmanship. To be eligible to compete in the Pee Wee show, the exhibitor must be 8 years old and younger.

**SECTION 4 – BEEF CATTLE**  
**SUPERINTENDENT –TIM COURTNEY**  
**ASSISTANT SUPERINTENDENT – DALE COUNTRYMAN**

**\*\*No shots or vaccinations are to be given to any animal during any Fair day without the permission of that Section Superintendent and two other Fair Board members. If this provision is violated, the exhibitor and the animal of the exhibitor will be disqualified from showing. Each exhibitor is eligible to repeat himself in Showmanship classes as long as he owns and shows an animal in that division.**

**THE BEEF SHOW WILL BE BLOW & SHOW WITH NO GLUE OR ADHESIVE AND A COMB TEST WILL BE USED. FAILURE OF COMB TEST WILL DISQUALIFY THAT ANIMAL.**

**BEEF CATTLE RULES**

1. Steers must weigh a minimum of 950 lbs. to be eligible for the premium sale.
2. All Market steers will be shown as they are nominated on their entry form. The Fair Board reserves the right to change classification of animal if it does not properly represent breed.
3. All Jr. Beef heifers must provide Certificate of Registration (except Commercial heifer class) at time of entry. Whatever is recognized by the respective Breed Association for registry is required.
4. All Commercial heifers must provide pictures (front and side views) and must meet Rule 33 in the Fair Book. Commercial Heifers are heifers that are ineligible for registration in any know breed.
5. **All Market Steers and Beef Heifers must be dehorned.**
6. Market Steer classes will be determined after weigh-in at Fair.
7. Superintendent will decide breed classification, if questionable.
8. Superintendent will assign all stalls. No stall assignments are to be changed without prior approval.
9. Grooming chutes must be in the designated area only!
10. Tie-Out times: animals **must** be in the barn from **9:00am-8:00pm.**

**JUNIOR MARKET STEERS**

Each class will pay...	\$15...12...9...6...5
Champion of each breed.....	Rosette and Plaque
Grand Champion of all breeds...	Rosette and Plaque
Reserve Grand champion of all breeds...	Rosette and Plaque

**JUNIOR BEEF HEIFERS**

1. Junior beef must be 2 years or younger as of September 1, 2024. 2. Registration papers must be in exhibitor's name.

## **BRED AND OWNED HEIFERS**

3. To compete in the Bred and Owned Heifer class, the exhibitor must be the owner of the dam at time of breeding. No commercial heifers allowed.

## **MINIATURE BEEF SHOW**

1. **Exhibitor Age Requirements:** Exhibitors in this division must be 4 years of age but not 7 years of age as of the opening day of the fair. If participating in this show, exhibitors are not eligible to show in the Pee-Wee fun show on Sunday.
2. **Eligibility for Entry:** Exhibitor or their parent/guardian must be the sole owner of any animals shown. Ownership must be established by July 1. Animals must be registered and meet the height restrictions in order to participate.
3. **Showing of Animal:** Participants in this division are required to show their animal. Participants 5 and under will be required to have a parental, sibling, or other participant accompaniment in the show ring. All participants may have a parental, sibling, or other participant accompaniment in the show ring. Participants are to handle the majority of the showing, and use of the show stick. Assistance may help in the control of the animal. All participants are required to have a parental, sibling, or other adult accompaniment to the make ready arena.
4. **Show Limit:** No maximum on number of animals an exhibitor may show.
5. **Grooming:** This is a blow and go show. Animals are to be shown in natural conformation and color. Grooming materials leaving any color residue will not be permitted.
6. **Height Requirement:** Animals must meet the height requirement of 47 inches on mature steers. The measurement will be to the best of the ability of the staff in charge of this task. Any discrepancy is subject to measurement, the final decision is that of the Show Management.

# SECTION 5 - DAIRY CATTLE

## SUPERINTENDENT- DALE CHUPP

### ASSISTANT SUPERINTENDENT-TIM COURTNEY

**\*\*No shots or vaccinations are to be given to any animal during any Fair day without the permission of that Section Superintendent and two other Fair Board members. If this provision is violated, the exhibitor and animal of the exhibitor will be disqualified from showing. Each exhibitor is eligible to repeat himself in Showmanship classes as long as he/she owns and shows an animal in that division.**

## DAIRY RULES

1. All Dairy exhibitors must be in place and remain until release time.
2. All breeding animals must present registration papers at time of check-in at the Fair.
3. All Jr. Dairy heifers must be nominated.
4. Name of exhibitors on registration papers must follow the rules of each breeds national association.
5. Animal Eligibility: Animals at the following levels of a genetic recovery program are ineligible to compete at the Mayes County Fair in purebred class, but may compete in commercial: Ayrshire 87%, Brown Swiss: ID (369 prefix,), Guernsey: OA and PR, Holstein: 87%, Jersey: Generation count {4} and greater, Milking Shorthorns: 3600 and 3700.
6. Pee Wee Showmanship participants must be seven (7) years old or younger.

## JUNIOR DAIRY

Premiums will be awarded in each of the following breeds and classes:

1-Jersey; 2-Holstein; 3-Guernsey; 4-Ayrshire; 5-Brown Swiss; 6-Milking Shorthorn

- |   |                   |
|---|-------------------|
| 1. Junior heifer calf born March 1 to May 31, 2025.....                           | \$15...12...9...6 |
| 2. Intermediate heifer calf born Dec. 1, 2024 to Feb. 28, 2025.....               | \$15...12...9...6 |
| 3. Senior heifer calf born Sept. 1, 2024 to Nov. 30, 2024.....                    | \$15...12...9...6 |
| 4. Summer Yearling heifer, born June 1, 2023 to Aug. 31, 2023.....                | \$15...12...9...6 |
| 5. Jr. Yearling heifer (not in milk), born March 1, 2023 to May 31, 2023.         | \$15...12...9...6 |
| 6. Intermediate Yearling heifer (not in milk), born Dec. 1, 2022 to Feb. 28, 2023 |                   |
| .....   | \$15...12...9...6 |
| 7. Senior Yearling heifer (not in milk), born Sept. 1, 2023 to Nov.1, 2023        |                   |
| .....   | \$15...12...9...6 |
| Junior Champion Female .....  | Rosette           |
| 8. Commercial Dairy Heifer.....   | \$15...12...9...6 |

## JUNIOR BRED AND OWNED DAIRY

1. To be eligible to compete in this show heifers must be born out of a dam that was owned by the exhibitor at the time of breeding.
2. No participant will be allowed to show more than one heifer per breed.
3. Heifers will be divided into classes and shown by breed. Breed champions will compete for Grand and Reserve Grand Champion Bred and Owned.
4. Registration papers of both the show heifer and its dam must be presented at the time of entry.
5. Show heifers and participants must meet all other dairy eligibility rules.
6. Ribbons and Rosettes will be place awards.

Placing money.....\$15...12...9...6

## COMMERCIAL DAIRY RULES

1. Commercial heifers are not eligible for Supreme or Reserve Supreme
2. Grade dairy classes are from non-registered, dairy heifers, divided into nearly equal classes based on size. Superintendents reserve the right to divide classes at their discretion and adjust the number of classes to accommodate for variation within the division.
3. Heifers will be disqualified if any permanent teeth are taller than any baby teeth.
4. Two commercial dairy heifers will be eligible for the premium auction.
5. All other dairy rules including nominations apply accordingly.

## SECTION 6

### MAYES COUNTY JUNIOR HORSE SHOW

SUPERINTENDENT- Mike Kirk

ASSISTANT SUPERINTENDENT- Clint Gardner

### HORSE AND MULE RULES

1. Timed event Classes will be held on Friday, August 29, 2025 at 7:00 PM
2. Halter classes and performance classes will be held Saturday, August 30, 2025 at 7:00 P.M.
3. Entries will be taken one (1) hour prior to starting time.
4. **All participants (horse and person) must be Mayes County residents. Proof of residence will be required. Junior exhibitors must attend school or reside in Mayes County for 90 days prior to opening day of the Fair.**
5. Proper western dress is required - boots, western hat or helmet, and long-sleeved shirt.
6. Classes may be combined if there are too few entries.
7. Youth's age on day of show will determine age group he/she will show in.
8. Ribbons will be awarded first through fifth place.
9. Junior exhibitor shall be eighteen (18) years of age and under.
10. All horses entered must show a negative coggins test.
11. No stallions, excluding weanlings, allowed on the grounds.
12. Tack allowed at Judge's discretion.
13. Nominated Mare & Gelding classes will show separate and can show in the regular Mare and Gelding class.
14. Weanlings cannot be shown by youth if the mare is near the arena.
15. **Horses must be under control at all times that they are near or in the arena or they will be disqualified.**
16. At the judge's discretion, (he or she) may excuse the horse for lameness.

### YEARLING HORSE SHOW 4-H AND FFA MEMBERS

1. Nominated Registered Yearling mare and Nominated Registered Yearling Gelding classes open to Mayes County 4-H and FFA members only.

2. Registered horse means Quarter Horse, Palomino, Paint, Appaloosa, and any other horse registered in another association.
3. Mares and geldings must be nominated by July 1, 2025. You must submit a copy of the registration papers along with color photos (front and side view). If the photos are not clear you will be asked to resubmit them. When you arrive at the fairgrounds you must have a current negative coggins. If the papers show stallion you must have a vet certificate showing that the horse has been gelded.
4. Each exhibitor may nominate and show two (2) yearling mares and two (2) yearling geldings.
5. Age of horse will be determined by American Quarter Horse Association rules. The age of a horse shall be computed on the basis of a calendar year starting January 1 of the year foaled. It is a weanling during the calendar year in which foaled and a yearling during the first calendar year following its foaling date regardless of the time of year foaled.
6. All horses must have a current negative coggins.
7. If winner of Nominated Yearling Gelding and Mare classes is ineligible for some reason reserve of that class is eligible for Premium Sale.
8. All nominated horses must be registered in the 4-H or FFA members name only and remain in their name all the time they are being shown at the Mayes County Fair for nominated Horses.
9. Nominated horses can be shown as a yearling at Halter (Mares or Geldings).
10. Nominated horses at age 2, can show at Lunge Line (AQHA Rules). There will be one class for mares and geldings.
11. Nominated horses at age 3, can show at Western Riding Pattern. There will be one class for mares and geldings.
12. Nominated horses must remain in Mayes County (CANNOT go out of county for training 90 days prior to the fair) except in the case where a nominator lives in an adjacent county and attends school in Mayes county. The horse will be stalled in nominator's county of residence.
13. Horses nominated in 2023 will be eligible for Western Riding at 2025 Fair.
14. Horses nominated in 2024 will be eligible for Lunge Line at the 2025 Fair.
15. Horses nominated by July 1, 2025 will be eligible to Show at Halter at the 2025 Fair.
16. Horses in the 2yr. and 3yr. old classes will not be eligible for the Premium Sale.

### **All Around Youth Award:**

Exhibitor (8-18) may nominate to have points kept on themselves for horses at halter in mare or halter in gelding class and all other age group classes the youth qualifies for – winner of class will receive 5 pts., 2<sup>nd</sup> place will receive 4 pts., 3<sup>rd</sup> place will receive 3 pts., 4<sup>th</sup> place will receive 2 pts., and 5<sup>th</sup> place will receive 1pt.—at the end of 2-day show points will be tallied to declare “All Around Youth of the Mayes County Horse Show and receive a buckle.

## **MAYES COUNTY JR. HORSE SHOW MAYES COUNTY JR. HORSE & MULE SHOW FRIDAY, AUGUST 29, 2025 EVENTS AT 7:00 PM**

1. Barrel Racing-Pewee 7 & under.....Trophy & Ribbon



2. Barrel Racing- 8 to 13.....	\$8...6...4
3. Barrel Racing- 14 to 18.....	\$8...6...4
4. Flag Race- Peewee 7 & under.....	Trophy & Ribbon 5.
Flag Race- 8 to 13.....	\$8...6...4
6. Flag Race-14 to 18.....	\$8...6...4
7. Pole Bending- Peewee 7 & under.....	Trophy & Ribbon 8.
Pole Bending- 8 to 13.....	\$8...6...4
9. Pole Bending- 14 to 18.....	\$8...6...4
10. Breakaway Roping- 13and under.....	\$8...6...4
11. Breakaway Roping 14-18.....	\$8...6...4
12. Goat tying 13 and under .....	\$8...6...4
13. Calf Roping- 18 & under.....	\$8...6...4
14. Team Roping- 18 & under- Heading.....	\$8...6...4
15. Team Roping- 18 & under- Heeling.....	\$8...6...4

## Mayes County Jr. Horse & Mule Show SATURDAY AUGUST 30, 2025 EVENTS AT 7:00 PM

### Nominated Horses/Mules-Exhibitors 8-18 Years Old

16. Nominated Mares (Yearling).....	\$8...6.....4
17. Nominated Geldings (Yearling).....	\$8...6.....4
18. 2 Yr. Old Nominated Lunge Line (Mares & Geldings).....	\$8...6.....4
19. 3 Yr. Old Nominated Western Riding (Mares & Geldings).....	\$8...6.....4

### Halter Classes

20. Novelty Class - 13 Hands & Under - Exhibitor Pee Wee 7 & Under- Trophy & Ribbon 20.  
Novelty Class - Over 13 Hands - Exhibitor Pee Wee 7 & Under.....-Trophy & Ribbon

### Grand and Reserve Mare-Exhibitors 8-18 Years Old

21. Mares – Weanlings, Yearlings, 2 year old- Exhibitor 8-18 years..... \$8...6...4  
22. Mares - 3 Years & Over- Exhibitor 8-18 years.....\$8...6...4  
1<sup>st</sup> & 2<sup>nd</sup> place winners return to show for Grand and Reserve

### Grand and Reserve Gelding- Exhibitors 8-18 Year Old

23. Male- Weanlings, Yearling, 2 year old – Exhibitor 8-18 years.....\$8...6.....4  
24. Gelding - 3 Yrs. & Over – Exhibitors 8-18 years .....\$8...6...4  
1<sup>st</sup> & 2<sup>nd</sup> place winners return to show for Grand and Reserve

### Showmanship-Exhibitors 8-18 Years Old

25. Showmanship at Halter - 8 to 12.....\$8...6...4  
26. Showmanship at Halter – 13-15 .....\$8...6...4  
27. Showmanship at Halter - 16 to 18.....\$8...6...4

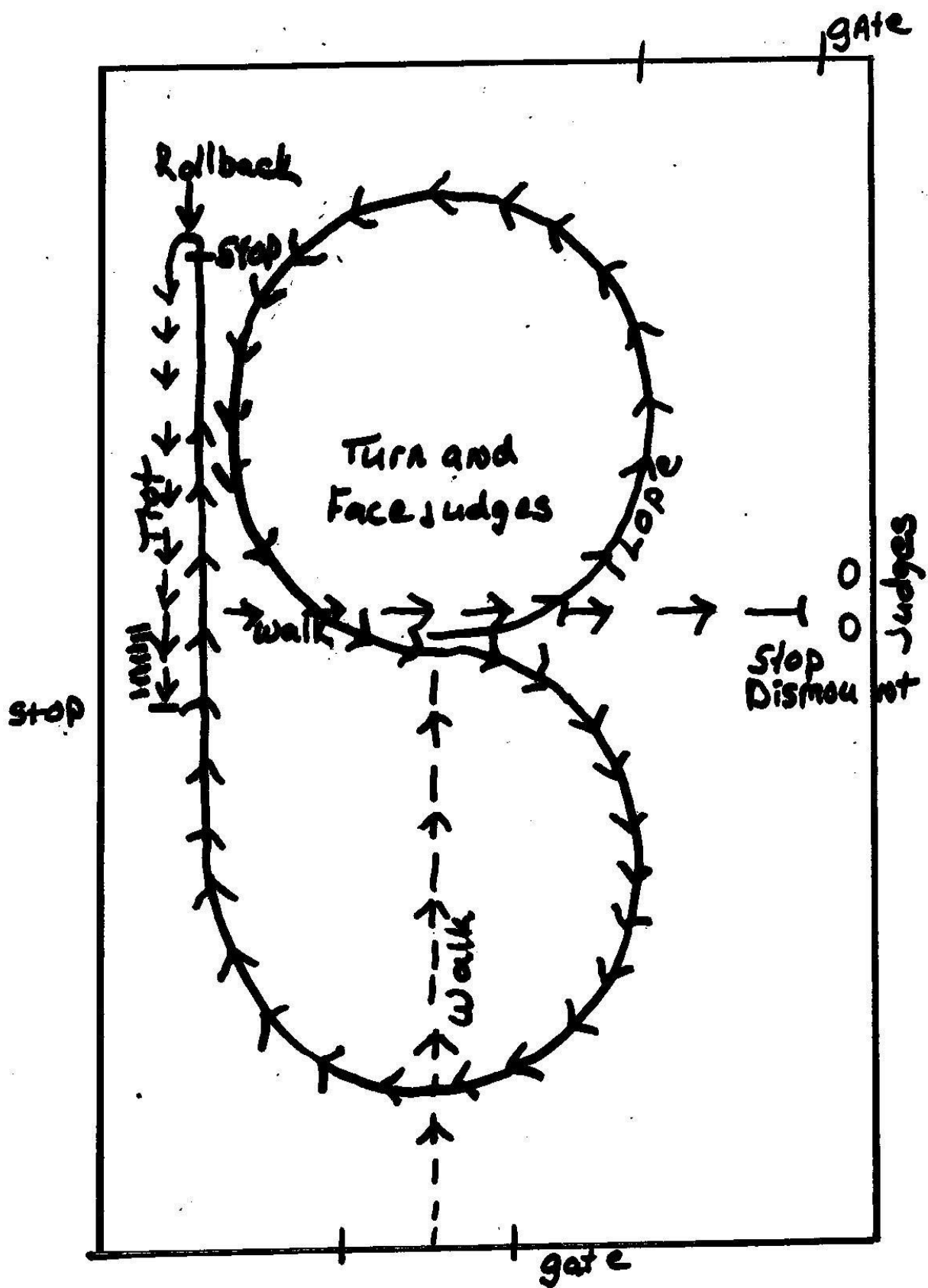
### Riding Events-Exhibitors 18 & Under

28. Western Pleasure –PeeWee 7 & Under (Walk, Trot).....Trophy & Ribbon  
29. Western Pleasure – Exhibitor 8 to13..... \$8...6...4

30. Western Pleasure - Exhibitor 14 to18.....\$8...6...4

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31. Western Riding, Pattern will be provided - Exhibitor 8 to13.....	\$8...6...4
32. Western Riding, Pattern will be provided - Exhibitor 14 to18.....	\$8...6...4



Western Riding Pattern

## SECTION 7

### JR. POULTRY SHOW SUPERINTENDENT- JERRY ZUMSTEIN ASSISTANT SUPERINTENDENT- RICKY PRATT

**SATURDAY, SEPTEMBER 6, 2025**

1. To be eligible to compete in this show, Poultry must be owned by a Jr. Exhibitor in Mayes County or attending school in Mayes County. Exhibitors are not required to be a member of 4-H or FFA. The Eligible age limit is the fall semester after graduation from high school. Ages 19 years old & under.
2. July 26, 2025 8:00 A.M. – 12:00 noon, testing for Pullorum at red barn. This is subject to change based on the amount of antigen
3. All poultry will be pre-registered by August 1, 2025. **Non-Registered birds not allowed no exceptions. Entry forms must be filled out online @mayescountyfair.com.**
4. All birds are to be in place between 2:00P.M. and 7:00P.M. on Friday night, September 5, 2025
5. All birds must have numbered leg bands.
6. All birds Judged by the **Standard of Perfection.**
7. All birds released at 4:00P.M. Sunday, September 7, 2025.
8. Trophies and awards will be at 3:00P.M., Sunday, September 7, 2025 in the show barn.
9. Showmanship contest will be on Saturday afternoon in the Red Barn, time to be determined by judge and show superintendent and will be posted opening day of Fair. All poultry exhibitors are eligible for showmanship contest.
10. Each exhibitor can only show up to 10 birds each.
11. Health : Sick and /or Diseased birds will not be accepted and if discovered during the show, will be removed from competition. The Mayes County Fair assumes no responsibility for the birds.

### **STANDARD FOWL**

- |    |   |         |
|----|---|---------|
| 1. | Champion American.....                  | \$10.00 |
| 2. | Champion Asiatic .....                  | \$10.00 |
| 3. | Champion English.....                   | \$10.00 |
| 4. | Champion Mediterranean.....             | \$10.00 |
| 5. | Champion Continental.....               | \$10.00 |
| 6. | Champion All Other Standard Breeds..... | \$10.00 |

## BANTAM FOWL

1.	Champion Old English Game.....	\$10.00
2.	Champion Single Comb - Clean Leg.....	\$10.00
3.	Champion Rose Comb - Clean Leg.....	\$10.00
4.	Champion All Other Combs - Clean Leg.....	\$10.00
5.	Champion Feather Legged.....	\$10.00
6.	Modern Game.....	\$10.00

## WATER FOWL

1.	Champion Duck.....	\$10.00
2.	Champion Goose.....	\$10.00
3.	Champion Turkey.....	\$10.00

## GRAND AND RESERVE POULTRY

*Grand Champion Large Fowl*.....\$20.00

*Reserve Champion Large Fowl* .....\$10.00

*Grand Champion Bantam*.....\$20.00

*Reserve Champion Bantam* .....\$10.00

## JUNIOR MARKET BROILER SHOW

SEPTEMBER 3, 2025

Superintendent.....Jerry Zumstein  
Assistant Superintendent.....Ricky Pratt

Begin Arrival:	Wednesday	September 3	5:00pm
In Place:	Wednesday	September 3	6:00pm
Judging:	Wednesday	September 3	7:00pm
Release:	Wednesday	September 3	Following Show

RELEASE EXCEPTION: Premium Sale Pens

ORDERING: All chicks will be ordered through the Mayes County Fair, by June 1, 2025 forms must be submitted online at [mayescountyfair.com](http://mayescountyfair.com). Mail checks to Mayes County Fair Board, Attn. Poultry Sup. PO Box 187, Pryor, OK 74362. Welp Hatchery will supply the chicks. All chicks will be hatched on July 15, 2025 and they will be shipped Parcel Post directly to the exhibitor that day. Exhibitors should expect one to two day delivery.

COST : Commercial Broiler-cross, pullets chicks will be used at a cost of \$1.98 each. The minimum order is 25 chicks, at \$49.50 includes shipping cost.

Wingbands: All chicks will be wing banded. NO broiler will be accepted for show at the Mayes County Fair without the original wing band properly in place.

OWNERSHIP/CARE : The owner/exhibitor is the person who ordered the birds. The broilers, from the time of delivery, must have been fed and cared for daily by the Junior Exhibitor.

**All order forms must be filled out online and checks mailed to the Mayes County Free Fair Board @ P.O. Box 187, Pryor, Oklahoma 74362. Checks must be received no later than June 1, 2025.**

**Contact Poultry Superintendent for more information @ 918-344-2682 8**

1. OFFICIAL CHECK-IN will be at 5-6 p.m., Wednesday, September 3, 2025 at the Show Barn Arena West door. **ONLY ONE PEN OF THREE BIRDS PER EXHIBITOR WILL BE WEIGHED**, this will count as one ( 1 ) toward the total number of 5 head of livestock shown. All entries must be of uniformity and U.S. Grade A, live market quality and must have the original wingband in place, any broiler which has no wingband will be disqualified. After all the Broilers have been officially cooped, they may not be handled by anyone except the show officials and the youth handlers until all judging has been completed.
2. Health : Sick and /or Diseased birds will not be accepted and if discovered during the show , will be removed from competition. The Mayes County Fair assumes no responsibility for the birds.
3. Care of Birds after check - in will be water only and under the direction of the Poultry Superintendent.
4. Judging will be made according to U.S. Standards for live Chickens. Placings will be made on the basis of market quality. Each exhibit will be judged Wednesday, September 3, 2025 starting at 7:00 p.m. Showing will require the youth exhibitor plus at least one other handler, preferably another youth. Non-youth handlers may be allowed if prior approval is obtained from the show superintendent. Please follow the 4-H and FFA Dress Code in the Junior Rules and Regulations.
5. Notice: The use of any chemical and /or compound that is not approved by the Food and Drug Administration for use in meat producing animals and the illegal use of approved chemicals and / or compounds is prohibited.

Premiums:

Grand Champion Pen : \$20.00

Reserve Grand Champion Pen : \$10.00

Top two pens will be held until Sunday

6. Grand and reserve grand broilers must be in place by 2:00 p.m. September 6, 2025 in the red barn.



## Section 8

### 4-H Pullet Chain Show

Show Coordinators

Lisa Nicholson & Logan Courtney

Mayes Co. OSU Extension Office - (918)825-3241

1. OFFICIAL CHECK-IN will be 4-5pm Wednesday September 3, 2025, at the Show Barn Arena West door. The show will begin at 6:00 pm.
2. All participants must be a current member Mayes County 4-H club.
3. All entries must be uniform and be in a well-cared for state for exhibition. After all the pullets have been officially cooped, they may not be handled by anyone except the show officials and the judge until all judging has been completed.
4. Health: Sick and /or Diseased birds will not be accepted and if discovered during the show, will be removed from competition. The Mayes County Fair assumes no responsibility for the birds. All Pullets must be tested for Pullorum-Typhoid by a state approved tester to be exhibited or come from an NPIP approved flock. Please have documentation at check in or have tested during the scheduled fair test day July 26, 2025 from 8:00 – 12:00 at the red barn.
5. Care of Birds after check - in will be water only.
6. Judging will be made on the basis of uniformity & body condition. Each exhibit will be judged beginning at 5:30pm Wednesday September 3, 2025. Exhibitors will not be allowed in the arena during judging of the pullets but may watch from outside of the show ring. Champion and Reserve pen will remain on display for the duration of the fair and released Sunday at 4pm along with the rest of the poultry barn, the remainder of exhibited birds are released at the completion of the show. Birds on display are the responsibility of the exhibitor to care for.

Premiums:

**Grand Champion Pen: \$20.00**

**Reserve Grand Champion Pen: \$10.00**

Grand and reserve grand broilers must be in place by 2:00 p.m. September 6, 2025 in the red barn.

## Section 9 Youth Rabbit Show

Superintendent – Mike Kirk

Assistant Superintendent – Clint  
Gardner

Friday, September 5, 2025 8:30 am One  
day show only

1. To be eligible to compete in this show, Rabbits must be owned by a Jr. Exhibitor in Mayes County or attending school in Mayes County. Exhibitors are not required to be a member of 4-H or FFA. The eligible age limit is the fall semester after graduation from high school. Ages 19 years old and under.
2. All rabbit exhibitors are subject to the general rules and regulations of the Mayes County Fair and the American Rabbit Breeders Association (ARBA). All rules for disqualification and elimination apply. In the event of special circumstances that may arise, or a conflict between rules, decisions of the Show superintendent and the Mayes County Fairboard will be final.
3. This is a carry cage show. Each exhibitor will be responsible for getting their rabbits to and from the judging show table. ONLY youth exhibitors can put rabbits on the show table, no adults. Exhibitors may have other youth exhibitors help if needed.
4. All rabbits must be owned by the exhibitor by July 1, 2025.
5. All rabbits will need to be entered at the registration table located North of Main Show ring by 8:00-8:30 am Friday, September 5, 2025.
6. Rabbit show will start at 9:00 am starting with showmanship.
7. All rabbits will be judged using ARBA Standards.
8. Rabbits will not be judged and asked to leave immediately if rabbit appears to be unhealthy or infested with lice, mites or fleas. All other ARBA disqualifications will be removed by the judge at the time of judging.
9. Ears must be clean and free of mites.
10. There will be NO medicating of rabbits.
11. No doe may be shown pregnant.
12. All rabbits must be permanently and legibly tattooed in **left ear**. The tattoo is to only contain numerals 0-9 and/or letters A-Z.
13. All rabbits will be released upon completion of the rabbit show. Best of Show, Champion and Res. Champion Meat Pen will be asked to display winning rabbits until completion of Premium Auction on Monday Sept. 8, 2025.
14. Show order will be:
  - a. Showmanship – age as of opening day of fair
    - i. Pee wee 8 years and under
    - ii. Junior 8-12 years old
    - iii. Intermediate 13-15 years old
    - iv. Senior 16 years and older
  - b. Meat Pens
  - c. Breeding Rabbits starting with mixed breeds followed by each breed

alphabetically.

## Awards

**Class Placing 1-8..... Ribbons Breed  
Champions..... \$10**

**Best Opposite of Breed..... \$5**  
Best of Show .....\$50  
Reserve Best of Show.....\$25

## Breeds:

American	Californian	Harlequin	Palomino
American Fuzzy	Lop Dutch	Havana	Polish
American Sable	Checkered Giant	Himalayan	Rex
English Angora	American Chinchilla	Jersey Woolly	Mini-Rex
French Angora	Giant Chinchilla	Lilac	Rhineland
Giant Angora	Standard Chinchilla	English Lop	Satin
Satin Angora	Cinnamon	French Lop	Mini-Satin
Beveren	Crème D'Argent	Holland Lop	Silver
Belgian Hare	Champagne D'Argent	Mini-Lop	Silver Fox
Blanc de Hotot	English Spot	Netherland Dwarf	Silver Martin
Dwarf Hotot	Flemish Giant	New Zealand	Tan
Britannia Petite	Florida White	Lion Head	Thrianta
Mixed Breed			

## Classes:

Jr. Doe under 6 months  
Sr. Doe over months  
Junior Buck under months  
Senior Buck over 6 months  
Intermediate Doe 6-8 months (lg. breed only)  
Intermediate Buck 6-8 months (lg. breed only)

## Meat Pen Class

1. Meat pen entries will be limited to **one** per exhibitor.
2. Meat pens will consist of 3 rabbits not over 70 days of age, all of the same breed, variety and color that is recognized by ARBA as a commercial rabbit.
3. Minimum weight will be 3 pounds per rabbit with a maximum weight of 5 pounds per rabbit.
4. Judging will be according to ARBA Standard of Perfection.

5. Meat pens must be owned by the exhibitor by July 25, 2024
6. Grand Champion and Reserve Grand Champion Meat Pens will be asked to remain on display until the completion of the Livestock Premium Auction on Monday, September 9, 2024.
7. Grand Champion Meat pen will be in the Premium Sale on Monday Night.
8. One meat pen goes against you 5 total animals shown.
9. This is a carry cage show. Each exhibitor will be responsible for getting rabbits to and from the judging show table.

## **SECTION 200**

### **OPEN CROPS**

Product must have been grown on exhibitor's farm this year. Each exhibit must have the specified amount as stated.

Class Premiums:.....\$5.00 4.00 3.00 2.00

#### **GRAINS AND SEEDS:**

1. Hybrid Wheat (must be labeled with name of hybrid)
2. Early Maturity Wheat (Karl 92, Custer, Jagger, Tonkawa, 2180, TAM 107, 2163, Coronado, Onaga, T-67, Triumph 64)
3. Medium Maturity Variety Wheat (TAM 202, 2137, AGSECO 7853, TAM 200, 2174, Champ, Dominator, Heyne, Ike, Ogallala, TAM 302)
4. Medium-Late Variety Wheat (Longhorn, Tomahawk, Scout 66, Frego, Big Dawg, Lockett)
5. High Protein Variety Wheat (Brawny, Frontiersman, Plainsman)
6. Rye, ½ peck
7. Barley, any variety, ½ peck
8. Oats, any variety, ½ peck
9. Cowpeas, shelled, ½ peck
10. Soybeans, shelled, ½ peck
11. Mungbeans, shelled, ½ peck
12. Sweet Corn, any color, 10 ears
13. Field or Flour Corn, any Color, 10 ears
14. Peanuts, large, ½ peck
15. Peanuts, small, ½ peck
16. Clover seeds, alfalfa, rye grass, lespedeza, etc., ½ peck

#### **GRAIN SORGHUMS:**

17. White seeded grain sorghum, 10 heads
18. Colored seeded grain sorghum, 10 heads
19. Threshed, colored seeded grain sorghum, 1 peck
20. Threshed, white seeded grain sorghum, 1 peck
21. Forage bundle - native
22. Forage bundle - introduced
23. Legume bundle - legume

## SECTION 201 OPEN HORTICULTURE

Exhibitor must have grown product this year. Each exhibit must have the specified amount as stated.

Class Premiums:.....\$5.00 4.00 3.00 2.00

### VEGETABLES

- |   |                                 |
|---|---------------------------------|
| 1. Eggplant, 1                          | 13. Pumpkins, field, 1          |
| 2. Okra, 6                              | 14. Pumpkins, sweet, 1          |
| 3. Onions, yellow, 3                    | 15. Summer Squash, any variety, |
| 4. Onions, white, 3                     | 1                               |
| 5. Onions, red, 3                       | 16. Winter Squash, any variety, |
| 6. Peppers, sweet, 5                    | 1                               |
| 7. Peppers, hot, 5                      | 17. Watermelon, 1               |
| 8. Potatoes, Irish, any color, 3        | 18. Carrots, 3                  |
| 9. Potatoes, sweet, any color, 3        | 19. Gourd, 1                    |
| 10. Tomatoes, any color 5               | 20. Cucumbers, 2                |
| 11. Tomatoes, cherry, any color 5       |                                 |
| 12. Cantaloupes or other sweet melon, 1 |                                 |

### FRUIT

- |                       |                      |
|-----------------------|----------------------|
| 22. Apples, red 5     | 21. Other Vegetables |
| 23. Apples, yellow, 5 | 25. Peaches, 5       |
| 24. Pears, 5          | 26. Other Fruit, 5   |

## SECTION 202 OPEN CLASS HONEY

Must be produced by exhibitor in the current year.

Class Premiums:.....\$5.00 4.00 3.00 2.00

1. White comb honey, 1 pound jar
2. Amber comb honey, 1 pound jar
3. White extracted honey, 1 pound jar
4. Amber extracted honey, 1 pound jar

## SECTION 203 OPEN SUNFLOWERS

Class Premiums.....\$5.00 4.00 3.00 2.00

1. Sunflowers - Any Size

# 4-H

## 4-H & YOUTH DEVELOPMENT OKLAHOMA STATE UNIVERSITY COOPERATIVE EXTENSION SERVICE

### ELIGIBILITY OF 4-H MEMBERS

1. Exhibiting in this department is limited to Mayes County 4-H members who are enrolled in Mayes County 4-H during the current 4-H year. The 4-H year in Oklahoma begins August 1 and ends July 31 of the following year.
2. The 4-H member should enter the class that matches his/her grade (grade as of September 1 of the current 4-H year. \*If youth are in 3rd grade, they must be 8 years old before September 1.
3. All exhibits must have been made and completed by the exhibitor during the last year, and cannot be entered more than one time, except for classes which are collections that are added to in successive years.
4. For each class, entries are limited to one per individual. For other pertinent information relative to projects being exhibited, refer to the specific sections, classes, and respective project curriculum.
5. 4-H members who enter crops and horticulture must be able to prove that such crops entered in his/her name were produced by the member during the current year.

### RESPONSIBILITY FOR EXHIBITS

4-H exhibits at the Mayes County Fair are entered and displayed at the risk of the exhibitor. The 4-H Program of Oklahoma State University, in cooperation with the Board of Directors, Mayes County Fair, accepts exhibits and will exercise due care to protect them. However, neither the 4-H Program nor Mayes County Fair can accept responsibility for loss or damage due to the conditions imposed by large crowds, the arrangement of the buildings in which exhibits are housed or the large number of exhibits. Members who have exhibits of great sentimental and/or monetary value should carefully consider whether such exhibits should be exposed to the hazards of the Fair.

### EXHIBIT TAKE IN

Exhibits will be checked in on Tuesday, September , 2025, from 3:00 p.m. - 7:00 p.m. in the Mayes County Event Center.

### RELEASING OF EXHIBITS

Exhibits in the 4-H building will be released between 5:00 p.m. – 6:00 p.m. Sunday, September 7, 2025. Exhibits must be carried out during this release time.

ALL EXHIBITS MUST BE OUT OF THE BUILDING BY 6:00 p.m.

### COPY WRITTEN MATERIAL AND REFERENCING SOURCES

All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the

4H members own words. The 4-H member must reference the source of the information by using an asterisk (\*) or a number (if more than one) and the name of the source at the end or bottom of paper, poster, or educational display, following or corresponding number in text. No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications, professional photographers, or from the internet without permission from the original creator. If the 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (\*) or number and the source. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (\*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

### **EDUCATIONAL DISPLAYS**

All educational displays must have stable, freestanding backs with sides attached. This includes Sec. 301 and educational displays in specific project areas. See class description for size requirements. Educational displays must be 3-dimensional. Note: The sizes indicated in specific classes is the maximum table space allowed when sides are extended.

Do not include valuables, food items that will spoil or potentially harmful products (such as aspirin, cleaning products, chemicals, etc.) in any educational display. Neither the Mayes County Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded. Text of displays should be readable from at least 10 ft. away.

### **POSTERS**

**All Poster boards must be backed with foam board for display purposes. This can be done after making the poster or poster can be made directly on the correct (14X22) sized foam board.** For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. **Posters must be signed and dated on the back with a permanent marker before laminating.** If not marked the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters). Text of posters should be readable from at least 10 ft. away. **Posters in section 300 MUST include the 4-H clover or mention 4-H. Posters in other sections/classes are encouraged to but are NOT required to include the 4-H Clover or mention 4-H unless requested in section/class description.**

### **SIGNING AND DATING EXHIBITS**

Exhibits should be permanently signed and dated, in an inconspicuous location, if material permits. Some exhibits that should be signed and dated are posters, most expressive arts and crafts including fine art, ceramics, woodworking and woodcrafts, herbarium cards, seed boards, forestry exhibits and model rocketry. Judge or Judging Committee may permanently mark exhibit with fair and year (for example: MCF 2025), if not signed and dated. Effort will be made to mark it in an inconspicuous place.

### **REQUIRED TRADEMARK DESIGNATION FOR USE OF 4-H CLOVER**

When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand



drawn. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>

## COMMUNICATION & EXPRESSIVE ARTS DIVISION

### SECTION 300 4-H POSTER-ART EXHIBIT

Class Premiums...\$5.00...4.00...3.00...2.00

- ❖ Poster must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use three-dimensional pieces on posters. Posters will be judged on (1) educational idea portrayed, (2) public appeal, and (3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions.
- ❖ For display purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. **Posters must be signed and dated on the back in permanent marker before laminating. If not marked the judging committee may mark or punch. All posters must be flat (no 3-dimensional posters. Text of posters should be readable from at least 10 ft. away.**
- ❖ Individual 4-H member is restricted to those exhibits designed for his or her grade group.
- ❖ The 4-H member's name, grade before September 1, and county should be on the back of the poster in the upper left-hand corner.
- ❖ **NOTE: Posters must include 4-H Clover or mention 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, unless poster and clover are hand drawn. For more information on proper use of the 4-H clover refer to <https://4hokstate.edu/educators/clover-and-emblem/index.html>**

#### **Beginner Division (grades 3-5):**

1. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
2. Poster designed to promote 4-H using the theme, "Find your spark in 4-H"
3. Poster recognizing or documenting one of the following: Oklahoma 4-H history for one decade or the evolution of a particular 4-H project area over the decades.

#### **Intermediate Division (grades 6-8):**

4. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4H event or promote any 4-H project.
5. Poster designed to promote 4-H using the theme, "Find your spark in 4-H".
6. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

#### **Advance Division (grades 9-12):**

7. 4-H promotional poster designed to recruit 4-H members, volunteers, promote any 4-H event or promote any 4-H project.
8. Poster designed to promote 4-H using the theme, "Find your spark in 4-H".
9. Poster recognizing or documenting one of the following: Oklahoma 4-H history during one decade or the evolution of a particular 4-H project area over the decades.

## SECTION 301 4-H EDUCATIONAL BOOTH DISPLAY

Class Premiums..... \$5.00...4.00...3.00...2.00

- ❖ Each county is eligible to enter one educational booth per class. All grades are accepted in each class. This must be an in-depth look at a 4-H project or projects. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. There will be no solid dividers between booths, use lightweight materials for ease in transporting. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by an individual or group from a county. Criteria for judging will be (1) effectiveness of the message, (2) appropriateness to the theme, (3) interest and attractiveness to the public.
- ❖ Display must focus on **ONE** of the following and be suitable for display at a local business during national 4-H Week or at another time:
  - Promotion of a specific 4-H project, member recruitment, current youth issue, event, etc.
  - Community Service
  - The theme "Find your spark in 4-H."
- ❖ **EXHIBITS IN THIS SECTION MUST PROMINENTLY DISPLAY A 4-H CLOVER OR MENTION 4-H. When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except for hand drawn clovers.** For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>.
- ❖ Neither the Mayes County Fair nor the 4-H Program can accept responsibility for loss of valuables. Potentially harmful products will be discarded.

### **Class:**

1. Educational Booth Display (other than community service or "Find your spark in 4-H")  
Display may be project area, member recruitment, current youth issue, event, etc.
2. Community Service Booth Display – Sharing about a community service that 4-H member has done or county group has done. Should include pictures, examples, and scope of projects. The impact on others will be added criteria for judging. Project should be the extension of a 4-H project area.
3. Display using the theme "Find your spark in 4-H"

## SECTION 302 4-H PHOTOGRAPHY

Class Premiums..... \$5.00...4.00...3.00...2.00

- ❖ These exhibits consist of photos taken by the individual exhibitors. A photo can be entered only one year. **Individuals can exhibit in only one Level** and may enter only one exhibit per class in that level. Level 1 is for members who have beginning skill level, Level 2 is for those who have intermediate skill level, Level 3 is for those who have advance skill level.
- ❖ All grades within each level are before September 1 of the current calendar year.
- ❖ **DIGITAL PHOTOS may be entered. Adjustments to digital photographs are limited to color and contrast adjustments, cropping, gray scaling, exposure adjustments, and red eye reduction (with the exception of classes 25-28)**
- ❖ **PRINTS:** Black and white or color prints may be exhibited. Prints must be no smaller than 4" x 6" and no larger than 5" x 7" (except when panoramic prints are used) for all classes, except classes 5, 10, 14, 18, and 22 where prints may be up to 8" x 10". **Prints should be printed on photo-quality paper (not copy paper). Print quality is taken into consideration by the Judges. Photos will be disqualified if in a frame.**
- ❖ **BOARDS:** Prints must be securely attached to the surface of a **white or black** foam core, poster, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.
- ❖ **TITLES, CAPTIONS AND OTHER REQUIRED INFORMATION:** On the front of the board, there must be a title (i.e. My Trip to the Zoo, or My Favorite Photo) **and** each photo must have a caption giving the viewer more information about the photograph. The back of each board must include the exhibitor's name, county, and number of years in the 4-H photography project. **BOARDS:** Prints must be securely attached to the surface of a single black or white (not colored) poster board, foam core, or mat board. Photos will be disqualified if on regular printing paper or cardstock. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 14" x 14" for all classes.

### 4-H PHOTOGRAPHY EXHIBITS

#### LEVEL ONE: FOCUS ON PHOTOGRAPHY

##### **Junior Classes – Grades 3-7 (for members who have beginning skill level)**

1. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
2. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.

3. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
4. Series of four (4) photos telling a story or illustrating a single event.
5. Best individual photo made this year.

#### **Senior Classes – Grades 8-12 (for members who have beginning skill level)**

6. Four (4) photos, one from each of the following categories: people, animals, plant life and scenery.
7. Four (4) photos of people doing different things, showing a variety of activities, camera angles and lighting choices.
8. Four (4) otherwise outstanding photos showing common mistakes in picture taking. The caption for each print must correctly identify what is wrong and provide an appropriate solution to prevent the mistake.
9. Series of four (4) photos telling a story or illustrating a single event.
10. Best individual photo made this year.

### **LEVEL TWO: CONTROLLING THE IMAGE**

#### **Junior Classes – Grades 3-7 (for members who have intermediate skill level.)**

11. Four (4) photos showing good composition, such as placement of subject, framing, contrast or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
12. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or digital ISO, shutter speed and aperture (if the camera is adjustable).
13. Four (4) photos showing effect (lighting, media, technique and process.) The caption for each photo or the title of the board must explain the ideas being illustrated.
14. Best individual photo made this year.

#### **Senior Classes – Grades 8- 12 (for members who have intermediate skill level)**

15. Four (4) photos showing good composition, such as placement of subject, framing, contrast, or perspective. The caption for each photo or the title of the board must explain the ideas being illustrated.
16. Four (4) action photos showing use of film speed or digital ISO, please include the film speed or shutter speed and aperture (if camera is adjustable).
17. Four photos showing effect (lighting, media, technique, and process.) The caption for each photo or the title of the board must explain the ideas being illustrated.
18. Best individual photo made this year.

### **LEVEL THREE: 4-H MASTERING PHOTOGRAPHY**

#### **All Grades (for members who have advance skill level).**

19. Four (4) photos showing members' knowledge of one of the following: different lenses, photo lamps, existing light, filters, or special effects. The caption for each photo or the title of the board must explain the idea(s) being illustrated.
20. Four (4) outstanding "people" pictures.
21. Four (4) landscapes or nature photos.

22. Best individual photo taken this year.

**Digitally Adjusted Photos.**

Exhibit must include both the original photo labeled “original photo”, the digitally adjusted photo labeled “adjusted photo”, with a short summary of what was done (cropping, redeye removal, color or contrast adjustment, gray scaling, exposure adjustment, etc.). Must be on a single black or white poster, foam core or mat board 14” x 14”

23. Junior (grades 3-7)

24. Senior (grades 8-12)

**Digitally altered photograph/photographic illustration taken with a digital camera by the exhibitor.**

Alterations are beyond common photography techniques of red eye removal, cropping, etc. Exhibit includes a print of the original photograph, labeled “original photo,” and the digitally altered image, labeled “photographic illustration”. Must be on a single black or white mat board, foam core or poster board 14”X14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit.

25. Junior (grades 3-7)

26. Senior (grades 8-12)

**Digitally altered scanned image.** Exhibit must include the original image, labeled “original image,” and the digitally altered image, labeled “altered image”. Alterations are beyond common photography techniques of red eye removal, cropping, etc. Must be on a single black or white foam core, mat board or poster board 14”X14”. Attach up to ½ page of written explanation of the alterations to the back of the exhibit. Trademark images may not be used.

27. Junior (grades 3-7)

28. Senior (grades 8-12)

## **SECTION 303 4-H Creative ARTS**

Class Premiums.....\$5.00...4.00...3.00...2.00

**Juniors ---- Grades 3-7**

**Seniors----- Grades 8-12**

- ❖ Individual members may enter only one (1) exhibit per class. Exhibits in all classes are limited to items that cannot be exhibited in other sections. Exhibits must be permanently signed and dated in an inconspicuous location if size and material permits. Ceramics should be signed before firing. Judge or Judging committee may mark exhibit with Fair and Year (for example: MCF, 2024), if not signed and dated. Effort will be made to mark

in an inconspicuous place. **PAINTINGS, DRAWINGS AND OTHER ITEMS THAT ARE TO BE HUNG MUST HAVE A HANGER ATTACHED OR THEY MAY NOT BE DISPLAYED.**

1. Jr. Fine Art: Pencil, charcoal, pastels, chalk, ink
2. Sr. Fine Art: Pencil, charcoal, pastels, chalk, ink
3. Jr. Fine Art: Watercolor
4. Sr. Fine Art: Watercolor
5. Jr. Fine Art: Oil or acrylic
6. Sr. Fine Art: Oil or acrylic
7. Jr. Art Portfolio: Must include at least 5 pieces/pictures of art made by exhibitor-Must be in a 3-ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. [https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art\\_portfolio\\_help\\_sheet-a.pdf](https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/visual-arts-general-arts-and-crafts/art_portfolio_help_sheet-a.pdf)
8. Sr. Art Portfolio: Must include at least 5 pieces/pictures of art made by the exhibitor-Must be in a 3 ring binder or commercial art portfolio, for added protection youth may utilize page protectors- if art is not available for inclusion photos of art are acceptable. <https://4h.okstate.edu/projects/communication>
9. Jr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay – photos in essay are not permitted [https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/general-communications/creative\\_writing\\_cover\\_page-a.pdf](https://4h.okstate.edu/projects/communication-andexpressive-arts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf)
10. Sr. Creative Writing: Must be original work, no more than 500 words, typed in 12-point font, double spaced. Entry should be placed in a paper folder with brads. Cover page must be included in front of essay- photos in essay are not permitted [https://4h.okstate.edu/projects/communication-and-expressivearts/site-files/docs/general-communications/creative\\_writing\\_cover\\_page-a.pdf](https://4h.okstate.edu/projects/communication-and-expressivearts/site-files/docs/general-communications/creative_writing_cover_page-a.pdf)
11. Jr. Ceramics: Glazed (maximum of one piece)
12. Sr. Ceramics: Glazed (maximum of one piece)
13. Jr. Ceramics: Stained (maximum of one piece)
14. Sr. Sr. Ceramics: Stained (maximum of one piece)
15. Jr. Pottery: Original design made from clay using hand molding or on a potter's wheel.
16. Sr. Pottery: Original design made from clay using hand molding or on a potter's wheel.
17. Jr. Print Process Article: Block printing and other printing methods
18. Sr. Print Process Article: Block printing and other printing methods
19. Jr. Nature Craft: Article made from natural materials including weaving or basket making.
20. Sr. Nature Craft: Article made from natural materials including weaving or basket making.
21. Jr. Bead Craft Article
22. Sr. Bead Craft Article
23. Jr. Leathercraft: Kit
24. Sr. Leathercraft: Kit
25. Jr. Leathercraft: Original Design
26. Sr. Leathercraft: Original Design
27. Jr. Hand Crafted Wax Candle
28. Sr. Hand Crafted Wax Candle
29. Jr. Paper Craft
30. Sr. Paper Craft

31. Jr. Plastic Craft - Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
32. Sr. Plastic Craft - Includes but not limited to Lego™ Art. If Lego™ Art is entered, it must be glued.
33. Jr. Duct Tape Craft
34. Sr. Duct Tape Craft
35. Jr. Miscellaneous (limited to items that cannot be entered in any other class).
36. Sr. Miscellaneous (limited to items that cannot be entered in any other class) **\*NOTE: Puppets may either be entered in Design and Construction (Jr. class 42 or Sr. class 49) or in Paper Craft depending upon medium and criteria.**

## 4-H SCIENCE AND TECHNOLOGY DIVISION

### SECTION 304 4-H TECHNOLOGY EXHIBITS

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ The 4-H technology exhibits are open to all grades. They will be judged separately in (2) two grade groups. Juniors – grades 3-7; Seniors – grades 8-12.
- ❖ Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade by September 1 and date poster or exhibit was made.
- ❖ Copy written materials such as professional photos, books, publications, or items on the internet **should not be used** as original.
- ❖ Exhibits displayed as posters must be constructed on poster board 14" x 22" (1/2 of a poster board). They may be horizontal or vertical. Posters will be judged on 1) educational idea portrayed, 2) public appeal, and 3) creative and original ability presented. Copyrighted or trademarked cartoon characters or other designs must not be used due to copyright restrictions. For more information on proper use of the 4-H clover please refer to <https://4h.okstate.edu/educators/clover-and-emblem/index.html>
- ❖ For poster displays purposes, exhibitors are encouraged to laminate or cover all posters with clear plastic film. Text of posters should be readable from at least 10 ft. away.

**Flat flyer (one-sided) designed by the exhibitor to promote a club or county 4-H educational program or activity.** Computer generated flat flyer (8 1/2" X 14" or 8 1/2" X 11"). Flat flyers should be securely attached to an appropriately sized foam core or poster board.

1. Juniors (grades 3-7)
2. Seniors (grades 8-12)

**Brochure, card or invitation related to 4-H** (may be double-, tri-, or four-fold measuring 8 1/2" x 11" or 8 1/2" by 14 before folding.) Attach 2 flat copies of the brochure (one side showing the front and the other side showing the back of the brochure) to an appropriately sized poster board no larger than 14"x22" – 1/2 of a poster board. Attach a large envelope to the back of the board and insert a folded copy of the brochure.

3. Juniors (grades 3-7)
4. Seniors (grades 8-12)

**PowerPoint Presentation related to 4-H.** (Can be PowerPoint, Google Slides, or any other presentation program.) Presentation should either promote 4-H or educate about a 4-H project. Presentations should include an official 4-H Clover or mention 4-H. Presentation entry includes a printout of at least (5) five slides and script/presentation notes in a folder



or notebook. All PowerPoint presentations should be mounted on a freestanding display board not to exceed 3' x 3' when the sides are extended for display. Commercially available "Science Fair Presentation boards" are encouraged.

5. Juniors (grades 3-7)
6. Seniors (grades 8-12)

**Digital Media for a group or club project-** Submit a video (maximum of 3 minutes) designed for social media use on STEM projects. The video must be in an .MP4 format and submitted on a flash drive. Video may only contain first names of the participants and participants must have a signed media release form on file in their county 4-H office (found on the 4-H enrollment card.)

7. Group Media

**STEM Career Poster** 4-H members should research careers in STEM before developing their poster exhibit. Posters should highlight the variety of STEM related careers and follow the Technology Exhibit poster guidelines and criteria.

8. Junior (grades 3-7) Draw a Scientist
9. Senior (grades 8-12) Careers in STEM

#### **4-H GLOBAL POSITIONING SYSTEMS (GPS)/ GEOGRAPHIC INFORMATION SYSTEMS (GIS) EXHIBITS**

- ❖ 4-H Youth will learn about Geographic Information Systems (GIS) concepts by collecting data on a location, describing the attributes.
- ❖ Youth will learn about geospatial technology applications and future career opportunities by working with local government agencies and project partners in their own communities.
- ❖ Increased youth involvement in community service and awareness projects that impact local communities by enhancing economic and community development.
- ❖ The 4-H GPS/GIS exhibits will be judged in two (2) grade groups. Juniors, grades 3-7; Seniors, grades 8-12.
- ❖ Every exhibit must be labeled on the back with the following information: Name, Club, County, grade and date poster, map or exhibit was made.
- ❖ Posters/Maps must be 14" x 22" – ½ of a poster board with a 4-H Clover. Exhibitors are encouraged to laminate all flat exhibitor cover them with clear plastic film. Maps may be affixed to poster board. The map itself doesn't have to be the full 14"x22".
- ❖ Displays must be free standing and not be larger than 3' x 3' (width x depth) with sides extended for display.

**Display Illustrating How GPS Works** including the user, control, and space segments of the system.

10. Juniors (grades 3-7)

## **Display Illustrating How GPS Has Been Used to Improve Society**

11. Seniors (grades 8-12)

**Geocache Box.** Exhibit would include geocache box with contents, description & photograph of the location in which the box will be located. (Check <https://www.geocaching.com/play> for instructions on placing and describing)

12. Juniors (grades 3-7)

13. Seniors (grades 8-12)

**Hand Drawn Map.** Map can either be informational or directional. Attach a one (1) page explanation of the purpose for the map.

14. Juniors (grades 3-7)

15. Seniors (grades 8-12)

**Computer Generated Map.** Map can be either informational or directional. Attach a one (1) page explanation of the purpose for the map.

16. Juniors (grades 3-7)

17. Seniors (grade 8-12)

## **4-H ROBOTICS**

- ❖ The goal of the 4-H robotics program is for 4-H members to explore science, technology and engineering through designing and building a functioning robot. The robot can be either programmable or remote controlled. The robot can be created by an individual or a group.
- ❖ The 4-H robotics exhibits are open to all grades. They will be judged separately in two (2) grade groups. Juniors – grades 3-7; Seniors – grades 8-12. Every exhibit must be labeled on the back with the following information: Name, Club, County, Grade and date poster or exhibit was made.
- ❖ Attach a 3"x 5" index card to each robot/exhibit, explaining:
  - ❖ Construction material, how constructed and goal of project.
  - ❖ Year in project
  - ❖ Grade of member
  - ❖ Whether or not made from kit
  - ❖ Other pertinent information
- ❖ Each exhibit should have one-page report explaining the function, purpose and construction of the robot.
- ❖ Displays must be free standing and are limited to 3' X 3' (width X depth) when sides are extended for display.

### **Programmable or Remote-Controlled Robot**

- 18. Juniors (grades 3-7)
- 19. Seniors (grades 8-12)

### **Display with Photographs and Explanation of a Member Developed Robot Which is Not Available for Exhibit**

- 20. Juniors (grades 3-7)
- 21. Seniors (grades 8-12)

### **Projects Group Developed by Two (2) or More 4-H Members Working Together (Include all 4-H Members' Information Involved on Index Card)**

- 22. Programmable or Remote-Controlled Robot
- 23. Display with photographs and explanation of a member developed robot which is not available for exhibit.

### **4-H Engineering Design Challenges**

- ❖ Engineering design challenges are intended to encourage 4-H members to use the Engineering design process to create their own projects. These projects should include an engineering notebook, journal or description which answer the following questions about their project. Projects without an engineering notebook will be judged accordingly. Projects with notebooks will place before projects without notebooks, journals, or descriptions.
- ❖ What is the challenge or task of your project (Example: Throw a marshmallow six feet, incorporate technology into clothing, create alternative energy, design and build a rubber band powered car, etc.
- ❖ Draw your design
- ❖ How did you test your design?
- ❖ What were the results?
- ❖ How did you change your design to improve it?
- ❖ Did you retest it? Did the results improve? Describe your final design and does it work?
- ❖ Engineering Design Challenges will be judged based on creativity, design, function, and recordkeeping (journal, or engineering notebook.)
- ❖ **Juniors- grades 3-7; Seniors grades 8-12**

### **Marshmallow Catapult Challenge Design Task Design**

#### **requirements:**

Design a trebuchet-style swing arm catapult. It may be similar to a teeter-totter or swing set. The beam (arm) is able to swing (go up and down). The arm of the catapult must be adjustable from the center to an offset (One side of the beam is longer from center pivot point). Use at least five (5) different types of materials or parts (craft sticks, brads, dowels, etc.). Use weights and gravity as the power source. Catapult cannot be any larger than a 3-foot cube (3' X 3' X 3') Launch a marshmallow at least six (6) feet. A journal or engineering notebook should be included to describe the creation, purpose and function of the device. Explain how you built and tested your catapult. Chart your marshmallow launches. Reference: National 4-H Curriculum, Junk Drawer Robotics, Level I. <https://shop4-h.org/products/junk-drawer-robotics-curriculum-1-give-robotics-ahand>.

24. Juniors (grades 3-7)

25. Seniors (grades 8-12)

### **Alternative Energy Design Challenge**

Design and build a device to utilize wind, solar, or waterpower. Commercially available parts are acceptable, but the majority of the project must be homemade by the member. Must fit entirely within a 12-inch cube (12" X 12" X 12"). A journal or notebook should be included to describe the creation, purpose, and function of the device. References for this project may include but are not limited to:

#### **Wind Power**

- 4-H Power of Wind Curriculum: <https://shop4-h.org/products/power-of-the-windcurriculum-set-of-2>
- 2011 NYSD Wired for Wind: <https://4-h.org/parents/national-youth-scienceday/wired-for-wind/SolarPower>

#### **Solar Power**

- Solar Powered House Activity <https://shop4-h.orgproducts/solar-powered-housesactivity-kit>
- Solar Powered Car Activity <https://shop4-h.org/products/solar-powered-car-activitykit>

26. Juniors (grades 3-7)

27. Seniors (grades 8-12)

### **Wearable Technology Design Challenge**

**Design a piece of wearable technology. Commercially available parts are acceptable, but the majority of the project must be homemade by member. A journal or notebook should be included to describe the creation, purposes and function of the device. Resources for this project may include but are not limited to:**

- Wear/Tec curriculum Series books 1-4: <https://shop4-h.org/products/weartec-1circuitry-leaders-guide>

- 2017 NYSD Incredible Wearables: <https://4-h.org/parents/national-youth-scienceday/4-h-nysd-2017-incredible-wearables/>

- 28. Juniors (grades 3-7)
- 29. Seniors (grades 8-12)

### **Rubber Band-Powered Vehicle Design Challenge**

**Design a wheel-drive vehicle, powered only by one (1) rubber band (size #64 approx. 1/4" wide by 3 1/2" long by 1/32" thick) which will transport a one-pound "load" (box of baking soda approx. size (3 1/2" X 4 1/2" X 2")) at least 9 feet (on a smooth flat floor) while remaining within the boundaries of a 3 ft. wide parallel trac (marked off with masking tape). Speed is not a criteria.**

There are no restrictions on materials, size, weight, or number of wheels. However, the only energy permitted is the elastic energy of one rubber band. Commercially assembled vehicles are NOT permitted. However, commercially manufactured components may be used as parts of the vehicle. The vehicle must be self-starting (i.e., no pushing, external power starts, etc.) Propulsion of the vehicle must be through the wheels (i.e., no propellers, no launching mechanism). Transferring the energy of the rubber band to wheels via gears, fly wheels, etc. is encouraged. No remote-control devices are permitted.

A journal or engineering notebook should be included to describe the creation, purpose, and function of the device. Explain how you build and tested your vehicle and if you made any modifications. Chart or graph collected data and explain how you measured improvements in your engineering notebook or journal.

- 30. Juniors (grades 3-7)
- 31. Seniors (grades 8-12)

### **3-D Printed items**

Item must be an original design. No commercially purchased items may be entered. Entry must include the 3- D printed item, a copy of the plans and 3-5 photos of project and youth during the printing.

- 32. Juniors
- 33. Seniors

## **SECTION 305 4-H SCIENCE DISCOVERY PROJECTS**

Class Premiums... ..... \$5.00...4.00...3.00...2.00

- ❖ The goal of this project and exhibit is to allow 4-H members to:
  - Use the scientific method to gain an understanding of how things work and the variables that affect them.
  - Take an open and creative approach to problem solving.
  - Learn that a successful outcome is based not on personal opinion but on scientific fact.
  - Improve written and visual communication skills

- ❖ 4-H members are encouraged to use their 4-H projects as the basis for their scientific research and discovery project. Exhibits should relate to one of the following topics:
    - Behavioral and Social Sciences
    - Biochemistry, Medicine, and Health Sciences
    - Botany and Zoological Sciences
    - Computer Science
    - Earth and Space Sciences
    - Engineering
    - Environmental Sciences
    - Mathematics
    - Physical Sciences
  - ❖ A few resources for finding project ideas are:
  - ❖ The WWW Virtual Library: Science Fairs - <http://physics.usc.edu/~gould/ScienceFairs/>
    - ❖ Information about Oklahoma Science Fairs - <http://ossef.zfairs.com/>
  - ❖ **Displays must be free standing and are limited to 3' X 4' (width x depth) when sides are extended.**
  - ❖ **Displays without reports will be judges accordingly. Displays with reports will be placed above those missing reports.**
1. Beginning Division (**Grades 3-5**) - A display illustrating the project.
  2. Intermediate Division (**Grades 6-8**) - A display with an accompanying report of approximately two typewritten pages.
  3. Advanced Division (**Grades 9-12**) - A display and a written report about the project that includes an interview with a scientist, science teacher or someone who is knowledgeable about the area that is being studied (Example: a beekeeper could help with bee projects). Reports should be three (3) to five (5) pages in length.
  4. Team Exhibit (**All Grades**) – Team may include a maximum of three members. - A display and a written report about the project. **It is recommended** that it include an interview with a scientist, science teacher, or someone who is knowledgeable about the area that is being studied (Example: an engineer could help with engineering projects). Reports should be three (3) to five (5) pages in length.

## CONSUMER / FAMILY SCIENCES DIVISION

### SECTION 306 4-H DESIGN & CONSTRUCTION

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ **All Design and Construction projects will be REQUIRED to have the Skill Mastery Sheet securely attached to the project. Use a safety pin and attach directly to the exhibit when at all possible. NEVER attach sheet to a hanger! The sheet MUST be completed by the 4-H member.**
- ❖ The skill mastery sheet (<https://4h.okstate.edu/projects/design-andconstruction/curriculum-and-patterns.html>) is an education tool to guide project work. Click Sample Technique Cards to find instruction for many of the techniques noted in the skill sheets (i.e. facings, zippers, hems, fasteners, etc.).

- ❖ Instruction Sheets for the projects listed can be found at:  
<https://4h.okstate.edu/projects/design-and-construction/project-guide-sheets.html>
- ❖ Fair exhibits have been carefully selected and directed for members to investigate and learn specific skills/information and to demonstrate mastery of these skills/information.
- ❖ The end-product/exhibit is being evaluated on the skills “learned/mastered.” The skill sheet serves as the member’s “personal reflection” and communicates to the judge what was learned. Why is this important? Because in 4-H, the reflection and application of what was learned is more important than the end product/exhibit.
- ❖ The skill sheet is to be used as a planning tool. It is important that each 4-H member take responsibility for the life skill of “learning to learn.” This may require members, leaders, and educators to look up terms and learn techniques as part of the educational process.
- ❖ Resources, instructions, and project guides are posted online. Members are encouraged to seek out other valid resources which teach proper technique and knowledge in the areas of design and construction.
- ❖ *General Skills to be mastered in project/product in ADC, IDC and HTDC:*
  - **Structural Design:** Construction technique, size, form, color and texture suited to the materials and product end use.
  - **Elements of Design:** The finished product illustrates the member is learning or “mastering” the basic elements of design - line, shape or form, texture, color, and space.
  - **Principles of Design:** The finished product illustrates an awareness and application of the principles of harmony, proportion, balance, rhythm, and emphasis adding dimension, interest and/or appeal to the finished product.
  - **Surface Design:** This is any lines, shapes, colors, textures, or materials applied to the product or item’s design that creates an emotional or personal quality, individuality, and creative expression without disturbing initial/end purpose/how it is used. Design is that “*something*” which makes the item unique to the individual designer.
- ❖ **Reports/Descriptions/Expense Sheet/etc.** – Exhibits requiring a report/description/expense sheet of any kind, can be typed or neatly/legible handwritten. Report should be one-two pages. If typed, it must be double spaced using a minimum of 12-point font. **Report MUST be SECURELY attached to the exhibit.**
- ❖ A 4-H member may enter one (1) exhibit per class.

### APPAREL DESIGN & CONSTRUCTION - (ADC)

**Grades 3-5 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

1. **Simple Tops** (shirt, tank top, t-shirt, vest, poncho, costume, or any other **similar** simple top). No lined garments. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Buttons, Casing, Hem, Seams, Seam Finishes.

2. **Simple Bottoms** (shorts, capris, pants, skirts, costume, or any other **similar** simple bottom). Garments are not to be lined, have pockets or a zipper. Exhibits in classes 01 and 02 are to be SIMPLE. Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings Level 1 Mastery Sheet: Hem, Seams, Seam Finishes, Waistband.
3. **Simple Lined or Unlined One-piece garment with one or one or more: pocket, waistband or facing** (top, bottom, robe, jacket, dress, jumpsuit, vest, poncho/shawl costume, or any other **similar** one-piece garment). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or 2 Mastery Sheet: Facing, Pocket, Waistband, Zipper, Interfacing, Seam Finish. Waistband can be a flat front band and elastic back.
4. **Non-human Apparel** (doll, pet or livestock garment/costume, or any other **similar** item)
5. **Simple Sewn Fashion Accessory** (sewn hat, scarf, bag, wallet, purse, mittens, string-pack or textile-based jewelry, or any other **similar** sewn fashion accessory)
6. **Knitted/Crocheted Fashion Accessory** (knitted/crocheted hat, scarf, bag, wallet, string-pack, or textile-based jewelry, or any other **similar** knitted/crocheted fashion accessory). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 1 or Level 2 Mastery Sheet: Crochet, Knitting.
7. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades: Apparel Design Project Portfolio**

**Grades 6-8 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

8. **Blouse/Shirt with sleeves and closure.** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Sleeves, Zipper. No jackets, coats, or vests.
9. **Lined or Unlined Bottom with zipper and pocket(s)** Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Interfacing/Underlining, Lining, Pockets, Zippers. Pocket style must be one described on the skill sheet.
10. **Lined or Unlined Two-piece garment** (coordinating top and bottom, jacket/vest with bottom/dress, PJ's, uniform, costume, or any other **similar** two-piece coordinate). Exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Buttons and Buttonhole, Fasteners, Interfacing/Underlining, Lining, Pockets, Sleeves, Zipper.
11. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples:



hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any **similar** sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.

12. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 3 Mastery Sheet: Crochet and/or Knitting.
13. **“Recycled/Upcycled” Apparel/Garment/Fashion Accessory** with before and after (garment/accessory being worn) pictures and a written description of the design and construction process/steps the member undertook and reason(s) for “redesign.” See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades: Apparel Design Project Portfolio**

**Grades 9-12 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.**

14. **One-piece lined or unlined garment** (pants, skirt, coat, jacket, dress, jumpsuit, uniform, formalwear, costume, or any other **similar** garment) with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
15. **Two-piece lined or unlined ensemble/coordinate** (coat/jacket/vest/shirt/blouse with dress/pants/slacks/skirt/etc., suit, costume, or any other **similar** two-piece coordinate with two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Collar/Cuff, Buttons and Buttonholes, Fasteners, Hem, Interfacing/Under lining/Interlining, Lining, Seam, Seam/Finish, Zipper.
16. **Sewn Fashion Accessory** with closure/fastener and seams. (Examples: hat/earmuffs, wallet, bag/purse/backpack, costume accessory (such as gloves, apron, bustier), textile-based jewelry, or any **similar** sewn accessory. See specific skills/techniques listed under the following headings Level 3 Mastery: Buttons and Buttonholes, Fasteners, Seams, and Seam Finish which may apply.
17. **Fashion Garment or Accessory** created by Knitting/Crocheting/Tatting/Felting or similar technique. No accessory is to be constructed from commercial/purchased fabric (woven, knit, felt, etc.) Knitted or crocheted exhibit must have two (2) or more of the specific skills/techniques listed under any of the following headings in the Level 4 Mastery Sheet: Crochet and/or Knitting.
18. **Functional Fashion Accessory or Garment designed for Special Needs.** *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* **MUST** include a description of whom it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of fashion accessories or garment: apron/tidy-top; garment adaptation; mastectomy pillow; cancer cap/hat; slippers/shoes; wheelchair - coat, gloves, backpack, cell phone caddy; etc. This exhibit is for fashion accessories and garments worn by the

person. See IDC class 40 for other special needs item.) See Citizenship through Service Learning and Sewing for Special Needs instructions.

19. **Recycling/Upcycling Apparel on a Budget** – Focus is on the skill/technique mastery applied to the recycling/upcycling of a garment with a budget of \$10. Must include an expense sheet for any supplies/garments purchased. In kind or on hand supplies (thread, fabric/trim scraps, buttons, interfacing, etc.) used in the design and construction are also to be listed on the expense sheet. Exhibit must include before and after (garment being worn) pictures and a written description of the design and construction process/steps the member undertook. See Frugal Fashion Instruction Sheet and other OK Recycle and Redesign resources.

**\*\* See Class 20 All Grades: Apparel Design Project Portfolio**

### **All Grades – ADC**

20. **All Grades: Apparel Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in ADC and provide a place to show samples of new techniques or knowledge explored in ADC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

### **INTERIOR DESIGN & CONSTRUCTION – (IDC)**

IDC project must be made largely from a textile product unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting, or felting. Other words for textiles are cloth and fabric.

**Grades 3-5 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed in IDC: Buttons, Casing, Gathering, Hem, Seam, Seam Finish, Buttons and Buttonhole, Crochet, Darts, Facing, Fasteners, Interfacing, Knitting, Pleats, and Zipper.

21. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*
22. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, ruglatched/woven/braded/etc., painted floor cloth, any other item) for the bedroom).
23. **Simple Storage Bag without zipper:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, book/electronic cover, or any other **similar** bag for

home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.

24. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, locker storage, scrapbook cover, or any other **similar** item. No bags.
25. **Seasonal Décor sewn from fabric:** table runner, (1) placemat with napkin, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
26. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**\*\* See Class 39 All Grades: Special “Needs” Accessory \*\* See Class 40 All Grades: Seasonal Décor non fabric \*\* See Class 41 All Grades: Interior Design Project Portfolio**

**Grades 6-8 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 2 or Level 3 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the IDC projects listed: Buttons and Buttonhole, Casing, Crochet, Darts, Facing, Fasteners, Gathering, Hem, Knitting, Pleats, Seam, Seam Finish, Zipper, Applique, Interfacing/Underlining, Lining, Pockets, Staystitching, Trim(s), Top Stitching and Zipper.

27. **Design Storyboard** – For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
28. **Home Accent Kitchen:** apron, food caddy/warmer, appliance cover, message center/board, simple curtains, tablecloth, simple table runner, hand/dish towel, potholders, hot pad, lunch bag, (1) placemat, (2) napkins, or any other **similar** item for the kitchen. *All exhibits should illustrate some skill mastery of hand or machine sewing techniques*

29. **Home Accent Bedroom:** Examples: two pillowcases, two coordinating pillows, pair of curtains (no commercially produced linens), or any combination of **two** coordinating pieces (i.e., blanket/quilt with binding, lamp shade, lap desk, ruglatched/woven/braded/etc., painted floor cloth, any other item) for the bedroom). Added to beginning level new class 22
30. **Storage Bag with some type of closure other than drawstring:** laundry, jewelry, cosmetic/toiletry/shaving/pencil, gym/tool/equipment/sewing bag, book/electronic/computer cover, garment bag, or any other **similar bag for** home/school/office/shop/vehicle/exercise/hobby/barn/etc. No fashion accessory type bags.
31. **Home Accent Storage:** bucket caddy, hanging storage unit, under-bed storage, basket liners, storage box, scrapbook cover, or any other **similar** item
32. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**
33. **Recycled/Upcycled Furniture –** Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.

**\*\* See Class 39 All Grades: Special “Needs” Accessory \*\* See Class 40 All Grades: Seasonal Décor non fabric \*\* See Class 41 All Grades: Interior Design Project Portfolio**

**Grades 9-12 - Review section 4306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit.** The following headings on the Mastery Sheets are just a few examples of skills/techniques which apply to many of the projects listed: Applique, Buttons and Buttonhole, Bias Tape, Couture Technique/Historic Technique, Crochet, Darts, Facing, Fasteners, Hem, Interfacing/Underlining, Knitting, Lining, Mitered Corners, Pleats, Pockets, Seam, Seam Finish, Staystitching, Trim(s), Top Stitching and Zipper.

34. **Design Storyboard –** For an “Ultimate/Ideal” Room. Include color scheme, wall treatment, floor treatment, floor plan, etc. Exhibit will consist of a multimedia presentation, notebook, or story board (matte or foam core board 20” x 15”) with above items and a description of what was learned. Project can include but not limited to pictures, samples, diagram of room arrangement, drawings, narration, cost comparison of supplies, arrangements, and budget/cost, etc. for project. See Storyboard instruction sheet.
35. **Home Accent Living/Family room-** any combination of **two-piece coordinates** for the living/family room (slipcovers, lined or unlined curtains/drapes/shades, pillows, lap throw/lap quilt, remote caddy, ottoman, lamp shade, fireplace mantel scarf, doily,

or any other **similar** item). No full-size quilts, full size quilts would be exhibited in classes 54 or 55.

36. **Home Accent Outdoors/Patio/Camping** – any combination of a two-piece coordinate (picnic/BBQ accessories, patio furniture cushions/covers, shades, (1) placemat with napkin (this is a “set” and does not count as a two-piece coordinate), utensil/condiment caddy, insulated carrier, picnic blanket, outdoor sling chair, hammock, sleeping bag, or any other **similar** item not stated for outdoors/patio/camping.
37. **Recycled/Upcycled Furniture** – Painted, stained, refinished, decoupage, tiled or upholstered furniture, or any other appropriate technique not stated to recycle/repurposed a piece of furniture. ***Purchasing an unfinished piece of furniture does not qualify as recycling/repurposing.*** MUST include before and after (furniture displayed, showing how it was designed to fit a room’s décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. See Recycle and Redesign instruction sheet.
38. **Seasonal Décor sewn from fabric:** table runner, (2) placemats with napkins, wall hanging, yard flag/banner/windsock, centerpiece, decoration, or any other **similar** item, sewn by hand or machine stitching. **This class is not intended for full size quilts/blankets which do not fit “seasonal décor.”**

**\*\* See Class 39 All Grades: Special “Needs” Accessory \*\* See Class 40 All Grades: Seasonal Décor non fabric \*\* See Class 41 All Grades: Interior Design Project Portfolio**

#### **All Grades – IDC**

39. **Functional Home Accessory design for Special “Needs”** – *“Special Needs” being the individual requirements of a person with a mental, emotional, physical disability or disease.* MUST include a description of who it was made for, why the need, any special adaptations per the individuals request and any other pertinent information supporting the finished product. (Examples of housing accessories for special needs: sensory swing/activity station; fidget quilt/blanket/mat; bedding/pillows/lap blanket; weighted/pressure/gravity blanket; bed/chair/walker caddy; bath or kitchen accessory; bedrail; storage; etc.) See Citizenship through Service Learning and Sewing for Special Needs instructions.
40. **Seasonal Décor non fabric/textile:** wall hanging, centerpiece, decoration, or any other **similar** item not stated. **Exhibit is not to be constructed primarily from fabric or any textile-based product. It can have some textiles (i.e., lace, ribbon, buttons, etc.)**
41. **Interior Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in IDC and provide a place to show samples of new techniques or knowledge explored in IDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.

## HOBBIES/TEXTILE DESIGN AND CONSTRUCTION – (HTDC)

HTDC projects are made from a textile product created by the exhibitor, unless otherwise stated. A textile is a flexible material made of fiber/thread/yarn. Textiles are formed with various methods including weaving, knitting, crocheting, knotting, or felting. Other words for textiles are cloth and fabric.

**Grades 3-6 - Review section 306 general instructions. Project must have at least two (2) skills/techniques identified as appropriate for the ADC Level 1 or Level 2 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.**

42. **Simple Sewn Stuffed animal, doll or puppet with both hand and machine stitching techniques.** *Focused on showing technique mastery/what was learned constructing the finished product.*
43. **Decorative Textile Technique:** Skill technique(s) being mastered/learned - screen printing, transfer printing, fabric pens, tie dye, batik, stenciling, block printing or a **similar** method applied to a textile foundation such as a piece of clothing, fashion accessory or home décor purchased or sewn by the exhibitor. *Any skill technique listed in classes 44-47 are not to be exhibited in this class. Focus is on the 1) mastery of one or more decorative textile technique, 2) creativity, and 3) mastery of the use of the elements and principles of design.*
44. **Textile Fabric Creation:** Skill technique(s) being mastered/learned - weaving (beading or textile), latch-hook, braiding, macramé, knitting, crochet, felting, basket weaving or a combination of one of these techniques to create a textile. "Textile" defined as any woven, looped or felted thread or fiber. *Focus is on 1) the mastery of one or more defined textile technique(s) used to complete a finished product 2) creativity and 3) master of the use of the elements and principles of design.* Examples: toy/game (rug for doll house, doll, ball, etc.), home décor (doily, table scarf, pillow, coaster, wall hanging, plant hanger, small basket, linen - dish cloth, scrub, towel, pillow cover, etc.), clothing/fashion accessory (hat, scarf, purse/bag, jewelry, etc.) or **similar** small item. *Any skill technique listed in classes 43, 45-48 are not to be exhibited in this class.*
45. **Needle Art by Hand:** Skill technique(s) being mastered/learned - hand embroidery, counted cross-stitch, needlepoint, crewel embroidery, needle punch or smocking applied to towel, pillowcase, garment, home accessory. Pictures must be framed. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of one or more "hand" needle art technique(s), 2) creativity, and 3) master of the use of the elements and principles of design.*
46. **Needle Art by Machine: Simple** machine embroidery, cross stitch/decorative stitches, or applique applied to small decorative items, home accessories, towel, pillowcase, garment, picture, flag, banner, windsock, etc. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focused on 1) the mastery of machine created needle art techniques, 2) creativity, and 3) master of the use of the elements and principles of design. NO full size quilts.*
47. **Machine Pieced or Appliquéd Item** –Skill technique(s) being mastered/learned is machine piecing and/or applique in the creation of a "textile/fabric. From the piece, design and construct apparel, fashion accessory, or home décor item. *Focus is on*

1) the mastery of one or more “machine pieced or appliqued technique(s)”, 2) creativity, and 3) master of the use of the elements and principles of design. Examples might include picture or wall art, pillow, bag, doll quilt, flag, banner, windsock, etc. **NO full size quilts.**

48. **Repurposed Textile Creation:** Item made from **repurposed textile** material/product which **can be worn/carried or used in the home**. MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate use of repurposed textile, 2) quality of end product, 3) creativity, and 4) application of the elements and principles of design.* Attach See Recycle and Redesign instruction sheet.

**\*\* See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio \*\* See Class 58 All Grades: Quilts of Valor Community Service**  
**Grades 7-12 - Review section 306 general instructions. Project must have at least two (4) skills/techniques identified as appropriate for the ADC Level 3 or Level 4 project work. Some classes have specific skills/techniques which must be incorporated into the exhibit. See sample technique cards for some of the HTDC techniques.**

49. **Stuffed animal, doll, or puppet** with a minimum of two (2) hand and two (2) machine sewing techniques (i.e., embroidered/appliqued/textile painted facial features, hair constructed from yarn/floss/fur, movable parts (arm, mouth, legs, etc.), use of fake fur, or any other **similar combination of techniques** showing mastery of skill/technique applied to the finished product.
50. **Decorative Textile Technique:** Create a piece of fabric **using two (2) or more decorative textile techniques** described in class 43. From the piece of fabric, design and construct apparel, fashion accessory, or home décor item. *Any skill technique listed in classes 51-56 are not to be exhibited in this class. Focus is on the 1) mastery of technique, 2) the creative and appropriate blending of two or more decorative textile techniques, 3) the fabric/trim fittingly showcased in a finished product, and 4) master of the use of the elements and principles of design.*
51. **Textile Fabric Creation:** Design and construction of an original textile [fabric or trim] using at least two (2) techniques described in class 45. Additional techniques might include but are not limited to hand spinning, cotton linter, and tatting. From the textile fabric, design and construct apparel, fashion accessory, or home décor item. *Focus is on 1) the mastery of two or more textile technique(s) used to produce a textile, 2) creative and appropriate use of the “textile” in finished product, and 3) mastery of the use of the elements and principles of design. Any skill technique listed in classes 50, 52-56 are not to be exhibited in this class.*
52. **Needle Art by Hand:** Two (2) or more of these “hand” technique(s). Techniques include but not limited to embroidery [floss, yarn (crewel) or ribbon], cross-stitch, needlepoint, needle punch, smocking, Trapunto quilting, hand quilting, or similar techniques. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Exhibit must be a finished product, ready to display/use. Focus is on 1) the mastery of two or more “hand” needle art technique(s), 2) creativity, and 3) a mastery of the use of the elements and principles of design. This class is not*



**intended for pieced quilts which do not fit the criteria described.** A pieced quilt would be exhibited in class 54 or 55.

53. **Needle Art by Machine:** Two (2) or more of these “machine” techniques: original free motion embroidery/thread painting, “modified” commercial/software-based embroidery design (must *describe modification(s) on skill mastery sheet*), Trapunto quilting, quilting, applique, or other advanced needle art technique(s) applied to clothing, fashion accessory or home/school/office décor. Base/foundation for needle art can be purchased or sewn by the exhibitor. *Focus is on 1) the mastery of two or more “machine” created needle art techniques, 2) creativity, and 3) a mastery of the use of the elements and principles of design.* **This class is not intended for pieced quilts which do not fit the criteria described.** A pieced quilt would be exhibited as class 54 and 55.
54. **Hand Pieced and/or Hand Appliquéd Item finished with Hand quilting. Piecing and/or applique and quilting MUST have been done by hand, not by machine.** Examples might include picture or wall art, pillow, bag, doll quilt, table runner, lap robe, etc. *Focus is on 1) the mastery of “hand work,” 2) creativity and 3) the mastery of the use of the elements and principles of design.*
55. **Machine Pieced and/or Machine Appliquéd Item finished with Machine Quilting.** Quilting must be done by the exhibitor. Examples might include picture or wall art, pillow, bag, doll quilt, lap robe, table runner, etc. *Focus is on 1) the mastery of one or more “machine pieced or appliqued technique(s),” 2) creativity, and 3) mastery of the use of the elements and principles of design.*
56. **Repurposed Textile Creation: Item made from repurposed textile material/product which can be worn, used in the home, at school, in the office, on the job, car/boat/vehicle, etc.** MUST include before and after (a picture being worn or displayed, showing how it was designed to fit room décor) photos, a description of the process - inspiration/design process, who it was made for, why the need, any special considerations, or any other pertinent information supporting the finished product. *Focused on 1) appropriate selection of textile, 2) appropriate construction techniques for end use, 3) creativity, and 4) the use of the elements and principles of design.* See Recycle and Redesign instruction sheet.

**\*\* See Class 57 All Grades: Hobbies and Textiles Design Project Portfolio \*\* See Class 58 All Grades: Quilts of Valor Community Service**

### **All Grades - HTDC**

57. **Hobbies and Textiles Design Project Portfolio:** A portfolio is a great record keeping tool. It will be a valuable source for ideas and future projects, a place to share any project work done in HTDC and provide a place to show samples of new techniques or knowledge explored in HTDC. It is a notebook with three (3) sections – 1) Projects/Products, 2) Sample Technique Pages and 3) Creative Inspirations and Ideas. See Design Portfolio instructions. All Portfolios, regardless of grade, will be judged together.
58. **Quilts of Valor Community Service** – Group or individually constructed quilt, constructed for the express purpose of being presented to a Veteran as part of the Quilts of Valor program. When available, attach the presentation script used in the Awards Ceremony or a copy of the report submitted to Quilts of Valor <https://www.qovf.org/take-action/report-a-quilt-of-valor-award/>. Pictures of the

presentation welcome. Be sure to have the veteran's approval to use their picture for display.

## SECTION 307 4-H BABYSITTING/CHILDCARE

Premiums.....\$5.00...4.00...3.00...2.00

- ❖ A county may enter one exhibit in each class. Individual 4-H member can enter one exhibit per class in appropriate grade group.
- ❖ Please reference the State 4-H Military Partnership guide for babysitting, updated in 2020. <https://4hmilitarypartnerships.org/resources/educator-resources/youthbabysitting> for more information.

### **Junior: (Grades 3-7) 1. Baby Book**

Any practical size, minimum of 5 pages covering at least 9-10 months of development. Includes photographs, drawings mementos, and comments on developmental milestones. Must be clear that 4-H'er has contributed child development information to book. Baby books prepared earlier by parents may not be entered unless 4-H'er reworks the information. Handwriting should be the youth preparing the exhibit not an adult. See Unit One, page 13. Do not confuse with class 5, Children's Book.

### **2. Puzzles Help Children Learn**

Any size. Two (2) puzzles developmentally appropriate for children at two distinct age and ability levels. Each puzzle must have its own storage container. Puzzles must be sturdy and covered so they can be cleaned with damp cloth. Describe the child for whom each puzzle would be appropriate by giving child's age, interest, and ability. Puzzles should be suitable for either boys or girls. Do not indicate that a puzzle is for boys or girls only. See Unit One, page 13. Commercially made puzzles are not eligible.

### **3. Childcare Poster**

Must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. The judging committee may mark or punch if not marked. Text of poster should be visible for at least 10 ft. away. Choose one of these topics to develop poster: Behavior and Guidance--Include pictures and fact about child development. (See Unit One, pages 14-15 and No. 706); Safety Risks and Procedures--include common safety risks that a babysitter needs to be aware of and procedures to address the safety issue (See No. 575, pages 4-7 Unit 1, pages 16-17; Unit 2, pages 28-29; 4-H Army Child & Youth Services Babysitting Student Guide, pages 25-44); Ages and Stages of Development (No 575, page 10, 4-H Army Child & Youth Services Babysitting Student Guide, pages 49-50)

### **4. Basic First Aid Kit**

Create a basic first aid kit from scratch (not a purchased kit) that includes the basic supplies to take care of small accidents such as bumps, scrapes, stings, and sprains. Include an emergency contact list in the first aid kit that includes but is not limited to: Emergency numbers for police, fire department, poison control, veterinarian, etc. Include a supply list and the cost to put the kit together. The kit should be in a container with a lid or zipper closure. Make sure there is a label on the kit that identifies it as a "First Aid Kit." (See 4-H Army Child & Youth Services Babysitting Student Guide, pages 37-41)

### Senior (Grades 8-12) 5. Children's Book

Written, illustrated, and constructed by 4-H'er. May be written for a specific child with text relating to that child or for children of certain age range. Indicate appropriate age range. Construction paper, computer printout, cloth or poster board may be used. Illustrations may be drawn, photographs, appliques, magazine pictures or reassembled from other books. See No. 707, Books for Children. Do not confuse with Class 1, Baby Book.

### 6. Surprise Suitcase

Fill suitcase with homemade or store-bought items for children you babysit. Could include books, puzzles, games, play dough, balls, costumes. Indicate appropriate age child to use each item. Include records of how children responded to materials. Package in suitcase that can be taken to the home. See No. 722, Child Care Kit. May include commercial puzzles. Contents need to be in a suitcase or a container with a lid.

### 7. Create a Game

Create a board game or card game to teach a specific topic to a child. Examples might include but are not limited to: Hygiene practices, exercise and fitness, safety, etc. Game boards must be 14" x 22" and must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Make sure to laminate game boards, cards or any pieces made of paper so that they are durable. Include written instructions of the rules of the game. Note in the instructions the age appropriateness of the game.

## HEALTH/LIFESTYLE EDUCATION DIVISION

### SECTION 308

### 4-H FOOD SCIENCE & NUTRITION EXHIBITS

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ Individual 4-H members can enter one exhibit per class but are restricted to those exhibits designed for his/her grade group. Educational exhibits must fit 3' x 3' (width x depth) space, with sides extended. Exhibits must be free standing with sides attached. Poster must be constructed on poster board 14" x 22". Posters and displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away.
- ❖ Criteria for evaluating educational displays and posters include:
  - Originality of Idea — 20 points
  - Educational Value — 50 points
  - Display Value — 30 points
- ❖ All food products must be on a paper plate and in a sealed plastic bag. The superintendent will only exhibit a slice of cake or bread and one cookie, muffin or roll of all exhibits and will dispose of all excess food.
- ❖ 4-H'ers may use recipes indicated in the food science manuals or any other recipe that fits the exhibit requirements. Cakes must be made from scratch using shortening mixing

method (no angel food or chiffon-type). Bread machines may be used for the bread exhibits, but bread must be made from scratch - no mixes.

- ❖ Dried foods should be exhibited in a sealed, plastic sandwich bag. Canned foods should be placed in colorless, standard canning jars such as those made by Kerr, Ball, etc., and properly sealed with two-piece lids (no paraffin on jams and jellies). Other types of jars will be rejected. Judges will remove the screw-bands at time of judging. Labels should be neat and plainly written. Jars of jams and jellies being considered for ribbons may be evaluated for taste in addition to traditional attributes.
- ❖ Resources can be found at: <https://4h.okstate.edu/events/okc-tulsa-statefair/index.html> and <https://4h.okstate.edu/projects/nutrition-health-wellness/index.html>

#### **4-H FOOD PREPARATION EXHIBITS**

Only one piece of each entry will be displayed after judging.

##### **LEVEL TWO - GRADES 3-5**

1. Three (3) Muffins
2. Three (3) Rolled Biscuits
3. Three (3) Baked Drop Cookies (no shaped cookies such as snickerdoodle or peanut butter)

##### **LEVEL THREE - GRADES 6-8**

4. One-half loaf of any yeast bread (not a sweet dough) made by hand or in a bread machine
5. Three (3) yeast cinnamon rolls (no icing)
6. Three (3) rolled sugar-type cookies (no icing, no gingerbread recipes) **LEVEL FOUR - GRADES 9-12**

7. One-half loaf or portion of breads from another culture. Include a one-page story on how this bread fits into that culture and its nutritional contribution.
8. One-half of one 8" layer Un-iced shorten type cake (no angel food or chiffon)
9. Two-crust fruit pie – 9" or 10" disposable pie pan. Crust and filling must be made by exhibitor.

#### **4-H FOOD PRESERVATION EXHIBITS**

Jar rings should be left on for display. Home canned food entries to be presented in standard jars made for home canning, with raised pattern or lettering, clear, uncolored glass, and two-piece lids

##### **LEVEL TWO - GRADES 3-5**

10. One (1) pint or half (½) pint jar of jam or jelly processed in boiling water canner
11. Two (2) pieces of fruit leather
12. One (1) pint or half (½) pint of salsa/picante sauce

##### **LEVEL THREE - GRADES 6-8**

13. One (1) pint jar cucumber pickles or vegetable relish
14. One (1) pint or quart of any single canned fruit (not pickled)
15. Dried Fruit (½ cup of a single dried fruit). Display in a sealed plastic sandwich/freezer bag.

#### **LEVEL FOUR - GRADES 9-12**

16. One (1) pint or quart jar pressure canned vegetables (no tomatoes or pickles)
17. One (1) quart or one (1) pint jar of plain canned tomatoes
18. Dried Vegetable ( $\frac{1}{2}$  cup of a single dried vegetable). Display in a sealed plastic sandwich/freezer bag.

#### **4-H FOOD SCIENCE & NUTRITION POSTER & EDUCATIONAL DISPLAYS**

Posters and Educational Displays must be permanently signed and dated on the back prior to lamination. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Poster size is 14" X 22" and Educational Displays should be no larger than 3' X 3' (depth x width) and self-standing.

#### **4-H DIVERSITY EXHIBITS**

##### **LEVEL TWO GRADES - 3-5**

19. Educational poster based on breads OR cheeses of another country or countries.

##### **LEVEL THREE & FOUR - GRADES 6-12**

20. Educational poster based on the foods from another culture. Can be based on a cultural celebration.

#### **4-H NUTRITION EXHIBITS**

##### **LEVEL TWO - GRADES 3-5**

21. Educational poster based on recipe modification for healthful eating

##### **LEVEL THREE - GRADES 6-8**

22. Educational poster based on the nutritional contributions of fruits and vegetables

##### **LEVEL FOUR - GRADES 9-12**

23. Educational display based on a recipe modification to include:

- Original recipe and what modifications were made
- Benefits of the modifications
- How did the modifications impact the above factors?
- What were other people's responses to the modifications?

#### **4-H FOOD OR KITCHEN SAFETY EXHIBITS**

##### **LEVEL TWO - GRADES 3-5**

24. Educational poster based on food or kitchen safety

##### **LEVEL THREE - GRADES 6-8**

25. Educational poster based on protein food safety **LEVEL**

##### **FOUR - GRADES 9-12**

26. Educational poster based on outdoor cookery or grilling

#### **OTHER 4-H FOOD SCIENCE & NUTRITION EXHIBITS**

##### **LEVEL TWO - GRADES 3-5**

27. Educational poster illustrating a place setting for a specific occasion or menu

28. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

### **LEVEL THREE - GRADES 6-8**

29. Educational display based on a breakfast buffet theme. Should include menu, buffet layout, decorations, invitations, and any additional information.

30. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

### **LEVEL FOUR - GRADES 9-12**

31. Educational poster based on careers in the food industry.

32. Bicycle Poster – Create a poster on one of the following: a) bicycle safety b) bicycling as part of healthy living c) maintenance of bicycles.

## **PERSONAL DEVELOPMENT AND LEADERSHIP DIVISION SECTION 309 4-H PERSONAL DEVELOPMENT**

Class Premium.....\$5.00...4.00...3.00...2.00

- ❖ All curriculum for Personal Development are posted on the Oklahoma 4-H website at <https://4h.okstate.edu/projects/personal-development/index.html>
- ❖ **Picture Perfect Youth curriculum and Leader Guide-** This new curriculum provides specific lessons in each level of the curriculum (beginner, intermediate and advanced) with fair project instructions. On the table of contents of each project manual, lessons with fair projects are noted with a blue-ribbon icon. The score sheet for evaluating fair projects are included in all manuals and leader guide.
- ❖ **Heritage Scrapbook Classes-** The Heritage Scrapbook project also has a new curriculum. It is posted on the link provided above. This manual provides specific activities for each grade division (beginner, intermediate, and advanced). Specific activities are required for each grade division and other activities are optional. The Heritage Scrapbook should grow each year! All instructions for completing the Heritage Scrapbook are provided in each activity in the Heritage Scrapbook manual. The score sheet for evaluating the Heritage Scrapbook is included in the manual and Picture-Perfect Youth Leader Guide. Please note that instructions for activities in the Heritage Scrapbook are in BOLD in each lesson. Make sure you refer to the score sheets to double check that all required information is included in the scrapbook for each activity.
- ❖ **Scrapbooking Classes-** The 4-H Scrapbooking project has a specific curriculum which teaches youth the basics of scrapbooking. The manual is posted on the website link above. Youth are encouraged to go through these six lessons before beginning a scrapbooking project. The score sheet for evaluating the Scrapbooking classes is provided in the 4-H Scrapbooking manual.
- ❖ **Posters and Educational Displays-** should follow the guidelines on page 2 of the Oklahoma State Fair rule book unless different instructions are provided in the project manual.
- ❖ **Individuals-** may enter one exhibit in each class for their appropriate grade.

### **Beginner Level (Grades 3-5)**

1. My Short-Term Goals Poster- Picture Perfect Youth Beginner Manual: Let's Take a Goal Setting Ride, page 7
2. Hello to the House Poster- Picture Perfect Youth Beginners Manual: Who Am I? Who are You? Page. 32
3. That's Write! Poster- Picture Perfect Youth Beginner Manual: Manners Matter. That's Write! Pg. 41. The Thank you note subject for 2025 entry is as follows: Mrs. Mitchell, your 4-H club leader, helped your team practice for the upcoming Clover County Food Showdown. Include in your thank you note how you plan to spend the money.
4. My Hands of Service display- Picture Perfect Youth Beginner Manual: Helping Hands in Action, page 62
5. Emergency Preparedness Kit- Picture Perfect Youth Beginner Manual: Safe in My World, page 87
6. Heritage Scrapbook-*Required activities*: My Family Tree, Picture This, My Heredity Profile, This is Me. *Optional activities*: Preserving My Family Traditions and Customs, Digital Scavenger Hunt, Can I Interview You?
7. Scrapbook- 4-6 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific family holiday, etc.

### **Intermediate Level (Grades 6-8)**

8. Problem Solving Poster- Picture Perfect Youth Intermediate Manual: Solutions for Problem Solving, page 16
9. Media Messages: Myth or Fact? Display- - Picture Perfect Youth Intermediate Manual: The People in Our Lives, page 46
10. Leadership Banner Poste - - Picture Perfect Youth Intermediate Manual: Modeling Leadership, page 58
11. My Thumbprint of Character Poster -- Picture Perfect Youth Intermediate Manual: I.D. Good Character, page 79
12. Cyber Space Safety Board Game – Picture Perfect Youth Intermediate Manual: Cyber Space: Keep It Safe, page 89
13. Heritage Scrapbook - - Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name Is.... Optional Activities: Cultural Museums of Oklahoma, Digital Scavenger, Can I Interview You?
14. Scrapbook - - 8-10 pages (pages counted like pages of a book, not plastic sleeves). Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

### **Advanced Level (Grades 9-12)**

15. Goal Setting Collage Poster - - Picture Perfect Youth Advanced Manual: Be SMART about Goals, page 15.
16. The Who, What, Why and How of an Interview Creative Writing Poster - - Picture Perfect Youth Advanced Manual: Communicating Well with Others, page 34
17. Teambuilding Game Display - - Picture Perfect Youth Advanced Manual: Teamwork: Towering to Success, page 53
18. My BEST Marketable Skills Display - - Picture Perfect Youth Advanced Manual: Making Your Mark! Page 73

19. Vehicle Emergency Kit - - Picture Perfect Youth Advanced Manual: Destination: Safe, page 81
20. Heritage Scrapbook - - Required activities: My Family Tree, Picture This, My Heredity Profile, This is Me, My Day in History, Letter Writing: A Lost Art, Favorite Family Recipe, Hello. My Name Is..., My Family Genogram, My Life Timeline, Cultural History Exploration, Family Holidays. Optional Activities: My Family Poem, Digital Scavenger Hunt, Can I Interview You?
21. Scrapbook- 12-16 pages (pages counted just like pages of a book, not plastic sleeves.) Scrapbooks should center around a specific theme such as 4-H projects, family vacations, birthday celebrations, a specific family holiday, etc.

## **SECTION 310 4-H POSTMARK**

Class Premiums..... \$5.00...4.00...3.00...2.00

- ❖ This exhibit consists of postmarks, not stamps. Exhibits may be illustrated. All postmarks must be mounted on either 8 1/2" x 11" note paper or photo album page of any color in a binder. All entries are limited to thirty (30) pages for the collection, plus an additional page for the objective of the collection. Plastic cover pages are acceptable to protect the mounts. Any class may be illustrated. The criteria for judging will be: (1) Appearance and neatness; (2) readability; (3) material relates to chosen topic; (4) brief written description telling purpose or objective of your collection.
- ❖ **NOTE: Metered postage marks must not be used in non-metered class exhibits and non-metered postmarks in metered classes.**
- ❖ Collections from a commercial source are not eligible for exhibit (i.e., through a postal society membership.) At least one-third of the postmarks in any collection must have been added during the current project year.
- ❖ **All entries must be clearly marked on the front cover or inside the front cover with the member's name and county.**
- ❖ 4-H'ers may enter one exhibit per class for their grade group.

### **Beginning Level (GRADES 3-5):**

1. Postmark for 10 post offices in home county or surrounding area
2. 30 Oklahoma postmarks
3. 20 topical (any category)
4. 25 Metered postage marks

### **Intermediate Level (GRADES 6-8):**

5. 30 hand cancelled
6. 10-30 postmarks that tell a story
7. 30 or more different slogans
8. 30 topical (any category)
9. 30 metered postage marks

### **Advanced (GRADES- 9-12):**

10. 100 or more hand cancelled postmarks
11. 30-75 postmarks that tell a story
12. 50 or more different slogans



13. 50 or more topical (any category)
14. 50 metered postage marks

## MECHANICAL AND INDUSTRIAL DIVISION

### SECTION 311 4-H ELECTRIC EXHIBIT

Class Premium.....\$5.00...4.00...3.00...2.00

- ❖ All exhibits must illustrate applications and utilize electrical energy. The exhibit must have been constructed by the exhibitor during the year exhibited and must meet electrical safety standards.
- ❖ All exhibits, except lamps will be judged on electrical wiring and connections, electrical components, usefulness of exhibit, working condition, complexity and design, appearance, originality, workmanship, and safety. Lamps will be judged as described for each class.
- ❖ A 4-H member can have only one (1) exhibit in each class. Exhibits should be permanently signed and dated on the bottom or in an inconspicuous location. If not marked judges may mark or punched.

1. **Electric projects (Grades 3-7)** Entries to include electromagnets, motors, buzzers, and direct current circuit boards.

2. **Kit Lamps (Kit Construction) – (All GRADES)**

Electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models.

3. **Original Lamps – (All GRADES)**

Originality, workmanship, electrical wiring and connections, light source, and suitability as a reading lamp will be judged. Lamps can be floor, desk, or wall models (no kits).

4. **Educational Poster on Careers in the Electrical Field – (All GRADES)**

Posters must be 14" x 22" 5. **Electric and Electronic Circuits – (Grades 3-7)**

The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrated a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.

6. **Electric and Electronic Circuits – (Grades 8-12)**

The exhibit should be mounted on a board and clearly show all circuits. The exhibit should be operational and demonstrate a useful principle or be functional. The exhibit should include an explanation of the principal being demonstrated.

7. **Exhibit – (Grades 3-7)**

Exhibit demonstrating skill or knowledge such as wire sizing; proper wiring of an electrical cord plug, wall outlet, wall switch, 3-way switch, etc. The exhibit should include an explanation of the principal being demonstrated.

8. **Exhibit – (Grades 8-12)**

Exhibit of a wiring diagram for a home, other building, or electric supply system for a community.

9. **Electronics Concepts Poster– (Grades 3-7)**

Poster (14" x 22"). Exhibit showing a basic electric concept or explaining the proper use of electricity in modern life.

10. **Electronic/Lighting Selection Poster – (Grades 8-12)** – Poster (14"x22". Exhibit is on information that consumers might use in making a selection of any electronic devices such as computers, games, telephones, lighting fixtures, bulb or other electronic device.

## SECTION 312 4-H MODEL ROCKETRY

Class Premium.....\$5.00...4.00...3.00...2.00

- ❖ Posters must be 14" x 22". Exhibitors are encouraged to heat laminate all posters or cover them with clear plastic film. Display boards should be limited to a maximum of 2' x 3' and must have a single 1/4" hole drilled at the top center of board to allow for display. **NO LIVE ROCKET ENGINES WILL BE ALLOWED IN ANY EXHIBIT.** Text of posters or displays should be readable from at least 10 ft. away.
- ❖ Homemade rockets could be dangerous to fly.
- ❖ Model rockets, posters, and displays should be permanently signed and dated in an inconspicuous location. If not marked the judging committee may mark or punch exhibits.
- ❖ Attach a 3"x 5" index card to each rocket, explaining:
  - Construction material, how constructed and goal of project.
  - Year in project
  - Grade of member
  - Whether or not made from kit
  - Other pertinent information
- ❖ 4-H members can enter only one exhibit in each class for their grade.

### Junior Division (Grades 3-7)

1. Poster showing the parts of a model rocket, with an explanation of the purpose of each part.
2. Poster explaining the function of the model rocket engine
3. Poster showing one or more points from model rocketry safety code.
4. Model Rocket made from a kit. Must be safe and functional for flight.
5. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets air power rockets, or any rocket built without a commercial kit.)
6. Launched rocket- Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
7. Poster on any other topic pertaining to model rocketry project. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket Designs, etc.)

### Senior Division (Grades 8-12)

8. Poster or display showing the parts of a model rocket, with an explanation of the purpose of each part.
9. Poster or display explaining the function of the model rocket engine.
10. Poster or display showing one or more points from model rocketry safety code.

11. Model Rocket made from a kit. Must be safe and functional for flight.
12. Model Rocket designed and built by exhibitor. Must be safe and functional for flight. (These rockets include water rockets, air power rockets, or any rocket built without a commercial kit.)
13. Launched rocket- Rocket must have been launched prior to the State Fair. Please include a 3"x5" card stating approximate height rocket flew during launch.
14. Poster on any other topic pertaining to rocketry. (Examples: History of Rocketry, NASA Rockets, Commercial Rockets, Recent Rocket Launches, Purpose of Rockets, Rocket designs, etc.)

## SECTION 313

### 4-H WOOD SCIENCE & INDUSTRIAL ARTS

Class Premium ..... \$5.00...4.00...3.00...2.00

- ❖ The wood science exhibits should demonstrate a project experience which emphasizes the development of woodworking skills, such as: sawing, sanding, planning, alignment of joints, neat use of fasteners (nails, screws, etc.), and careful application of finishes. Judging will focus on the evidence of these skills.
- ❖ These exhibits will consist of articles made by 4-H Club members the past year. The project is not limited to current project idea sheets. It must be proportional; functional; and include the same techniques as the listed classes.
- ❖ Miscellaneous and refinished class items should be similar in size to the exhibits in the classes listed for the grade division. 4-H member can enter only one exhibit per class and is restricted to exhibits designed for his or her grade group.
- ❖ Wood Science exhibits should be permanently signed and dated in an inconspicuous location. If not marked judge may mark.

### WOOD SCIENCE

#### **WOOD SCIENCE-Junior is grades 3-7; Senior is grades 8-12**

1. Jr. Wood Carving Article
2. Sr. Wood Carving Article
3. Jr. Woodcraft --- Original design
4. Sr. Woodcraft --- Original design

#### **Beginning Level (Grades 3-5)**

5. Wall mounted rack for hot pads, ties, paper towels or other wall mounted item
6. Puzzle or game
7. Spice, what-not or other small shelves
8. Book ends
9. Miscellaneous

#### **Intermediate Level (Grades 6-8)**

10. Bookcase or entertainment center (without doors)
11. Rack for guns, baseball bats, fishing rods, etc.

12. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used
13. Miscellaneous

### **Advanced (Grades 9-12)**

14. Display, curio, or gun cabinet (with doors)
15. Table
16. Chest
17. Miscellaneous
18. Refinished item - attach before picture & story with history of item, cost sheet, and description of process used.

## **METALWORK**

### **Junior is grades 3-7; Senior is grades 8-12**

19. Jr. Metalwork --- Embossed, tooled, etched
20. Sr. Metalwork----Embossed, tooled, etched
21. Jr. Metalwork --- Soldered
22. Sr. Metalwork----Soldered
23. Jr. Metalwork --- Arc Welding
24. Sr. Metalwork----Arc Welding
25. Jr. Metalwork --- Gas Shielded Arc Welding
26. Sr. Metalwork---Gas Shielded Arc Welding
27. Jr. Metalwork --- Free Hand Plasma Cutting
28. Sr. Metalwork----Free Hand Plasma Cutting
29. Jr. Metalwork --- Computer Aided Plasma Cutting
30. Sr. Metalwork----Computer Aided Plasma Cutting

## **ENVIRONMENTAL EDUCATION & EARTH SCIENCES**

### **SECTION 314 4-H Shooting Sports**

Class Premium.....\$5.00...4.00...3.00...2.00

- ❖ **NO LIVE AMMUNITION, ACTUAL FIREARMS OR PARTS OF FIREARM THAT COULD BE REASSEMBLED SHOULD BE INCLUDED. ANY MANUFACTURED PART OF A SPORTING ARM MAY NOT BE DISPLAYED. NO KNIVES, AXES, etc. may be entered.**
- ❖ **For exhibits other than posters, attach a 3x5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to the Shooting Sports Project.**
- ❖ The 4-H member's name, age, must be included (attached to) with the exhibit. Exhibits deemed to be inappropriate will not be displayed. Exhibits suggested but not limited to posters, educational displays, journals, slings, quivers, gun stocks, decoys and equipment.

- ❖ All exhibits will be judged on the basis of instructions and standards explained in the **Oklahoma “501: 4-H Shooting Sports Exhibit Preparation Guidelines Leaders/Members Guide” #690 (1/2007)** which is available through the County Extension Office and on the Oklahoma State 4-H Website <https://4h.okstate.edu/projects/shooting-sports-curriculum/site-files/docs/informationresources/shooting-sports--project-prep-guide-updated-logo.pdf>
- ❖ Posters must be 14"x 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. If not marked the judging committee may mark or punch. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.
- ❖ Educational display must be three dimensional should be mounted on a freestanding display board not to exceed 36" x 36" (width x depth) when the sides are extended for display. Commercially available "Science Fair Presentation Boards" are recommended.
- ❖ If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit you must cite the source.

**Junior Division (Grades 3-7) An explanation must be attached to and/or included in each in each exhibit describing the subject, and what is being illustrated.**

1. ARCHERY SAFETY: any related item made
2. ALL OTHER DISCIPLINE SAFETY: any related item made
3. ARCHERY: any related item made
4. AIR PISTOL: any related item made
5. AIR RIFLE: any related item made
6. .22 RIFLE: any related item made
7. SHOTGUN: any related item made
8. HUNTING AND WILDLIFE: any related item made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

**Senior Division (Grades 8-12) an explanation must be attached to and/or included describing the subject and what is being illustrated.**

9. ARCHERY SAFETY: any related item made
10. ALL OTHER DISCIPLINE SAFETY: any related item made
11. ARCHERY: any related item made
12. AIR PISTOL: any related item made
13. AIR RIFLE: any related item made
14. .22 PISTOL: any related item made
15. .22 RIFLE: any related item made
16. SHOTGUN: any related item made
17. MUZZLELOADING: any related item made
18. HUNTING AND WILDLIFE: any item related made (May include tanned hides, dried and mounted wings, cleaned skulls or other wildlife parts preserved by the 4-H member. Full taxidermy style mounts will not be accepted due to limited space)

## SECTION 315

### ENTOMOLOGY - 4-H INSECT EXHIBITS

Class Premium.....\$5.00...4.00...3.00...2.00



- ❖ The exhibits in entomology are planned to build on prior educational experience
  - ❖ A 4-H member may enter only one insect exhibit in Entomology (first year through fifth year) All insects must be mounted on standard insect pins which can be purchased from the State 4-H Office. Each insect should be identified by their common name using the correct spelling. A typed master list indicating the scientific order and common name of each specimen should accompany the display. The master list document is located at <https://4h.okstate.edu/events/okc-tulsa-state-fair/site-files/docs/insect-collectionmaster-list.pdf>
  - ❖ Exhibit collections for Classes 1 through 5 are allowed a maximum of five (5) foreign and/or out-of-state collected insects.
  - ❖ Exhibits in Class 1 (First Year) must be displayed in the folding insect storage box which can be purchased in bulk at <http://www.bioquip.com/search/DispProduct.asp?pid=1002F> or individually from the state office and covered with plastic wrap.
  - ❖ Exhibits in Classes 2-5 must be in insect display boxes measuring 19"x16.5"x3". This is the size of a Cornell University Drawer. These boxes can be purchased at <http://www.bioquip.com/search/DispProducts.asp?pid=1012AM> or made using the pattern available at <https://4h.okstate.edu/events/okc-tulsa-state-fair/sitefiles/docs/entomology-exhibit-display-box.pdf> **Boxes that are not this size will be DISQUALIFIED.** At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
  - ❖ For more Information, instructions, and judging criteria, please see the State 4-H Website.
1. **First Year** - The exhibit shall consist of 25 adult insects (representing at least 5 orders) which are displayed in a Folding Insect Storage Box 9"x13"x2.5". This box can be purchased in bulk at <http://www.bioquip.com/search/DispProducts.asp?pid=1002F> or individually from the State 4-H office. Cover with plastic wrap or rigid plastic.
  2. **Second Year** - The second-year exhibit shall consist of 40 adult insects (representing orders) which are displayed in the insect display box as indicated above.
  3. **Third Year** - The third-year exhibit shall consist of 50 adult insects (representing 10 orders) which are displayed in the insect display box as indicated above.
  4. **Fourth Year** - The fourth-year exhibit shall consist of 75 adult insects (representing 12 orders) which are displayed in the insect display box as indicated above.
  5. **Fifth Year and Beyond** - The exhibit shall consist of 100 adult insects (representing 14 orders) which are displayed in the insect display box as indicated above. There is no limit on the number of years this class may be entered, if exhibit has additions or major modifications. At least one-third of the specimens in any collection must have been collected during the current project year building upon your previous collections.
  6. **Self-Determined Entomology Exhibit/Collections** - Designed to allow exhibitors to prepare educational displays. Exhibits should be of an educational nature, attractive in design, neat and easy to understand. A one-page written report explaining the nature or purpose of the project must accompany the exhibit.
    - a. Careers in Entomology

- b. Biodiversity-the roles insects play in the ecosystem
- c. Invasive species

d. Integrated pest management

#### 4-H HONEY EXHIBIT

- ❖ Only one exhibit allowed in each class per individual.
- ❖ Honey should be placed in colorless, one-pint honey jars or standard, colorless one-pint fruit jars such as those made by Kerr, Ball, Mason, etc. Other types of jars will be rejected. Jar covers should be new if possible and should be screwed on tightly to prevent leakage. There should be 1/4"-1/2" air space below the lid.
- ❖ Honey should be clear and free from foreign particles.
- ❖ Comb honey should be perfectly capped, free from stains, bee bread, and fingerprints. Edges should be clean-cut, not ragged. One piece only in each jar as wide as jar mouth will permit and 3.5-4 inches in length.
- ❖ Labels should be neat and plainly written or printed and include: Name, Club, Type of Honey, and Month and Year Collected.

7. Comb Honey, one-pint jar

8. Extracted Honey, one-pint jar

#### SECTION 316 4-H FORESTRY

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ A member may enter one exhibit per class but is restricted to only those exhibits designed for his or her grade group.
- ❖ FORESTRY BOARDS AND EXHIBITS MUST BE SIGNED AND DATED ON THE BACK BY THE EXHIBITOR. Two holes 1/2 inch in diameter and 1 inch from the top should be drilled in wood boards to facilitate displaying the exhibit.

#### 4-H TREE LEAF EXHIBIT

**PLEASE NOTE:** Exhibit must in classes 1-3 must conform to all requirements, including labeling and display requirements, outlined in 4-H fact sheet #236 "Collecting and Exhibiting Tree Leaves," (revised 9/2007)  
<https://4h.okstate.edu/projects/environmentalscience/site-files/docs/forestry/collecting-and-exhibiting-tree-leaves.pdf>.

1. **Grades 3-5** Collection of 10 leaves from trees native to Oklahoma (no introduced species). One specimen must be from a native evergreen -- pine or juniper. Include a twig & buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 22" wide and 28" tall.
2. **Grades 6-8** Collection of 15 leaf specimens, representing at least three of the five basic leaf types, from trees native to Oklahoma (no introduced species). Two specimens must



be from native awl or scale-leaf evergreen -- pine or juniper. Non-native species are acceptable only if they have been introduced for planting windbreaks and shelterbelts. Include a twig with buds with each broadleaf specimen. Exhibit must be properly labeled and displayed on board 28" tall and 44" wide. Two 28" x 22" boards hinged in the middle are more portable.

3. **Grades 9-12** Collection of 20 leaf specimens, representing four of the five basic leaf types, from trees native to Oklahoma. Three specimens must be from needle, scale, or awl-leaf evergreens. Species of pine not native to Oklahoma are acceptable if they have been introduced for planting windbreaks and shelterbelts. The palmate leaf sample must come from a native Oklahoma species.

#### 4-H WOOD SAMPLE EXHIBIT

Wood sample exhibits should conform to instructions outlined by Grade group in Oklahoma 4-H Fact Sheet # 238 "Wood Sample Exhibits" (revised 2/2007). **ALL MEMBERS SHOULD USE THE GUIDELINES FOR CLASS II EXHIBITS**

<https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/woodsample-exhibits.pdf>

4. **All grades** -The exhibit shall consist of eight (8) wood samples (4 hardwoods and 4 softwoods) mounted on plywood ¼" thick x 22" wide x 20" high.

#### 4-H SELF-DETERMINED EXHIBIT

**PLEASE NOTE:** Open to 4-H members of all grades. Exhibit suggestions are listed in 4-H Member's Guide "4-H Forestry Self-Determined Exhibits" Pub. # 239 (revised 03/05) <https://4h.okstate.edu/projects/environmental-science/site-files/docs/forestry/forestryself-determined-project.pds>

This exhibit shall consist of a poster, model, or any one of a great number of other creative efforts by the club member which relates to the science and technology of forestry or is otherwise directly related to forestry. If display not to exceed 36" x 36" (depth x width) or poster not to exceed 14" x 22".

5. Self-Determined Exhibit - Grades 3-7
6. Self-Determined Exhibit - Grades 8-12

### SECTION 317 4-H GEOLOGY

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ Any eligible 4-H member may participate in collecting, identifying, and preparing a rock-mineral-fossil exhibit. 4-H member can only enter one exhibit per class.
- ❖ **Rock-mineral-fossil** exhibitors should securely mount their specimens in a box no larger than 24" X 24". Box can be wood, plastic or cardboard, but have a method of covering the rocks, minerals, and fossils.
- ❖ Each sample should be mounted or in a compartment and labeled in a neat, orderly manner. Labels should include common name, date, location found and mineral use.

- ❖ At least one-third of the specimens in any collection must have been added during the current project year.
1. Fifteen (15) different unpolished rocks, minerals or fossils collected from Oklahoma.
  2. Thirty (30) different unpolished rocks, minerals, or fossils, including specimens of sedimentary, igneous, and metamorphic.
  3. Self-Determined Exhibit - Educational exhibit depicting some phase of geology, testing of minerals, polished rocks, etc. (Display should not exceed 24" x 24".)

### **Energy/Petroleum Exhibits.**

Posters must be on 14" x 22" poster board. Each must be signed and dated on the back in permanent marker prior to laminating. Judging committee may mark or punch if not marked. Text of posters and displays should be readable from at least 10 ft. away. Displays should be self-standing and not bigger than 3' x 3' (width x depth) when sides are extended.

#### **Energy/Petroleum Exhibits:**

##### **Junior Division (Grades 3-5)**

4. Poster on well site safety
5. Energy/Petroleum Display. Subject of the display should be petroleum products; different types of energy and how they work; or different careers in energy.

##### **Intermediate Division (Grades 6-8)**

6. Photography Exhibit over a state park or geological region (not limited to Oklahoma). Four photos mounted on 14" x 14" poster board with detailed explanations and information.
7. Poster on Water Mineral Issue. Subject of poster should be one of the following:
  - What water hardness and mineral testing can determine.
  - Secondary recovery methods
  - Dangers of lead in the water

##### **Senior Division (Grades 9-12)**

8. Poster of a press release; collected about the energy information and your interpretation; possibly the Energy Index or other Topic.
9. Energy or Petroleum Display. Subject of the display should be areas of the Oklahoma Energy Index; different drilling techniques and how they work; or careers in the energy industry.

## **SECTION 318 4-H WILDLIFE PROJECTS**

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ Only one exhibit allowed in each class per individual in their respective grade category. All exhibits will be judged on the basis of instructions and standards explained in the "4-H Project Wildlife Exhibit Preparation Guidelines" (#720 revised 12/06) <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/wildlife-project-exhibit-preparation->

[guidelinesleaders-guide-720.pdf](#). This and other publications listed below are available at the County Extension Office or at <https://4h.okstate.edu/projects/environmentalscience/index.html>.

- ❖ List of links for facts sheets listed in the below category-
- Lit #721 - Self determined 4-H Wildlife and Fisheries Project Ideas: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/self-determined-wildlife-and-fisheries-project-ideas-721.pdf>
- Lit #719 – Food and Cover Cards: <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/wildlife-and-fisheries/wildlife-food-and-cover-card-719.pdf>
- Lit #473 – Animal Tracks: <https://4h.okstate.edu/projects/environmental-science/sitefiles/docs/wildlife-and-fisheries/animal-tracks-473.pdf>
- Lit #620 – Introduction to Birding: <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/wildlife-and-fisheries/introduction-to-birding-620.pdf>
- Lit #621 – Using Binoculars: <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/wildlife-and-fisheries/using-binoculars-621.pdf>
- Lit #622 – Bird Identification: <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/wildlife-and-fisheries/bird-identification-622.pdf>
- Lit #723 – Bird Feeder Station Report: <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/wildlife-and-fisheries/bird-feeding-station-report-723.pdf>
- Lit #724 – Bird House Observation Report: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/birdhouse-observation-report-724.pdf>
- Lit #772 – Birds and Nests Observation: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/bird-and-nest-observation-772.pdf>
- Lit #237 – Leaf Presses and Collecting Hints: <https://4h.okstate.edu/projects/environmental-science/site-files/docs/wildlife-and-fisheries/leaf-presses-and-collecting-hints-237.pdf>
- Lit #718 – Wildflower Card: <https://4h.okstate.edu/projects/environmentalscience/site-files/docs/wildlife-and-fisheries/wildflower-card-718.pdf>
- ❖ Include references for information. At least one reference must be from a source other than the internet.
- ❖ All 4-H exhibits should be the original work of the 4-H member. When information is taken from books, publications, magazines, or from the internet it should be expressed in the 4-H members own words. The 4-H member must reference the source of the information by using an asterisk (\*) or a number (if more than one) and name the actual source at the end or bottom of paper, poster or educational display following an asterisk or corresponding number in text. Text of posters should be readable at least 10 feet away.
- ❖ No copyrighted or trademark protected written or visual material (pictures, photos, drawings, illustrations, etc.) should be used from books, magazines, publications or from the internet without permission from the original creator. If 4-H'er applies for and is granted permission to use a copyrighted or trademark protected item, a

copy of the permission form or letter needs to be attached to the back of the exhibit and properly cited with an asterisk (\*) or number. If an item (picture, photo drawing, illustration, etc.) that is not protected is used its source must be cited and referenced by using an asterisk (\*) or number and the source information placed at the end or bottom of paper, poster, or educational display, following an asterisk or corresponding number.

- ❖ All posters, resource maps and displays must be permanently signed and dated on the back. If not marked, the judging committee may mark or punch. Text of posters and educational displays should be readable from at least 10 feet away. All exhibits on boards must have hangers. Eye screws and wire preferred. No sawtoothed hangers.

## **4-H OKLAHOMA WILDLIFE**

Exhibits entered in this section should relate to a specific category of game or non-game animals or birds.

### **Junior (Grades 3-7)**

1. Scrapbook of Oklahoma Wildlife (cutouts, pictures or drawings) of at least five (5) mammals, five (5) birds and five (5) reptiles or amphibians. Give common name and what habitat they can be found in. Common names should be specific (i.e. black rat snake, pygmy rattlesnake, etc.)
2. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' X 3' (width x depth). Possible examples include but not limited to a display dealing with methods of identification of waterfowl, a poster on wildlife, or environmental careers. See Lit, # 721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

### **Senior (Grades 8-12)**

3. Educational Poster (must be 14" x 22") on careers in Natural Resources.
4. Self-Determined Exhibit. Posters must be 14" x 22". Displays must not exceed 3' X 3' (depth x width). Possible examples include but are not limited to: description of a Wildlife Management Area detailing area, location, habitat, management, and wildlife population trends (if known); or a poster with an emphasis on the life cycle, status, range map, and habitat of an Oklahoman threatened or endangered species. Species names must be used for plants and wildlife in addition to common names. See Lit. # 721 "Self-Determined 4-H Wildlife and Fisheries Project Ideas" revised 12/06 for additional examples.

### **All Grades**

5. (A) A collection of fifteen (15) different kinds of plants, trees or shrubs known to provide food or cover for wildlife, mounted on food and cover cards or (B) a seed board with fifteen (15) different kinds of seeds eaten by wildlife. No more than four (4) varieties may be cultivated crops. All of the specimens must have been collected during the current project year. For each plant or seed included list one (1) wildlife species that use that plant or seed (on the cover card or board). All plant species must be native to

Oklahoma except that up to four (4) of the plants (or seeds) may be from cultivated crops (Wildlife Food and Cover Card Lit #719)

6. Exhibit of the tracks of eight (8) wild animals or birds commonly found in Oklahoma. POSITIVE or NEGATIVE plaster casts should be mounted on Masonite or plywood, not to exceed 12" x 24". Label each track with kind of animal or bird, which county track was found in, what habitat it was found in and what date the track was cast. See 4-H Lit. #473 – Animal Tracks for more instructions and details.
7. Wildlife Single Photo Entry illustrating one of the following 1) wildlife in its natural habitat 2) interaction between two or more wildlife species 3) wildlife displaying a unique behavior 4) an animal at the zoo. Prints must be no smaller than 3.5 inch x 5 inch and no larger than 5 inch x 7 inch. Digital photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" x 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

## **4-H FISHERIES**

### **Junior (Grades 3-7)**

8. Display board showing steps in tying two kinds of fishing knot used in tying lines or leaders. Use cord instead of fishing line. Mount on board suitable for hanging, not to exceed 12" x 12".
9. Notebook describing habits and appearance of five (5) fishes found in Oklahoma. Information on each fish to include photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
10. Display of five (5) member assembled lures, together with the materials from which they were assembled, mounted on a board not to exceed 12" x 16". Lures may be spinners, jigs, flies, plugs or a combination of these. May be entirely homemade or assembled from purchased supplies.
11. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 36" (width x depth) with sides extended. Posters must be 14" x 22".

### **Senior (Grades 8-12)**

12. Notebook describing habits and appearance of ten (10) fishes found in Oklahoma. Information on each fish includes photo, drawing or cut-out picture, proper common name, kind of food eaten, distinctive physical characteristics, best ways to catch and other topics of interest to anglers.
13. Display of five (5) fishing flies tied by the exhibitor. The material and shape of the exhibit will be exhibitor's choice but cannot exceed 12" x 12" in size. Attach report to exhibit to indicate the following about each fly on the board: type of fly, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.

14. Display of five (5) fishing lures. Lures may be any type commonly used in sport fishing. The material and shape of the exhibit board will be exhibitor's choice but cannot exceed 12" x 12". Attach report to exhibit to indicate the following about each lure on the board: type of lure, type of fish it is used to catch, habitat conditions it is used in and cost to purchase or make.
15. Self-Determined Fish Project. Educational report, display or project created by the member. Topic to deal with fish, fishing, fish farming, aquatic food chains or pollution in Oklahoma waters. Displays not to exceed 36" x 48" (width x depth) with sides extended. Posters must be 14" x 22".

## **4-H BIRD**

### **Junior (Grades 3-7)**

16. Display of a home constructed bird feeder (may be from a kit), must include a 3" X 5" index card tacked to the feeder with the following information: 1) What species was it constructed for; and 2) What habitat and site location (should include height) it be placed in. **Should be functional and not decorative.**
17. Display of a single unit bird house, home constructed (may be from a kit) with a 3" x 5" index card tacked to the house with the following information: (1) What bird species was house constructed for and (2) What habitat and site location (should include height) the house will be placed in. **Should be functional and not decorative.**
18. Notebook of fifteen (15) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
19. Self-Determined Poster (14" x 22"). See "Self Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas.

### **Senior (Grades 8-12)**

20. Notebook of twenty-five (25) pictures, drawings or photos of birds seen and identified by member and labeled with common name of each.
21. Display of a Purple Martin bird house, home constructed (may be from a kit). **Should be functional and not decorative.**
22. Self-Determined Bird Project. See "Self-Determined 4-H Wildlife & Fisheries Project Ideas" Oklahoma 4-H Pub. #721 (revised 12/06) for ideas. See 4-H Wildlife Project Lit No. 720 "Exhibit Preparation Guidelines Leaders/Members Guide" (revised 12/06) for guidelines.

### **All Grades**

23. Observation report for Bird Feeder used during previous year, including photo of feeder at location used (Lit. #723) May use feeder constructed or a purchased feeder.
24. Observation report for Bird House used during previous year, including photo of feeder at location used (Lit. #724) May use birdhouse constructed or a purchased house.

## **4-H WILDFLOWER STUDY**

At least one-third of the specimens must have been collected during the current project year. See information on pressing plants in "Leaf Pressing and Collecting Hints" 4-H Publication No. 237 (Revised 04/04) to prepare plants for collections and exhibits.

Posters should be hand generated and not downloaded from internet or computer. "Wildflower Card" (OK 4-H Lit. #718) can be downloaded from OK 4-H Lit. On-Line under Wildlife & Fisheries. <https://4h.okstate.edu/projects/environmental-science/index.html> Please print form on card stock or heavy paper and hole punch.

### **Junior (Grades 3-7)**

25. Collection of eighteen (18) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name flower family and tell location and date collected. Display in a notebook.
26. Drawing or diagram showing parts of a wildflower blossom, not to exceed 8 1/2" x 11."
27. Display two (2) principle wildflower families showing four (4) or more pressed flowers of each family labeled with common name. A brief description of each flower family should be included. If poster must be 14" x 22" or display in a notebook.
28. Self-Determined Poster (14" x 22"). See Lit. #721 for additional examples.

### **Senior (Grades 8-12)**

29. Collection of twenty-five (25) Oklahoma wildflowers properly pressed and mounted on wildflower cards. Label with common name, scientific name, flower family, location collected, date collected, and habitat collected from. Display in a notebook. (Lit #718)
30. Poster on the historical and/or cultural uses of wildflowers in Oklahoma. Poster must be 14" x 22".
31. Special collections. Collection of specimens in some special category, i.e. one (1) family, poisonous, dyes, edibles or specific season such as early spring. Posters must be 14" x 22" or displayed in a notebook on card stock pages or wildflower cards (Lit. # 718).
32. Self-Determined Exhibit. If poster must be 14" x 22". Display must not exceed 3'x 4' (depth x height). See Lit. #721 for additional examples.

### **All grades**

33. Make a collection, mount, and press, at least five (5) leaves of plants showing leaf arrangements (opposite, alternate and whorled); types of leaves (simple, pinnately compound, palmate compound); leaf margins (toothed, smooth, and lobed). If poster must be 14" x 22" or display in notebook on card stock pages or wildflower cards (Lit # 718).

## **SECTION 319 4-H ENVIRONMENTAL STEWARDSHIP**

Class Premiums..... \$5.00...4.00...3.00...2.00

- ❖ A 4-H member may enter one exhibit per class but is restricted to those exhibits designed for his or her grade group.
- ❖ Exhibits will be judged based on the criteria outlined in the 4-H project fact sheets available from the County Extension Office or available on OK 4-H Literature On-line under Environmental Science. Text of posters should be readable at least 10 ft. away. Include references for information. Include references for information. At least one

reference must be from a source other than the internet. Posters must not be printed directly from the internet—this is plagiarism.

- ❖ Each piece of exhibits containing more than one item must be labeled with exhibitor's name and county. Posters must be signed and dated on the back. Publications listed in this section can be found at <https://okstate.edu/projects/environmentalscience/index.html>

### **Junior (grades 3-7)**

1. **Vermi Composting (with Worms) (grades 3-7).** Compost sample and poster that explains how to compost with worms. Must include report (1 page) for one or more of the following areas: bins for vermi composting, feeding and care, moisture requirements, harvesting compost. Poster must be on 14" x 22" poster board and must include a photograph of your compost bin. One pint of compost (worm castings) in a sandwich-size zip-lock bag or pint jar with lid must be included.
2. **Exploring Streams and Lakes Poster (grades 3-7).** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should show things like shorelines or creek banks, appearance of the water, condition of vegetation on the shore or banks, and problem areas such as erosion, trash or obvious pollution. For more ideas read Lit. #19. "Water Quality of Streams and Lakes" Related report form is #20. Each photo must have a caption explaining what it shows. Overall, the poster should tell what you think is helping or harming the water or the plants and animals that live there. Changes should be shown over time for projects after the first year. Poster title should include name of water body, if it has one, and town or county where located.
3. **Water Critters (Grades 3-7).** Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in one to three baby food jars with rubbing alcohol as described in Lit. #21 "Aquatic Organism". Securely attach a completed Critter ID bookmark (Lit. # 29 "Stream and Lake Critter Identification") to the jar using tape and a string around the jar neck. Do not include more than one of each type of critter. Collect only critters found on or in the water, not adult flies. Write a short paragraph telling about the value of water critters - read and summarize in your own words Lit. # 21 or related materials. Optional: Include one single-sided page of labeled photos or drawings of the site or collecting activity.
4. **Where Does My Water Come From Poster (Grades 3-7).** (14" x 22") showing or describing the source of your water (lake, aquifer, and private well) and/or what is done to it (water treatment plant, in home filtration system) before it gets to your home. See Lit # 19 "Water Quality of Stream" for ideas.
5. **Natural Resources of My County Poster (Grades 3-7).** Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, scenic views, water bodies, agriculture, wildlife or similar things. Each photo must have a caption naming the resource. Overall, the poster should convince the reader that your county is a great place to live. Poster should be at least 1 inch tall and include name of your county.
6. **Recycled Item – (Grades 3-7).** Useable item made from trash other than craft type item. Original ideas and useful items will be ranked higher. Attach 3" x 5" card listing all materials used.
7. **Aquatic Habitat Poster (Grades 3-7).** Poster (14" x 22") with photos showing a stream, lake or pond you have visited. Photos should illustrate distinct habitats such



as shoreline vegetation, undercut banks, rocky shores, riffles, pools or runs. Each photo must have a caption explaining what it shows. For more ideas read Lit. #21. "Aquatic Organism" Overall, the poster should comment on things you observed that could be helping or harming the critters or their habitat. Changes should be shown over time for projects after the initial year. Poster title should include name of water body, if it has one, and town or county where located.

8. **Homemade Stream or Lake Sampling Equipment (Grades 3-7).** Display one piece of stream or lake sampling equipment that you have made. Write a one page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TV A booklet, "Homemade Sampling Equipment" for instructions on how to make equipment. Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.

### **Senior (grades 8-12)**

9. **What Is A Watershed? – Poster (Grades 8-12).** (14" x 22") Describe what watersheds are and how they work. Title must contain the word, "watershed". See Literature # 24 "Understanding Human Impact on Streams" for ideas.
10. **Natural Resources of My County Poster (Grades 8-12).** Poster (14" x 22") with your photos showing a mixture of local natural resources like prairies, forests, soils, scenic views, water bodies, agriculture, wildlife or similar things. It is desirable to show people using the resource. Each photo must have a caption naming the resource and explaining how people use and enjoy it. Overall, the poster should convince the reader that your county is a great place to live. Poster title should be at least 1 inch tall and include name of your county.
11. **Stream, Pond or Lake Poster (Grades 8-12).** (14" x 22") Photos showing a stream, pond or lake you have visited. Poster should show things people have done or might do along the shore or in the watershed that can harm this stream, pond or lake. For ideas read Literature #'s 21 & 24. Poster title must include name of water body and town or county where located.
12. **Water Critters (Grades 8-12).** Display a collection of pond, lake or stream critters (invertebrates only - no animals with backbones e.g. fish or frogs) preserved in baby food jars with rubbing alcohol as described in Lit. # 21 "Aquatic Organism". Collect in only one water body. Separate critters from different habitats into different jars, labeled with habitat name. Do not include more than one of each type of critter in each collection jar. Collect only critters found on or in the water, not adult flies. Write a 1 page report on three of your critters explaining how they are adapted to their habitat. Read Lit. # 21 for ideas. Use the Bookmark Critter ID rating form instructions (Lit. # 29) to calculate the water quality rating for your water body and include results in your report.
13. **Homemade Stream or Lake Sampling Equipment (Grades 8-12).** Display one piece of stream or lake sampling equipment that you have made. Write a 1 page report explaining its purpose and how to use it. Some possibilities include Secchi disks, plankton tows, deep water samplers, and kick nets. See TVA booklet, "Homemade Sampling Equipment" for instructions on how to make equipment Optional: Include one single-sided page of labeled photos or drawings showing equipment in use.
14. **Illegal Dumping - Poster (Grades 8-12).** (14"x 22") Discourage illegal dumping and explain how illegal dumps can contaminate water or create other problems.

15. **Landfill Display (Grades 8-12).** Display showing how landfills work. Display must fit a space that is 3' by 4' (width x depth) when sides are extended for display.
16. **Recycled Item – (Grades 8-12).** Useable item made from trash other than craft type item. Original ideas and useful items will ranked higher. Attach 3" x 5" card listing all materials used.

### **All Grades**

17. **Group Environmental Project Display (all grades).** This exhibit is to consist of a display and written report of an environmental project carried out by 4 or more 4-H members under the supervision of a 4-H leader. The project may focus on any area of environmental stewardship including recycling, education about a local environmental issue, planting trees or other area of interest. Display not to exceed 3' x 4' (width x depth). Judging criteria:
- A brief project description and statement of purpose and objectives.
  - Creativity and quality of project.
  - A brief summary of project activities, extent to which objectives were achieved, knowledge gained, significance of the project to the environment in the community, and number of people involved and/or impacted by project.
  - Media campaign. Include copies of newspaper clippings and other publicity related to the project.
  - Photographs may be included.
18. **Individual Self-Directed Environmental Stewardship Project (all grades).** Educational report, display or exhibit on the efforts of the member to protect or improve the environment in or near his/her community. Projects may include topics such as protecting water quality, recycling, illegal dumping, household hazardous wastes, reducing soil erosion on farmland, controlling urban runoff or other topics relevant to the community. Project may include: (1) Hands-on efforts (such as controlling erosion by tree planting or use of buffer strips), (2) Educational programs conducted in the community, including numbers reached and newspaper clippings (such as minimizing solid waste), or (3) A combination of hands-on and educational.

## **PLANTS & ANIMALS DIVISION**

### **SECTION 320 4-H CROPS**

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ All crops exhibits must be grown by the exhibitor as part of a 4-H project during the year exhibited. Only one exhibit allowed in each class per individual.
- ❖ Grain may not be returned to the exhibitor except for the following legumes: alfalfa, sweet clover and vetch. Grain and seed exhibits should be brought and will be exhibited in one gallon clear jars (plastic or glass) with a lid. Alfalfa and small seeded legumes can substitute 1/2 gallon clear jars. Exhibits of bolls of cotton, ears of corn, or heads of grain sorghum should be brought and exhibited in a small shallow, wooden, plastic, or cardboard box of appropriate size for the respective exhibit.

#### **4-H COTTON EXHIBIT**

1. Any Variety (20 open bolls). Exhibit to be shown with petiole attached, bract leaves removed and burr side up.

#### **4-H CORN EXHIBIT**

2. Corn Ears (10 ears)

#### **4-H GRAIN SORGHUM EXHIBITS**

3. Grain sorghum (10 heads). Exhibit to be trimmed with 2 1/2 inches of peduncle left on the head.

#### **4-H THRESHED GRAIN SORGHUM EXHIBIT**

4. Grain sorghum exhibit (15 lbs. grain)

#### **4-H CANOLA EXHIBIT**

5. Canola (15 lbs. grain)

#### **4-H SMALL GRAIN EXHIBIT**

All exhibits of wheat must be labeled as to specific variety or name of hybrid. Small grain exhibit shall be approximately one peck. Please refer to the OSU Fact Sheet PSS-2168 Maturity Classification of Wheat Varieties <https://extension.okstate.edu/fact-sheets/maturityclassification-of-wheat-varieties.html> for suggested varieties.

6. Very Early and Early Maturity Hard Red Wheat Varieties
7. Medium Maturity Hard Red Wheat Varieties
8. Late and Very Late Maturity Hard Red Wheat Variety
9. Hard White Winter Varieties
10. Any other wheat variety including Hard White Varieties and Soft Red Varieties
11. Oats, any variety
12. Rye, any variety
13. Barley, any variety

#### **4-H LEGUME SEED EXHIBIT**

14. Alfalfa (2 quarts)
15. Other small seeded legumes, such as vetch, sweet clover, etc. (2 quarts)
16. Soybeans (1 peck)
17. Other large seeded legumes, such as cowpeas, mung beans, winter peas, etc. (1 peck)
18. Peanuts, any type, any variety (1 peck)

## 4-H PEANUT INFORMATION EXHIBIT

Eligibility: Any 4-H member interested in learning more about peanuts and the peanut industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 3' deep. It must be free-standing with sides attached. A 4-H notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about one phase of the peanut industry such as history, use, production, processing, or importance. The exhibit should increase the public awareness of the importance and impact of the specific sector of the peanut industry selected. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing peanut foods, planning programs, producing peanuts, etc. The notebook may be typed or handwritten and should include pictures.

Criteria for judging: 30 points Completeness of educational lesson, 30 points Public appeal, 40 points notebook.

19. Jr. Division (Grades 3-7)

20. Sr. Division (Grades 8-12) ROPS IN OUR LIVES POSTER EXHIBIT

Poster must be 14" X 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft away.

Choose an agronomic crop, and create a poster depicting one of the following topics related to that crop:

- A. History (domestication process, global spread via immigrants, etc.)
- B. Production
- C. Use in different cultures
- D. Use in different processed foods

21. Grades 3-5

22. Grades 6-8

23. Grades 9-12

## SECTION 321 4-H FORAGE FOR LIVESTOCK & WILDLIFE

Class Premiums.....\$5.00...4.00...3.00...2.00

❖ 4-H members may have one exhibit per class. The exhibitor's name and grade must be on the back of the display board. References for the displays are:

- Field Guide to Oklahoma Plants, OSU Rangeland Ecology and Management Publication, contact OSU County Extension Office or Natural Resources Conservation Service Office.
- National Range Judging Contest 4-H Manual No. 149
- A Checklist of Prairie, Shrubland, and Forest Understory Plants of Oklahoma, OSU Fact Sheet F-2872.

- Bobwhite quail Habitat Evaluation and Management Guide, OSU Circular E-904
  - White-tailed Deer Habitat Evaluation and Management Guide, OSU Circular E-979
    - ❖ Classes are an exhibit of ten (10) native or introduced annual, biennial or perennial plants mounted on plywood, pegboard, or other suitable material 3' x 4'. Two holes 1/2" in diameter and 1" from the top should be drilled in the board to facilitate displaying the exhibit.
    - ❖ Exhibitor must sign and date board on the back. Plant specimens must have been collected during the current project year. Single plants or bundles should not to exceed 1" in diameter. No plant should extend above or below the display board. Plants must be labeled with the common name. Judges will use the reference books listed in this section. Label with letters about 1/2" high. Labels may be placed above, below or across the plants.
- 1 Forages with desirable grazing value for cattle
  - 2 Forages with undesirable grazing value for cattle
  - 3 Forages with desirable browsing value for wildlife (can be one species or multiple on board but species must be identified)
  - 4 Forages with undesirable browsing value for wildlife (can be one species or multiple on board but species must be identified)

## **HORTICULTURE DIVISION**

***UPDATE, ENTRIES WILL BE ACCEPTED ON Tuesday, SEPTEMBER 2, 2025 FROM 3:00PM TILL 7:00 PM***

### **SECTION 322 4-H HOME GARDENING**

Class Premiums... \$5.00...4.00...3.00...2.00

❖ Only one exhibit allowed in each class per individual.

1. Potatoes, yellow, white, or russet, 3 specimens
2. Potatoes, red, 3 specimens
3. Okra, 6 pods
4. Onions, yellow, 3 specimens
5. Onions, white, 3 specimens
6. Onions, red, 3 specimens
7. Pumpkin, field type (oblong), 1
8. Pumpkin, jack-o-Lantern (round and flat), 1
9. Squash, winter, acorn, 1
10. Squash, winter, butternut, 1
11. Squash, winter, other
12. Eggplant, 2 specimens
13. Squash, summer, zucchini, 2 specimens
14. Squash, summer, yellow straight neck, 2 specimens

15. Squash, summer, yellow crook neck, 2 specimens
16. Squash, summer, patty pan (scallop type), 2 specimens
17. Sweet Potatoes, (any variety), 3 specimens
18. Pepper, jalapeno, 5 specimens
19. Pepper, other hot pepper, 5 specimens
20. Pepper, sweet bell pepper, 5 specimens
21. Pepper, banana pepper, 5 specimens
22. Tomatoes, large type, 5 specimens
23. Tomatoes, cherry type (1 1/2" or less in diameter), 5 specimens
24. Watermelon, oblong type, 1
25. Watermelon, round type, 1
26. Watermelon, small icebox, 1

#### **4-H FRUIT EXHIBIT**

27. Red apples, plate of 5
28. Yellow Apples, plate of 5
29. Pears, plate of 5

#### **4-H HOME GARDEN FOOD BASKET**

This exhibit is a quality selection of five to nine species of mature fruits and/or vegetables from the exhibit list above, items not listed can be used but should not be more than a third of the species utilized. Amounts of fruits and vegetables in this exhibit should be such that they can be arranged in a neat and orderly manner and have good eye appeal. There must be enough of each fruit and vegetable for the judge to determine quality. All fruits and vegetables exhibited must be grown by the exhibitor. No specimens in this exhibit may be entered in another class. Any combination of fruits and vegetables may be used, with the exception of cantaloupe. The exhibit must be in a container such as a basket or box. Onethird (1/3) of the judging will be on how well the exhibit is prepared and presented. Packing such as paper, straw or cloth may be used but the fruits and vegetables should be the main attraction of the exhibit. No artificial plant materials or specimens can be utilized as part of the exhibit.

30. Jr. Division (Grades 3-7)
31. Sr. Division (Grades 8-12)

#### **SELF DETERMINED GARDENING**

32. Junior Division (Grades 3-7) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations.
33. Senior Division (Grades 8-12) Poster size is 14" x 22". Other exhibits limited to 4'x4'x4' due to space limitations.

#### **SECTION 323 4-H HOME GROUNDS**

Class Premiums.....\$5.00...4.00...3.00...2.00

❖ Only one exhibit allowed in each class per individual.

### **Exhibit Unit I - Landscaping Home Grounds**

"Before and After" pictures not to exceed 5" x 7" of yard clean up, plantings or construction of landscape elements mounted securely on one 14" x 22" sheet of poster board shall constitute this exhibit. Number of pictures should be no less than two or more than eight. Posters must be permanently signed and dated on the back.

Neatness and arrangement of pictures is important. A brief explanation of the project should be attached to the exhibit, and each picture must be labeled. The before and after pictures should show a definite change and should be taken from the same place so judges can evaluate the change. An exhibit should not be entered more than once unless it has been substantially revised.

1. Junior (Grades 3-7)
2. Senior (Grades 8-12)

### **Exhibit Unit II - Herbarium Card**

These exhibits shall consist of dried and pressed specimens of leaves and other specified parts of native or cultivated trees, vines and/or shrubs. Each leaf specimen should be mounted on a separate 8" x 10" herbarium card available at your county extension centers or at <https://4h.okstate.edu/projects/plant-science-and-entomology/sitefiles/docs/horticulture-pdfs/herbarium-card.pdf> Only the information required in your division should be filled out. The cards should be enclosed in a notebook or binder. Each specimen should be covered with a transparent plastic or similar covering to protect it from damage. No leaf should be more than 3 years old and at least one-third of the specimens must have been collected during the current project year. Instructions for collecting and pressing are available in the OSU Extension Center.

3. **Grades 3-5** - A collection of 15 specimens with the following information: (1) common name; (2) general class; (3) kind of plant
4. **Grades 6-8** - A collection of 25 specimens with a pressed flower or fruit or seed included with each specimen. Information on the card to be filled out is (1) common name; (2) general class; (3) kind of plant; (4) form; (5) color; (6) exposure.
5. **Grades 9-12** - A collection of 30 specimens with a pressed flower, fruit or seed included with each specimen. All information on the card should be filled out

### **Exhibit Unit III - Group or Club Exhibit**

6. This exhibit to consist of landscape or environmental beautification project report on a project such as home grounds, school, community center, church, city or roadside park, highway beautification, clean-up campaign, etc. A group is to consist of 3 or more 4-H members under supervision of 4-H leaders. All projects must employ horticulture material for the purpose of conserving natural beauty of an area or improving the aesthetic quality and/or function of an area. Other material such as concrete walks, benches, etc., may be used in addition to the horticulture material.

#### **Judging Criteria**

- a. A brief project description and statement of purpose and objectives.
- b. Creativity demonstrated and quality of the project.
  - Extent to which plan integrates total needs of area, short and long term.
  - Functional use and aesthetic considerations of horticultural materials and techniques.



- Operational considerations of expenses encountered, resource personnel contracted and maintenance factors.
  - “Before and After” photographic sequence to illustrate effectiveness of the project.
- c. A brief summary of project activities, extent to which objectives were achieved, knowledge gained and the particular significance of the project toward the improvement and beautification of your environment.
- d. Newspaper clippings and other publicity of the project.

## SECTION 324 4-H HORTICULTURE

Class Premiums... \$5.00...4.00...3.00...2.00

### TERRARIUMS

- ❖ Terrarium of plant life. Refer to OSU Fact Sheet No. F-6438 or a similar guideline. No specific size of container, materials, plants or methods.
- ❖ Criteria for judging will be (1) compatibility and arrangement of plants and materials (2) appropriate potting media (3) attractiveness and originality (4) appropriate size of plants for container.
- ❖ Terrariums should feature either woodland or tropical plants, and feature at least 3 different species of plants.
- ❖ Terrariums must be completely covered at all times.
- ❖ **Terrariums containing succulents will be disqualified; succulents belong in dish gardens.**

1. Grades 3-5
2. Grades 6-8
3. Grades 9-12

### DISH GARDENS

- ❖ Dish Garden of plant life. Please see OSU Fact Sheet HLA-6451 for more information. <https://extension.okstate.edu/fact-sheets/dish-gardens.html>
- ❖ Criteria for judging will be (1) compatibility and arrangement of plants, potting media, and container (2) attractiveness and originality (3) appropriate size of plants for container. Dish Gardens may feature succulents, carnivorous plants, cactus, or foliage plants.
- ❖ **Dish Gardens should be no larger than 15 inches in diameter, length, width or height, and weigh no more than 15 pounds and contain at least 80% living plant material.** Dish garden should feature at least 3 different species of plants.

4. Grades 3-5
5. Grades 6-8
6. Grades 9-12

## RESIDENTIAL LANDSCAPE DESIGN DRAWING

Develop a landscape design/drawing for the provided residence. Base maps should be printed on 11" x 17". Once printed verify scale is 1in = 10ft. Design drawings are to be made directly on the provided base maps. Use provided examples of landscape drawings for example of effective designs and color techniques. All material can be found at <https://agriculture.okstate.edu/departments-programs/hla/research-extension/youth/landscape-design-fair-entry.html> **Competition**

### **Guidelines**

- Use white 11" X17" paper to horizontal exhibit landscape drawings.
- Create a column on right side of sheet for title block, 2 inches wide from top of drawing to bottom. List the following in INK: Scale, symbols of plants, numbers representing trees, shrubs, and plants and how many of each plant were used in the landscape. Example: 1-rose (6), 2-Oak trees (4),3-Petunia (3dozen or 36). Name, date, and chapter.
- Drawing is top view (plan view)
- Use the scale provided: 1in=10ft □ Hand drawings or CAD will be accepted
- Draw plant symbols at mature plant size.
- Use the plant symbols and the materials symbols provided.
- Drawings must be full color.
- Walkways should be 3ft or 5ft wide
- Patio(s) are required on the back of the house
- In the drawing use a line to indicate the planting beds. All small trees, shrubs, and perennials should be inside a planting bed. Large trees could be found in the lawn or inside planting beds.

7. Grades 3-5
8. Grades 6-8
9. Grades 9-12

### **HORTICULTURE IN OUR LIVES POSTER EXHIBIT**

- ❖ Posters must be 14" X 22" and must be permanently signed and dated on the back prior to laminating. Judging committee may mark or punch if not marked. Text of posters should be readable from at least 10ft. away.
- ❖ Choose a fruit, vegetable, nut spice or beverage (tea, coffee, chocolate) crop, and create a poster depicting one of the following topics related to that crop:
  - A. History (domestication process, global spread via immigrants, etc.)
  - B. Production
  - C. Use in different cultures
  - D. Use in different processed foods

10. Grades 3-5
11. Grades 6-8
12. Grades 9-12

### **MODELS**

Model cold frame or hoop house - mounted on a piece of painted plywood no larger than 12" X 12". Must include an explanation of the purpose of the structure, examples of

potential uses, correct orientation in the landscape, and materials necessary in its construction. Explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" X 11" and be securely attached to the model.

- 13. Grades 3-5
- 14. Grades 6-8
- 15. Grades 9-12

Model vegetable garden-mounted on a piece of painted plywood no larger than 12"x12". Must include at least 5 different vegetables, show appropriate orientation (identify 'north'), and appropriate spacing of plants. Must include an explanation of the layout of the garden, the spacing requirements of the selected plants, the dates each chosen vegetable would be planted/harvested, and any support structures (trellises, cages, etc.) necessary. The explanation should be typed or handwritten on a laminated piece of white paper no larger than 8.5" X 11" and be securely attached to the model. All pieces of the model must be handmade (no store-bought fences, mini vegetables, etc.).

- 16. Grades 3-5
- 17. Grades 6-8
- 18. Grades 9-12

### **PECAN INFORMATION EXHIBIT**

Eligibility: Any 4-H member interested in learning more about pecans and the pecan industry may prepare an exhibit. The exhibit shall consist of an educational exhibit that will fit a 3' wide x 4' deep area. It must be free-standing with sides attached. A notebook should be included in the display. Each county may have one exhibit in each class. The exhibit should provide information about the pecan industry such as history, importance to state, health benefits & nutrition, uses, production, processing storage requirements or other topics pertaining to pecans. The exhibit should increase the public awareness of the importance and impact of the specific sector of the pecan industry. The notebook should include any involvement the exhibitor has had with teaching others, giving talks or demonstrations, preparing pecan food, planning programs, producing pecans, field trips, etc. The notebook may be typed or handwritten and should include pictures. Awards furnished by the Oklahoma Pecan Growers Association. Criteria for judging: 30 points completeness of educational lesson; 30 points public appeal, 40 points notebook.

- 19. Junior (Grades 3-7)
- 20. Senior (Grades 8-12)

### **SECTION 325 4-H COMPANION ANIMALS AND LIVESTOCK**

Class Premiums.....\$5.00...4.00...3.00...2.00

- ❖ All Companion Animal exhibits should focus on one of the following: 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock
- ❖ Animals for this section can be categorized as companion animals (birds, dogs, cats, fish, rabbits, guinea pigs, etc.) or livestock (beef, dairy, equine, goats, poultry, sheep, swine, etc). This section is not to include animals considered wildlife (deer, pheasants, wild birds, turkey, etc.)
- ❖ The 4-H member's name, grade, and county must be included attached to the exhibit. Exhibits deemed to be inappropriate will not be displayed.
- ❖ If you use text, pictures, drawings, artwork, or other information not created by you in your exhibit you must cite the source. See "Copy written material and referencing sources" section at opening of 4-H Division.
- ❖ When using the official clover with H's, the tail should curve to the right and the words 18 U.S.C. 707 must appear under the lower right leaflet, except if hand drawn clovers.

### **Companion Animal and Livestock Poster**

Illustrating one of the following 1). Animal Health and/or Nutrition, 2) Good Husbandry and/or Grooming, 3) Training and/or Showing, 4) Service and/or Civic engagement 5) Career exploration in companion animals and livestock. Posters must be 14" X 22". For display purposes, exhibitors are encouraged to laminate all posters or cover them with clear plastic film. Posters must be permanently signed and dated on the back. Posters may be horizontal or vertical. Text of poster should be readable from at least 10 ft. away.

1. Junior (Grades 3-7)
2. Senior (Grades 8-12)

### **Companion Animal and Livestock Display**

Illustrating one of the following 1) Animal Health and /or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or Showing 4) Service and/or Civic Engagement 5) career exploration in companion animals and livestock. Space for the booth is 3 feet deep and 4 feet wide (with sides extended for display). Back can be 4 feet high. Display must be free-standing. Models, photographs, posters or other means for display may be used. Display may be prepared by and individual or group from a county. Exhibit must prominently display a 4-H clover or mention 4-H.

3. Junior (Grades 3-7)
4. Senior (Grades 8-12)

### **Companion Animal and Livestock Photo Story Board**

Illustrating one of the following 1) Animal Health and/or Nutrition, 2) Good Husbandry and/or Grooming, 3) Training and/or Showing, 4) Service and or Civic Engagement 5) Career exploration in companion animals and livestock. Story Board should contain 4 to 6 photos attached to the surface of a white or a colored foam core, poster, or mat board no larger than 14" X 22". Each photo should contain a caption. Judging criteria will

emphasize content first and photo composition second. Photos are to be taken by the exhibitor.

5. Junior (Grades 3-7)
6. Senior (Grades 8-12)

### **Companion Animal and Livestock Single photo Entry**

Illustrating one of the following 1) Animal Health and/or Nutrition 2) Good Husbandry and/or Grooming 3) Training and/or Showing 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Prints must be no smaller than 3.5" X 5" and no larger than 5" X 7". Digital Photos may not be manipulated or altered except for color and contrast adjustments, cropping, exposure adjustments, and red eye reduction. Prints must be securely attached to the surface of a poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be no larger than 10" X 10". Captions are optional, but not required. Photos are to be taken by the exhibitor.

7. Junior (Grades 3-7)
8. Senior (Grades 8-12)

### **ALL GRADES**

### **Other Companion Animal and Livestock Items Exhibits**

Exhibit must have a 3 X 5 inch note card describing the exhibit, what was done to create or prepare this exhibit and how the exhibit relates to 1) Animal Health and/or Nutrition, 2) Good Husbandry and/or Grooming, 3) Training and/or Showing, 4) Service and/or Civic Engagement 5) Career exploration in companion animals and livestock. Posters, Photos, Displays and Journals are not allowed in this category.

Exhibit size limited to 4' X 4' X4' due to space limitations.

9. Junior (Grades 3-7)
10. Senior (Grades 8-12)

## **SECTION 326 4-H CLOVERBUD EXHIBITS**

Must be enrolled as a 4-H Cloverbud in Mayes County and be in kindergarten (and 5 years old by Sept. 1) – 2<sup>nd</sup> or 3<sup>rd</sup> grade and not 8 years old by Sept. 1. Posters should be no larger than 14" x 22". One entry per class per person. Cloverbud projects will only be exhibited at Mayes County Fair, they are not eligible for the Tulsa State Fair.

### **Textile Design & Construction**

1. Any Sewn Item
2. Plastic Canvas Art stitched using yarn & needle

### **Food & Nutrition**

3. Poster about healthy food choices, food safety, or cooking related how to
4. 3 Cookies (any kind) on a paper plate & in a zip lock bag.

### **Horticulture**

5. 3 of the same fruits or vegetables you have grown (3 tomatoes, 3 squash, etc.)
6. Poster labeling the parts of a flower

### **Natural Resources**

7. Wildlife Item such as bird house or bird feeder. Using any materials.
8. Wildflower or Tree Leaf Collection mounted on poster no larger than 14"x22"

#### STEM

9. Creative Engineering any item constructed using items such as popsicle sticks, Legos, Tinker Toys, etc. Include a 3x5 card telling what it is and what it does, or you imagine it does (ex: robot that vacuums the floor, catapult that shoots marshmallow).
10. Electrical Project (ex: electromagnets, paper circuits, playdough circuits, etc.)

#### Photography

11. Picture of a person or animal
12. Picture of something in nature (plant, scene, etc.) Expressive Arts
13. Free Hand Drawing or Painting, no larger than 14" X 22"
14. Nature Craft (article made from natural materials including weaving or basket making)
15. Bead Craft Article
16. Leathercraft Article
17. Paper Craft (item made from paper)
18. Miscellaneous (any crafted item)

*FFA Section see current Tulsa State Fair Rules*

**UPDATE, ENTRIES WILL BE ACCEPTED ON**

**TUESDAY, SEPTEMBER 3, 2024 FROM 3:00PM TILL 7:00 PM**

## **SECTION 500 – OHCE FOOD PRESERVATION**

Food must have been canned since the 2022 Fair. No name labels will be allowed on the jar. Jar **MUST** be tagged with an Official Entry Tag.

- Clean standard canning jars with new rings and flats **MUST** be used. Jars may be wide or regular mouth, quart, pint, or regular jam jars.
- A jar showing spoilage or not sealed **WILL NOT** be considered for an award.
- Fancy pack of vegetables or fruit **WILL** be allowed if loose packed.
- Rings **WILL** be removed during judging and replaced on jars.
- 

<b>CLASS PREMIUMS .....</b>	<b>\$5.00</b>	<b>4.00</b>	<b>3.00</b>	<b>2.00</b>
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1. Vegetables, Any
2. Tomatoes
3. Fruit, Any
4. Pickles
5. Relish
6. Preserves
7. Jam and Marmalades
8. Jelly
9. Fruit Butter
10. Salsa
11. Dried Fruit or Vegetables (1/2 Cup of a single fruit or vegetable displayed in a sealed clear bag.)
12. Meat Jerky (3 Strips 3"-4" no longer than 6" long displayed in a sealed clear bag.)

## SECTION 501 – OHCE CLOTHING

**CLASS PREMIUMS** ..... **\$5.00**      **4.00**      **3.00**      **2.00**

1. Any Constructed Garment (Dress, Blouse, Jacket, Vest, Skirt, Pants, or Other Clothing}
2. Children’s Clothing
3. Apron
4. Casual Jacket
5. Decorated Sweatshirt, T-Shirt, Blouse, **NO machine embroidery** – Judged on Decoration
6. Any Clothing Item – Machine Embroidered, Judged on Decorations **ONLY.**

## Section 501-A OHCE Quilting

**Quilts MUST have been made by the OHCE member since September 2024 and August 2025**

Class Premiums ..... \$20.00      \$15.00      \$10.00      \$5.00

1. Quilt – Hand Quilted by the OHCE member- No smaller than 36” x 36” inches
2. Quilt – Hand Tied by the OHCE member – No smaller than 40” x 60” inches

### **\*Quilts listed below Are Not Judged on the Quilting**

3. Quilt – Machine Pieced, Machine Quilted – No smaller than 39” x 65” inches
4. Quilt – Appliqued, Machine Quilted – No Smaller than 39” x 65” inches
5. Quilt – Embroidery, Machine Quilted – No smaller than 39” x 65” inches
6. Quilt – Mixed Technique, Machine Quilted – No smaller than 39” x 65” inch
7. Quilt – Baby, Machined Quilted – No smaller than 36” x 36” inches
8. Quilt – Throw, Machine Quilted – No larger than 65” x 75” inches

Class Premiums ..... \$5.00      \$4.00      \$3.00      \$2.00

9. Pillow – Hand Quilted
10. Quilt Block – Hand Pieced – Any Size (Displayed in a Clear Bag
11. Quilt Block – Hand Embroidery – Any Size (Displayed in a Clear Bag)
12. Quilt Block- Hand Appliqued – Any Size (Displayed in a Clear Bag)
13. Quilt Block – Machine Appliqued – Any Size (Displayed in a Clear Bag)
14. Quilt Block – Machine Paper Pieced – Any Size (Displayed in a Clear Bag)
15. Quilt Block – Machine Pieced – Any Size (Displayed in a Clear Bag)

## SECTION 502 – HCE ARTS and CRAFTS

**CLASS PREMIUMS** ..... **\$5.00**      **\$4.00**      **\$3.00**      **\$2.00**

1. Placemat, Any Construction (1)
2. Pillow, Other – Not Quilted
3. Table Runner or Topper
4. Fabric Wall Hanging – Prepared for Hanging – NOT to exceed 46" X46"
5. Pillowcase – Any design, hand or machine made – NOT Purchased
6. Mug Rug, Any Technique – NO larger than 6" X 8" finished
7. Purse – Must have a closure
8. Bag or Tote
9. Stocking, Any Holiday – Any Technique
10. Throw, Any Technique – NO larger than 65" X 75" – Not Quilted
11. Afghan – Crocheted - Yarn or Thread
12. Afghan – Knitted – Yarn or Thread
13. Any Knitted Item
14. Any Crocheted Item
15. Hand Embroidered Item - (Complete and ready to Use)
16. Plastic Canvas Item
17. Counted Cross Stitch Item – (Matted and Framed)
18. Counted Cross Stitch Item – (Finished and Ready to Use)
19. Handmade Christmas Ornaments – (Set of 3)
20. Handmade Greeting Card, Any Technique – (NO Computer Graphics)
21. Computer Graphic Design – (Must be Dated and mounted)
22. Diamond Dot Art Item
23. Macrame Item
24. Scrap Craft – (May use fabric, metal, leather, or wood)
25. Hot Pad – Any Technique
26. Mystery Craft (MUST use small can, buttons, nuts and bolts, paint, a piece of poster board plus other items of choice)
27. Color Page – (No larger than 12" X 12" and Mounted on a Stiff Board)
28. Gift Wrap Box – Vegetable Garden Theme
29. Door Decoration – Vegetable Garden Theme
30. Flower Arrangement – Vegetable Garden Theme
31. Centerpiece, Table Arrangement – (Not to Exceed 12" inches Tall – Fresh or Silk flowers)
32. Wreath – Any Technique
33. Ceramic Item – Stained
34. Ceramic Item - Glazed
35. Yard Art – Any Holiday or Technique
36. Other

## SECTION 503 – OHCE FOODS

**Any kind of covered baking dish may be used. All items MUST be made from scratch (Except for Class 12) which MUST contain a cake mix. All Items MUST have 2 Fair Entry Tags. One Piece of item will be left for display – the rest MUST be picked up when judging is complete.**

**CLASS PREMIUMS ..... \$5.00      4.00      3.00      2.00**

1. Fancy Molded Candy (4)
2. Any Kind of Fudge (4)
3. Biscuits – From Scratch (4)
4. Brownies – Any Type (4)
5. Cornbread (4)
6. Cookies – Any Type, NO Frosting (4)



7. Muffins, Standard (Include Name of Recipe on the Entry Tag) (4)
8. Fruit Pie – Any Top Crust – (Crust must be made from Scratch)
9. Pecan Pie – Any Type – (Crust must be made from Scratch)
10. Pie – Any Other Type – NO CREAM- Crust must be made from scratch)
11. Quick Bread Loaf – Over 3' X 4", NO icing, ½ Loaf, Name of Recipe on Entry Tag
12. Dessert Made with a Cake Mix - MUST have additional ingredients, MUST Attach Recipe
13. Fancy Yeast Sweet Bread – Entry the Complete Product (Swedish Tea Ring, Italian Easter Braid, etc.)
14. Yeast Bread Loaf – White or Wheat, ½ of Loaf, (NO Machine Loaf)
15. Yeast Dinner Rolls 3 Different Shapes (3)
16. Cake – Decorated – All parts **Must be Edible** – Judged on Decoration Only -Whole Cake Displayed
17. Cupcakes (3) – Decorated – All parts **Must be Edible**
18. Cookies (3) – Decorated – All parts **Must be Edible**
19. Fried Pies (3) – Any Flavor

## SECTION 504 – OHCE Photography

The photography exhibit will consist of one 8" X 10" picture Mounted on Poster Board measuring 11" X 14". **MUST** be taken from September 2024 Fair and August 2025.

CLASS PREMIUMS .....	\$5.00	4.00	3.00	2.00
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1. Picture – **Water** – Must have a Title
2. Scrap Booking
  - OHCE Project with Title.
  - Two Pages – double sides scrapbook pages 8 1/2" X 11 or 12" X 12".
  - Both pages in their own sleeves' protector connected with ring or binder clip.
  - Scrap booking supplies and equipment may be used to develop the entry.
  - Scrapbook paper, embellishment, ribbon, brads, stamps, stickers and etc. may be used.
  - Layout **MUST** feature an OHCE Project your group has done.
  - One photo at least on each page, may have more-no limit on photos.
  - Captions and Journalism about the project.
  - Entries judged on creativity, attractiveness of layout, how well the story is told with the pictures, captions, and journalism.

## SECTION 505 – OHCE EDUCATIONAL DISPLAY

CLASS PREMIUMS .....	\$20.00	15.00	10.00	5.00
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Use 1 display board furnished by the County OHCE on an eight-foot table.

- **One Entry per Group.**
- **Theme** – Topics will be research based educational – Groups Choice
- **Title Sign** – Appropriately placed, well worder, short catchy, and interesting. Title explains what the exhibit is about.
- **Attention Getter** – Effective use of attention getters to reinforce and point attention to the main idea.
- **Exhibit Holds Interest & Encourages Action** – Exhibit easily readable from point of observation and arouses interest.
- **Subject matter** – Subject is authentic, well presented, gives main idea quickly and simply.

- **General Appearance** – Neat, attractive, unity of design, appealing colors, good proportion and clear neat lettering.
- **Promotes OHCE** – Includes how OHCE provides education and information.

## SECTION 506 – OHCE TABLE SETTING

### Sponsored In Memory of Janet Kleeman

- Setting for two persons.
- Any occasion, must have a title.
- Must include a menu.
- Use a card table for setting.
- One entry per group.

CLASS PREMIUMS .....	\$50.00	25.00	15.00	10.00
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#### Theme:

- Is the title displayed?
- Is title short, catchy, interesting?
- Is title well placed?

#### Holds Attention / Goes Along with Theme:

- Gives main idea quickly and simply.

#### General Appearance:

- Exhibit neat and attractive?
- Colors are appealing and harmonious?
- Good proportion and balance?

## Open Class Fair Exhibits 2025

**General Rules:** All exhibits in all sections must be made this year (between September 2024 and August 2025). **One entry per class per person.**

### Section 600 – HOME CANNING

**Food must have been canned since the 2024 fair. No name labels will be allowed on the jars. Jars will be tagged with official entry tags.**

- **Jars** – Standard canning jars with new rings and flats. Jars may be wide or regular mouth, quart, pint, or regular jam jars.
- A jar showing spoilage or not sealed will not be considered for an award.
- Fancy pack of vegetables will be allowed if loose packed.
- Rings will be removed from jars during judging and replaced on the jars.

Class Premiums .....	\$5.00	4.00	3.00	2.00
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#### VEGETABLES:

1. Beets
2. Beans
3. Carrots
4. Corn (Cut off of cob)
5. Soup or Salad Mix
6. Tomatoes
7. Tomato Juice
8. Salsa
9. Other

**FRUITS:**

10. Peaches
11. Pears
12. Apples
13. Cherries
14. Pie Filling
15. Other

**PICKLES:**

16. Sweet Pickles
17. Bread and Butter
18. Dill Pickles
19. Okra, Pickled
20. Beets, Pickled
21. Peppers, Pickled
22. Other Pickled Item

**PRESERVES:**

23. Any Preserves

**Butters:**

24. Apple
25. Other Butters

**JAMS and MARMALADES:**

26. Blackberry
27. Peach
28. Strawberry
29. Other Jams and Marmalades

**JELLY:**

30. Apple
31. Grape
32. Blackberry
33. Plum
34. Pepper
35. Other Jelly

**DRIED PRESERVATION:**

36. Meat Jerky (3 Strips at least 3"- 4" inches not over 6" inches, in a Sealed Clear Bag)

37. Dried Fruit or Vegetable (1/2 cup of a single Fruit or Vegetable in a Sealed Clear Bag)

## SECTION 601 – OPEN CLASS FOODS

**Any type of covered dish may be used. All items MUST be made from SCRATCH. All items MUST have 2 Fair Entry Tags. One piece will be left for display – The remaining product MUST be picked up when judging is completed.**

**One Entry per person. PLEASE ATTACH 2 FAIR ENTRY TAGS TO EACH EXHIBIT.**

**Class Premiums .....\$5.00      4.00      3.00      2.00**

### Adult Open Class Foods – 17 years and Over

1. Brownies, Any Kind, not iced (4)
2. Fudge (4)
3. Quick Bread Loaf (1/2 Loaf, over 3" X 4")
4. Biscuits, From Scratch (4)
5. Pecan Pie - Traditional
6. Fruit Pie (NO Cream)
7. Cookies (4)
8. Muffins (4)
9. Cornbread (4)
10. Cake - Iced
11. Cake – Decorated – All parts Must be Edible – Whole Cake will be Displayed
12. Cupcakes (3) – Decorated – All parts Must be Edible
13. Cookies (3) – Decorated – All parts Must be Edible
14. Fried Pies (3) – Any Flavor

## SECTION 601A – Youth OPEN CLASS FOODS – 17 Years and Under

**Any kind of dish may be used. All items MUST be made from SCRATCH. All items MUST have 2 Fair Entry Tags. One piece will be left for display- the remaining product MUST be picked up when judging is complete.**

**Class Premiums .....\$5.00      4.00      3.00      2.00**

1. Cake Iced – All Decorations **MUST be Edible – Whole Cake will be Displayed**
2. Brownies, Any Kind – Not Iced (4)
3. Quick Bread Loaf (1/2 Loaf over 3" X 4")
4. Pie (No Cream)
5. Marshmallow Fudge with Nuts (4)
6. Cookies (4)

7. Biscuits, From Scratch
8. Muffins (4)
9. Cornbread (4)
10. Cupcakes (3) – Decorated - All Decorations **MUST be Edible**
11. Cookies (3) – Decorated – All Decorations **Must be Edible**

## SECTION 602 – Open Wheat Contest

### ADULT OPEN WHEAT CONTEST - 18 Years of Age and Older

- One Entry per Class per Person
- Recipe, Address and Phone Number **MUST** be Attached to the Exhibit.
- Recipe **MUST** Use YEAST.
- Two Fair Entry Tags **MUST** be Attached to the Exhibit.

**Class Premiums** ..... \$5.00      4.00      3.00      2.00

1. White Bread Loaf, (1/2 of a Whole Loaf)
2. Whole Grain Bread Loaf, (1/2 of a Whole Loaf)
3. Dinner Rolls (3)
4. Other Wheat Bread Loaf, (1/2 of a Whole Loaf)
5. Sweet Bread, (1/2 of a Whole Loaf)
6. Machine Bread, (1/2 of a Whole Loaf)

### YOUTH OPEN WHEAT CONTEST – 17 Years of Age and Under

7. White Bread Loaf, (1/2 of a Whole Loaf)
8. Dinner Rolls (3)
9. Other Wheat Bread, (1/2 of a Whole Loaf)
10. Sweet Bread, (1/2 of a Whole Loaf)
11. Specialty Shapes
12. Machine Bread, (1/2 of a Whole Loaf)

## Section 603 – Open Linen and Clothing

**One entry per class per person. Exhibit must have been made since September 2024, and August 2025.**

**Class Premiums** ..... \$5.00      4.00      3.00      2.00

1. Pillow Case, Any Design, Handmade or Machine Made – NOT Purchased
2. Decorated Tea Towel, Any Technique
3. Pillow – Not Quilted
4. Hand Embroidery – Other Linen or Clothing
5. Machine Embroidery – Other Linen or Clothing
6. Table Runner or Topper
7. Any Textile Recycled Item – NOT Refurbished – Items Use has been Changed

8. Purse – Must have a Closure
9. Bag/Tote
10. Afghan – Crocheted - Yarn or Thread
11. Afghan – Knitted – Yarn or Thread
12. Throw – Not Quilted -NO Larger than 65" X 75"
13. Lap Throw – Not Quilted – NO larger 45" X 45"
14. Knitted Handmade Article
15. Crocheted Handmade Article
16. Apron
17. Skirt, Pants, or Any Other Constructed Apparel Item – Any Age or Sex
18. Textile Pincushion
19. Children Clothing – Any Constructed Article
20. One Pot Holder
21. Decorated Sweatshirt, T-Shirt, or Blouse – NO Machine Embroidery
22. Machine Embroidery – Any Clothing Article
23. Holiday Item – Any Style or Technique
24. Other

## Section 603A – Open Quilts

**One entry per class per person. Exhibit must have been made since the 2024 fair.**

**Class Premiums: ..... \$20.00   15.00   10.00   5.00**

1. Quilt – Hand Tied – No smaller than 40' 60"
2. Quilt – Machine or Hand Pieced, Hand quilted, No smaller than 36" X 36"
3. Quilt – Machine Pieced – Machine or Hand quilted, No smaller than 39" X 65"
4. Quilt- Appliqued – Machine quilted – No smaller than 39" X 56"
5. Quilt – Embroidered – Machine quilted – No smaller than 39" X 65"
6. Quilt – Mixed Technique – Machine quilted – No smaller than 39" X 65"
7. Quilt – Baby or Child – Machine quilted – No smaller than 36" X 36"
8. Quilt – Throw – Machine quilted – No larger than 65" X 75"

**Class Premiums: ..... \$5.00   4.00   3.00   2.00**

### **Quilt Blocks Must be Displayed in a Clear Bag.**

9. Quilt – Pillow
10. Quilt – Doll (12" X 18" – 24" X 36") or Miniature Quilt
11. Wall Hanging – Quilted – Ready to hang No larger than 46" X 46"
12. Quilt Block – Hand Pieced – Any Size
13. Quilt Block – Hand Appliqued – Any Size
14. Quilt Block – Machine Appliqued – Any Size
15. Quilt Block – Hand Embroidered – Any Size
16. Quilt Block – Machine Paper Pieced – Any Size
17. Quilt Block – Machine Pieced – Any Size

## Section 604 – YOUTH OPEN ARTS AND CRAFTS

**Artwork Not to exceed 24" X 24" in any direction.**

**Class Premiums: . . . . . \$5.00 4.00 3.00 2.00**

**Ages 5 and Under:**

1. Nature Article – (Wood, Rocks, Feathers, Pine Cones, Acorns, Etc.)
2. Scrap Craft
3. Bead Craft – Must Display in a Clear Bag
4. Any Holiday Article – (Card, Ornament, Stocking, or Other Decoration)
5. Textile Craft – (Fabric, Yarn, Felt, Thread)
6. Lego Art – No larger than 12" X 12"
7. Robotic Item
8. Ceramic Item – Any Technique
9. Other

**All Pictures MUST be Dated:**

9. Picture – Pencil, Charcoal
10. Picture – Color Pencil
11. Picture - Crayon
12. Picture – Marker
13. Picture – Watercolor
14. Picture – Acrylic
15. Other

**Age 6 – 10 years:**

16. Nature Article – (Wood, Rocks, Feathers, Pine Cones, Acorns, Etc.)
17. Scrap Craft
18. Bead Craft – Must be Displayed in a Clear Bag
19. Any Holiday Article – (Card, Ornament, Stocking, or other Decoration)
20. Leather Craft
21. Paper Craft
22. Origami
23. Textile Craft – (Fabric, Yarn, Felt, Thread)
24. Lego Article – No larger than 12" X 12"
25. Robotic Item
26. Ceramic Item – Any Technique
27. Other

**All Pictures MUST be Dated:**

28. Picture – Pencil, Charcoal
29. Picture – Color Pencil
30. Picture – Crayon
31. Picture – Markers
32. Picture - Watercolor
33. Picture – Acrylic
34. Other

**Ages 11 – 16 years:**

34. Nature Craft – (Wood, Rocks, Feathers, Pine Cones, Acorns Etc.)
35. Scrap Craft
36. Bead Craft – Must be Displayed in a Clear Bag
37. Any Holiday Article – (Card, Ornament, Stocking, or Other Decoration)

- 38. Paper Craft
- 39. Origami
- 40. Macrame Craft Item
- 41. Diamond Art Item
- 42. Textile Craft – (Fabric, Yarn, Felt, Thread)
- 43. Mystery Craft – (Must use small coffee can, buttons, nuts and bolts, paint, piece of Poster board.)
- 44. Lego Item
- 45. Robotics Item
- 46. Ceramic Item - Any Technique
- 47. Other

**All Pictures MUST be Dated:**

- 48. Picture – Pencil, Charcoal
- 49. Picture – Ink
- 50. Picture – Color Pencil
- 51. Picture – Crayon
- 52. Picture – Marker
- 53. Picture – Watercolor
- 54. Picture – Acrylic
- 55. Picture – Pastels (Soft, Hard, Oil)
- 56. Picture – Mixed Media
- 57. Block Print
- 58. Other

**Section 604 A – Elementary School Class Arts and Craft Projects**

- 1. Kindergarten and Under
- 2. 1st thru 3<sup>rd</sup> Grade
- 3. 4<sup>th</sup> thru 6<sup>th</sup> Grade

**Section 605 – Adult Open Arts and Crafts**

One entry per class per person. Exhibit **MUST** have been made since the 2024 fair. \* Residents who earn more than 5% of their annual income from craft sales are not eligible to enter.

**Class Premiums . . . . . \$5.00    4.00    3.00    2.00**

- 1. Hand Made Greeting Card (No Computer)
- 2. Coloring Page – (No larger than 12” X 12” and Mounted on a Stiff Board)
- 3. Mug Rug – Any Technique
- 4. Macrame Item
- 5. Doll
- 6. Bead Craft
- 7. Leather Craft



8. Wood Article
9. Jewelry
10. Ceramic – Glazed
11. Ceramic – Stained
12. Bird House – Any Material, No Larger than 12" X 12"
13. Yard Art
14. Painted Rock
15. Nature Craft – (Items found in Nature)
16. Recycled Item (Different from Original Intended Use) – Included a Before Picture
17. Refurbished Item (Improved Item's Appearance or Use)
18. Place Mat (1)
19. Fabric Scrap Craft
20. Mystery Craft (Small can, buttons, nuts and bolts, paint, piece of poster board, plus, other items.)
21. Diamond Art Item
22. Counted Cross Stitch Item – (Finished and Ready to Use)
23. Counted Cross Stitch Item – (Matted and Framed)
24. Hand Embroidery Item - (Ready to Use)
25. Holiday Stocking – Any Technique
26. Door Decoration – Any Season – NO Wreath
27. Flower Arrangement
28. Plastic Canvas Item
29. Scrapbook Theme – 4 pages Bound Together
30. Decorated Wreath
31. Hand Made Christmas Ornament – Set of 3
32. Floral Arrangement – Vegetable Garden Theme
33. Gift Box – Vegetable Garden Theme
34. Purse – Must have a Closure
35. Tote
36. Robotic Item
37. Holiday Item – Any Style or Technique
38. Other

**Pictures MUST be Dated:**

39. Picture – Pencil, Charcoal
40. Picture – Ink
41. Picture – Watercolor
42. Picture – Oil
43. Picture – Acrylic
44. Picture – Pastels (Soft, Hard, Oil)
45. Picture – Mixed Media
46. Computer Graphic Design
47. Other

## **Section 606 – Nursing Home / Community Center Residents**

**Class Premiums . . . . . \$5.00 4.00 3.00 2.00**

1. Holiday Item

2. Nature Item (Things found in Nature)
3. Textile Item (Fabric, Yarn Felt, Thread, Etc.)
4. Coloring Page – No larger than 12” X 12” and Mounted on a Stiff Board)
5. Wood Item
6. Leather Item
7. Painting or Drawing
8. Paper Craft
9. Wreath – Any Technique
10. Ceramic Item – Any Technique
11. Bead Work – Any Technique
12. Other

**SECTION 700 FLORICULTURE SUPERINTENDENT -  
CHOUTEAU GARDEN CLUB**

**“Still Green, Growing and Blooming”**

All entries subject to interpretation of the rules of Chouteau Garden Club

**RULES**

- A. Horticulture specimens must be grown by exhibitor, except wildflowers.
- B. Only one entry per person per category
- C. More than one entry per family in rose classes, provided each entry is a different color or variety.
- D. Open to anyone in county EXCEPT AS SPECIFIED.
- E. Exhibitors must furnish jars or pop bottles for their exhibits.
- F. Accessories as allowed
- G. Potted plants should be in exhibitor’s possession at least 30 days prior to the show.

**JUNIOR FLORICULTURE:**

Class Premiums:.....\$5.00 4.00 3.00 2.00

2. Zinnia, large, 1 bloom
3. Zinnia, medium, 3 blooms
4. Zinnia, small, 5 blooms
5. Marigold, large, 1 bloom
6. Marigold, medium 3 blooms
7. Marigold small, 5 blooms
8. Cockscomb, crested, 1 stalk
9. Cockscomb, plumed, 1 stalk
10. Wildflowers, collection of 3, all different in one container
11. Rose, 1 spray, miniature
12. Rose, 1 stem, any color
13. Unusual Flower
14. Unusual Plant
15. Dahlia, 1 bloom any size
16. Cactus, pot not over 12”
17. Succulent, pot not over 12”

18. Petunia, 1 spray
19. Sunflower, 1 stem any color (No wildflowers)
20. African Violet, one crown in bloom

**JUNIOR ARTISTIC:** Flower Arrangement

**Each Junior in the family may enter one exhibit in classes 1-23**

Class Premiums:.....\$5.00 4.00 3.00 2.00

**“Arrangers Choice”**-Accessories can be used in this fresh flower vase arrangement.

21. Under 6 yrs.
22. 6-11 yrs.
23. 12-18 yrs.

**“Fall Bounty”**-Fresh flower & garden vegetables or fruits in container of choice.

24. Under 6 yrs.
25. 6-11 yrs.
26. 12-18 yrs.

**“A Tisket A Tasket”**-Fresh flower centerpiece in basket 24.

- Under 6 yrs.
- 27 6-11 yrs.
- 28 12-18 yrs.

**“Fairy Garden”** - Miniature design using fresh and / or dry flowers may use accessories 27.

- Under 6 yrs.
- 29 6-11 yrs.
- 30 12-18 yrs.

**SENIOR HORTICULTURE:**

Class Premiums:.....\$5.00 4.00 3.00 2.00

- 31 Rose, 1 stem, white
- 32 Rose, 1 stem, yellow or yellow blend
- 33 Rose, 1 stem, pink
- 34 Rose, 1 stem, red or red blend
- 35 Rose, 1 stem, sunset colors 35. Rose, 1 stem unusual color
36. Rose, 1 spray, miniature
37. Rose, 1 spray, floribunda or polyantha
38. Zinnia, large, 1 bloom
39. Zinnia, medium, 3 blooms
40. Zinnia, small, 5 blooms
41. Marigold, large, 1 bloom
42. Marigold, medium, 3 blooms
43. Marigold, small, 5 blooms
44. Dahlia, 1 bloom, any size
45. Geranium, bloom with foliage, 1 stem
46. Any Foliage plant, 1 spray, not over 10"

47. African violet, 1 crown in bloom
48. Cockscomb, plumed
- 49 Cockscomb, crested
50. Ornamental pepper
51. Unusual flower
52. Petunia, 1 spray
53. Blooming, potted plant, pot not over 12"
54. Unusual plant, pot not over 12"
55. Fern any variety, pot not over 12"
56. Begonia, any variety, pot not over 12"
57. Foliage, pot not over 12"
58. Cactus, pot not over 12"
59. Succulent , pot not over 12"
60. Sun Flower, 1 stem any color (No wildflowers)

### **SENIOR ARTISTIC: Flower Arrangements**

Any exhibitor who has won 8 blue ribbons or less in the artistic section of a flower show, may enter A and/or B.

Class Premiums. .... \$5.00 4.00 3.00 2.00

#### **A. Senior Artistic--Amateur**

61. "Pioneer," mix arrangement using old fashion container
62. "Tea for Two" A small design using fresh flowers and/ or greenery in a tea cup and saucer
63. "Still Green and Growing" All green material.
64. "Wildflower Arrangement" –May use accessories
65. "Fairy Garden" – Miniature Design using fresh and or dry flowers, may use accessories.

#### **B. Senior Artistic--Advanced**

66. "Garden Glee", arranger's choice of: fresh flowers, containers and accessories.
67. "Tea for Two" A small design using fresh flowers and/ or greenery in a tea cup and saucer
68. "Still Green and Growing" All green material
69. "Wildflower Arrangement" – May use accessories
70. "Fairy Gardens" – Miniature design using fresh and / or dry flowers may use accessories

## **SECTION 800 OPEN PHOTOGRAPHY**

Residents of Mayes County are eligible to enter photographs in this category, either black and white or color, providing they earn less than five percent (5%) of their annual income from the sale of photography. Photos must have been taken during the past 24 months and must be 8" x 10" or 8" x 12" in size and mounted onto a stiff board, 11" x 14" in size. *Name, address, telephone, class number, and title of print must be on back of photos submitted.*

Limited to two (2) entries per class.

### **BLACK AND WHITE DIVISION**

1. Landscape

2. Animals
3. People
4. Special effects-computer image
5. Sports

### **COLOR DIVISION**

6. Landscape
7. Animals
8. People
9. Special effects- computer image
10. Sports

Class Premiums.....\$5.00 4.00 3.00  
2.00

## **SECTION 900**

## **PET SHOW**

**To Be Held in the Show Barn 4:00 PM Sunday (After Poultry Awards)**

The Pet Show is open to all children ages 12 and under who are residents of Mayes County. Each animal can enter only two classes. Trophies for First Place, Ribbons. See Calendar of Events, for times and location.

### **ALL PETS**

1. Best Trick

### **DOGS**

2. Dog and Owner look alike
3. Most spots
4. Longest ears
5. Best dressed

### **CATS**

6. Cat owner look alike
7. Longest whiskers
8. Best dressed

### **OTHER PETS (No Dogs or Cats)**

9. Owner look alike
10. Most unusual pet
11. Smallest pet